MAHOU-X SCANLATIONS

RECRUITING:

WE ARE LOOKING FOR TRANSLATORS:

- -CHI-ENG
- -JAP-ENG

TEAM:

TRANSLATOR: EPHEDYN, FROSTE
PROOFREADER: ASAHI YO NOBORE
CLEANER: RIZQNOY
TYPESETTER: HIFFI

HTTP://MAHOUX.MANGAPIMPS.COM

推名高志［GS美神］絶対可憐チルドレン 推薦!!

俺の為に戦う女忍者（笑）!!

「美少女ハーレム漫画で世界のクロサワに挑む気か、田中!!　このジャンルにここまで真剣になれるとは……こいつは俺だ！　俺もこの道だったんだーッ!!」

田中ほさな

講談社

共に旅する最強女忍者軍団、その名も「刀家忍び衆」!!

かがり

露出の視線で鋼の意力を発揮する、天然娘。

きさらび 如火

千里眼を使う、刀家忍び衆のリーダー。

ひめまる 姫丸

舞使い。抜群の美貌を誇る（自称）が、実は男。

＋

おかん

主人公・高志の母上。赤ある位置、フォンダステュークおかん。

……『乱飛乱外』は『月刊少年シリウス』（毎月26日発売）にて大人気連載中!!……

KAGARI

Title logo design : Nakamura Hirofumi
Cover design : VERSO

田中ほさな
TANAKA HOSANA

らっぴらんがい
RAPPI RANGAI
1

シリウスKC

SKC
シリウスコミックス

乱飛乱外
RAPPI RANGAI

TANAKA HOSANA

田中ほさな

講談社

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時は戦国、世は動乱！

額に角を持つ不遇な少年・雷蔵のもとへ現れた謎の女忍者たち。日く、滅亡した刀家のご落胤たる雷蔵をかつぎ、目指すはお家再興!?

男を守るは女の役目！

乱痴気騒ぎに大乱闘、人目を忍ぶ…となどお構いなしの凶殺くノ一衆との波乱に満ちた旅がはじまる！

緻密な描写と構成、豊かな表情を自在に操る田中ほさなが放つ最新作！

独自の感性が光る新感覚の戦国時代劇、それはまさに

「乱飛乱外」!!

田中ほさな

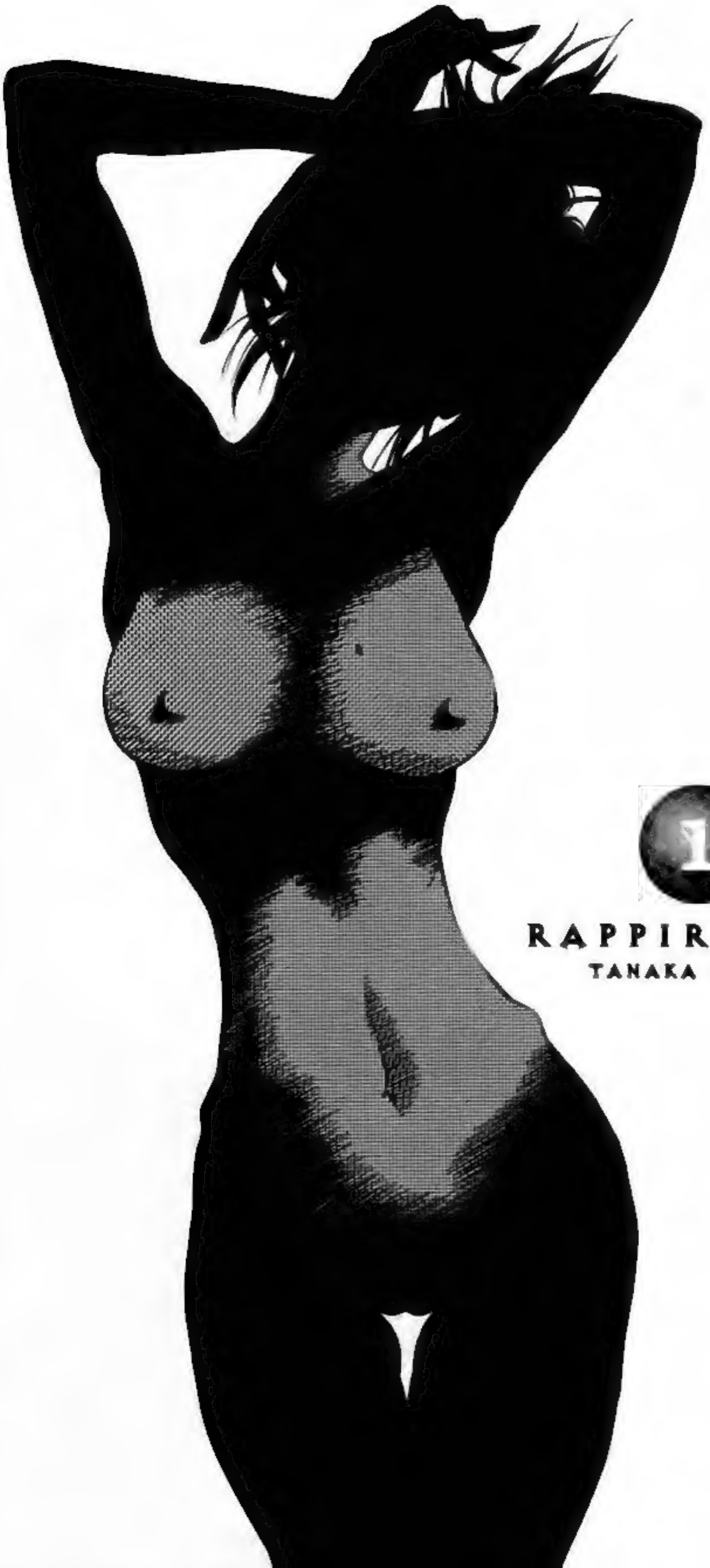
第35回小学館新人コミック大賞に入選してデビュー。

2004年より初の単行本化作品となる「暗号名はBF」を週刊少年サンデーにて連載、多くの支持を得る。

2005年、表記を〝田中ほさな〟に改め心機一転。

月刊少年シリウスにて「乱飛乱外」連載開始。

1月13日生まれ。やぎ座のB型。



RAPPIRANGAI

TANAKA HOSANA

RAPPI RANGAI

VOLUME 1

CONTENTS

1 ENCOUNTER

2 DEPARTURE

3 ARMY DIVISION ROOM

4 NURSING

5 LOST FEELINGS

CRACK
MY MASTER
.....
KA... KAGARI-DONO!?
JUST
WATCH ME!!

ENCOUNTER

SENGO-KU PERIOD
(1392-1573)

THERE'S SMOKE RISING FROM THERE.

YOU'RE RIGHT!

NOT JUST THAT! THE NEIGHBORING VILLAGE WERE WORSE OFF!
THE INVADING TROOPS ARE REALLY RUTHLESS...

... THEIR WOMEN WERE ABDUCTED ...
THEIR CROPS WERE DE-STROYED, ...

THEY REALLY WERE CRUEL....

A DEMONIC CHILD FROM NEIGH-BORING VILLAGE
THAT'S ...
!?

.....
FINE, LEAVE IT HERE.
I BROUGHT IT HERE TO SELL
SINCE OUR VILLAGE NO LONGER NEEDS IT,
IS THIS CHAR-COAL?

QUICKLY, TIE HIM UP AND TOSS HIM OUT OF HERE!
WHY DID YOU COME HERE?!
WHA?!!
WAIT.... WAIT!!

EH
!!?
YOU CAN GO TO THE FIELD THERE AND COLLECT SOME WILD VEGE-TABLES!

?
AND... WHAT DO I GET IN EX-CHANGE?

WHAT'S GOING ON?
GET THE KIDS INSIDE, HURRY!
ARE YOU UNHAPPY WITH THAT, DEMON?
HOW DARE YOU COMPLAIN! YOU DON'T HAVE ANY CROPS LEFT AND CAN ONLY RELY ON...
OW!
OUCH!
IF YOU'RE UN-HAPPY, GET LOST!
... PLEASE, HAVE SOME PITY ON ME...
!
IT'S A CHILD OF THE DEMON —— !!
SO IT'S TRUE! HE HAS A HORN ON HIS HEAD —
EEEE, HOW CREEPY!
HOW DISGUS-TING —

OH NO——
HE'S LOOKING IN THIS DIRECTION——!!

IT'S JUST BECAUSE I'VE A HORN ON MY HEAD!!
BESIDES THAT, WHAT'S THE DIFF-ERENCE BETWEEN YOU AND ME!?

... DON'T COME HERE AGAIN.
PLEASE COME AGAIN.
THANK YOU FOR YOUR KINDNESS!
..... FOR THE PAST 15 YEARS, I'VE ALWAYS WANTED TO SAY THAT. BUT I NEVER DID.
I CAN'T TAKE IT ANYMORE!
MOTHER!
PLEASE FORGIVE ME FOR TODAY .....
BUT I'VE HAD ENOUGH!
I'VE ALWAYS LISTENED TO YOUR TEACHINGS AND TRIED MY BEST TO PROTECT THIS HORN!
EVER SINCE I WAS BORN
TODAY... I HAVE TO DO IT... I MUST...
PLEASE... NOOO, DON'T STOP ME...

WITH THIS,
I'LL BECOME A NORMAL PERSON!!
....ALL RIGHT!
MAYBE I'D BETTER NOT...
YES!
YES!
AHHHH!
!
.....WHAT'S THAT?
THESE EVENTS HAVE BEEN REPEATED FOR THE LAST 15 YEARS.
SHEESH! I HAVE NO FAMILY ...
IF I CUT OFF MY HORN I'D LOSE THE (LAST) PROOF OF MY OWN IDENTITY...

SERIOUS
SERIOUS
WHA
UGH!
IS SHE STILL ALIVE?
BREATHING
A GIR...
L....?

I COULDN'T JUST LEAVE HER THERE, SO I HAD TO BRING HER HOME .....
WHAT SHOULD I DO!?
OH NO! DID SHE SWALLOW TOO MUCH WATER!?
COUGH
COUGH

COUGH COUGH COUGH COUGH
GREAT! SHE EXPELLED THE WATER!
COUGH
COUGH
HERE GOES NOTHING!
OKAY THEN ...
WOAH! A FEVER!?
. . . . . .
I'M SORRY!
BUT THERE'S ...
I CAN'T LEAVE HER IN THOSE WET CLO-THES!
... NOTHING AT HOME THAT SHE COULD WEAR!!

IN SUCH A SITUATION... DON'T TELL ME... I HAVE TO...
USE MY MOUTH!?
WAAA!
GULP GULP
OH, THERE IS WINE!
SHE ISN'T DRINKING ANY...
DRINK UP!
I'LL LET HER DRINK SOME WINE TO WARM HER UP.
SHE DRANK IT...
.....
I'VE NEVER BEEN SO CLOSE TO SOMEONE ELSE'S BODY....
COME TO THINK OF IT...

ESPECIALLY...
SUCH A BEAUTIFUL GIRL!

!
OUCH?!
SCRUBBING

BEFORE SHE WAKES UP, I BETTER WASH THESE CLOTHES.
I HOPE SHE REGAINS CONSCI-OUSNESS SOON

KYAAAAAA!
WHA... WHAT IN THE WORLD..?
HAA
HAA

CLUTTER CLANK

FIRSTLY, WHERE AM I, AND WHO ARE YOU?
AND ...
SECOND-LY... WHY AM I NAKED?!?
DID ANYTHING HAPPEN?
THUNK!
DOWAH?!
GO
GO
GO
AND ANSWER MY QUESTIONS ...
DON'T MOVE...
DEVELOPED BEYOND HIS IMAGI-NATION.
DEPENDING ON YOUR ANSWER...
I'LL KILL YOU!

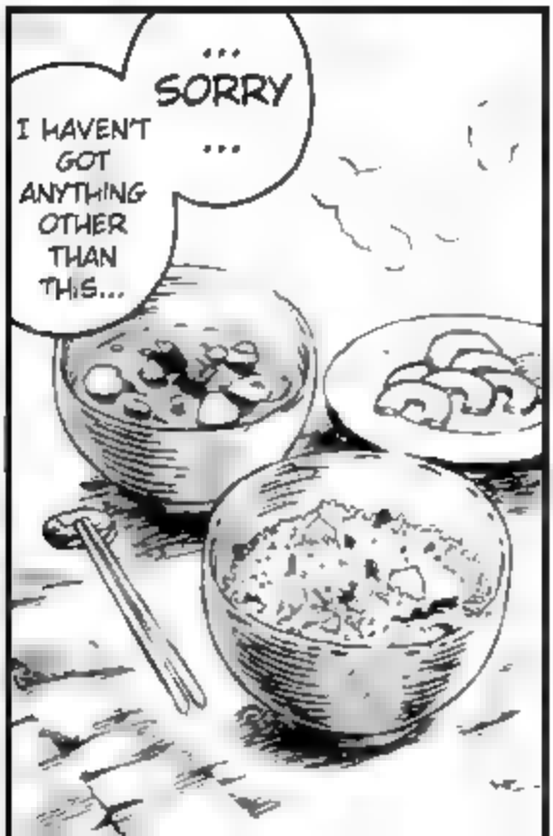
KUKUKU
SAKE?
WHEN I WAS SLEEPING ...?
HE USED HIS MOUTH?!
WHICH MEANS THAT...
?!
WHAT'S WRONG?!
OW, OUCH?!
YOU'RE PROBABLY HUNG OVER...
I MADE YOU DRINK SOME SAKE...
... WHAT'S WITH THIS HEADACH ...?
WAIT, WAIT, YOU'RE MISUNDER-STANDING!
AWAWA!
WAAAAAN!
SOMETHING THAT'S IRREVERSIBLE
!
A-ANYWAY, THIS...!
TAKE MY CLOTHES TO...!
DON'T COME OVER HERE!
NOOOOO!
IS THERE ANY WAY I CAN CALM HER DOWN?
WHAT SHOULD I DO... HOW DO I SOLVE THIS MISUNDER-STANDING?
UNDRESS!
WHAAAA?!
BUT RIGHT NOW IT TURNED OUT LIKE THIS...!

AND I'M NAKED BECAUSE YOU DIDN'T HAVE ANY SPARE CLOTHES, RIGHT?
YOU MADE ME DRINK SAKE TO WARM MY BODY UP.
YOU UN-DRESSED ME SO I WOULDN'T GET A COLD...
THAT'S RIGHT...
I UNDER-STAND... NOW.
SO... YOU SAVED ME, DIDN'T YOU?
!
WHAT IS YOUR NAME?
ACTUALLY... IN THAT SITUATION, IT'S NOT STRANGE THAT IT DEVELOPED THE WAY IT DID...
IF YOU'D SAID SO FROM THE BEGINNING ...
THOSE ARE THE CIRCUM-STANCES, SO.. I DON'T HAVE ANYTHING GOOD BUT I'LL START MAKING PREPAR-ATIONS FOR FOOD RIGHT AWAY!
A-ANYWAY!

I'M INDEBTED TO YOU, RAIZOU -DONO.
MY NAME IS KAGARI.
RA... RAIZOU.

CUTE!
BOW
CU...

THIS IS SO TASTY——!
SHOVEL SHOVEL
IT'S SO GOOD!


... SORRY ...
I HAVEN'T GOT ANYTHING OTHER THAN THIS...

WHAT DO YOU USUALLY EAT?
I'M HAPPY YOU LIKE IT THOUGH.
SHIIIINE
IT'S BEEN A LONG TIME SINCE I HAD A MEAL LIKE THIS...

UMM... WHAT?
THAT'S GREAT!
WELL, AT LEAST IT LOOKS LIKE YOUR FEVER'S GONE DOWN.
!
YOU DID THIS MUCH FOR ME, WHO HAD COLLAPSED DURING MY TRIP.
OOK!
YOU'RE VERY KIND, RAIZOU-DONO.
NO... IT'S NOTHING ...
WHAT'S THE MATTER?
FORGET SPEAKING TO ME, GIRLS WON'T EVEN LOOK ME IN THE EYES...!
YOU MUST BE POPULAR WITH THE WOMEN!
STAB!
PI!

I FOUGHT THEM, BUT IN THE END, THEY HELD THE NUMERICAL ADVANTAGE. SO I HID MYSELF IN THE RIVER, AND... WELL, I GUESS I OVERDID IT A BIT...
WHILE I WAS SEARCHING FOR A PERSON, I RAN INTO SOME ENEMY PURSUERS
I'LL CHANGE THE TOPIC.
HOW-HOW COME KAGARI-DONO COLLAPSED IN THAT RIVER?
DEPRESSION
OH, THAT ...
DON'T LAUGH!!
SNORT
AND THEN YOU ALMOST DROWNED LIKE THAT?
YES, THAT'S RIGHT ...
I'M REALLY VERY STRONG!
GRRRR
I'LL HAVE YOU KNOW I HAVE LEARNED THE SPECIAL MARTIAL ART, "SHINTAIGOU"!
WAH, I'M SORRY! I WON'T LAUGH ANYMORE!
WHAT KIND OF PERSON ARE YOU LOOKING FOR?
OW OUCH
BUT TO EVEN CLASH WITH ENEMY PURSUERS WHILE SEARCHING FOR SOMEONE ...

YOU... YOU WOULDN'T KNOW A YOUNGSTER WITH A HORN ON HIS FOREHEAD?
I SEE.
IF YOU'RE LOOKING FOR SOMEONE WITH A HORN ON THE R FOREHEAD THEN YOU'LL BE WANTING THE DEMON CHILD OF SHIMOTSUGE.
PERHAPS YOU CAN TELL ME MORE?
YES, I DO.

MAY I ASK WHAT BUSINESS YOU HAVE WITH THAT DEMON CHILD ?
BUT, WARRIOR-SAMA ...
I SEE, ALRIGHT.
THEN, REGARDING THIS MATTER... DON'T SPEAK OF IT EVER AGAIN.
SLASH!
I TOLD YOU TO NEVER SPEAK OF IT AGAIN.

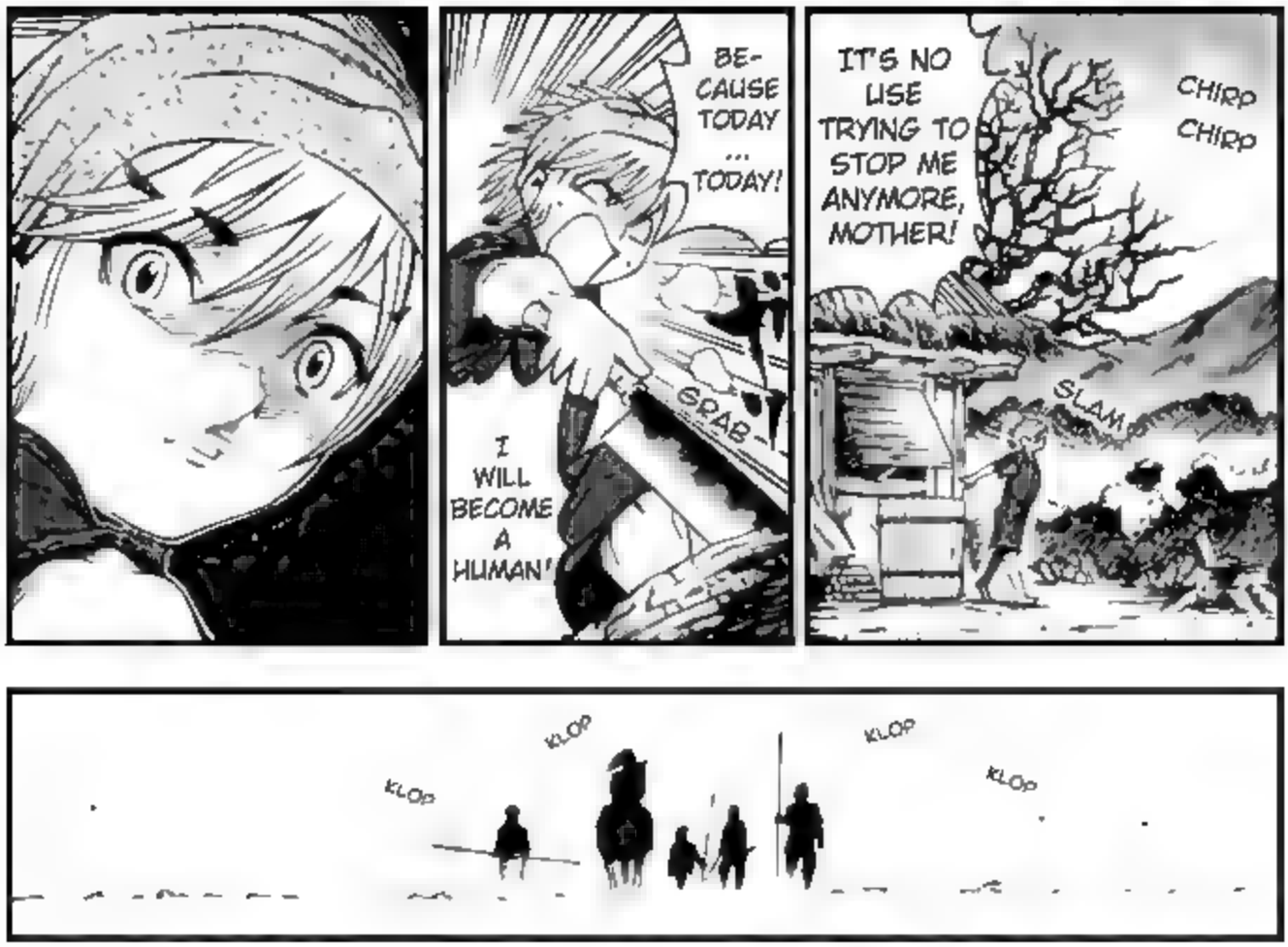
IF SHE SAW THIS HORN, SHE'LL DEFINITELY ...
EVEN IF THE ONE KAGARI-DONO IS SEARCHING FOR IS ME...
DEPRESSION
I CAN'T TELL HER.

GUWAWAWAAA!
DON'T COME OVER HERE!
EEEWWW
GROOSSS

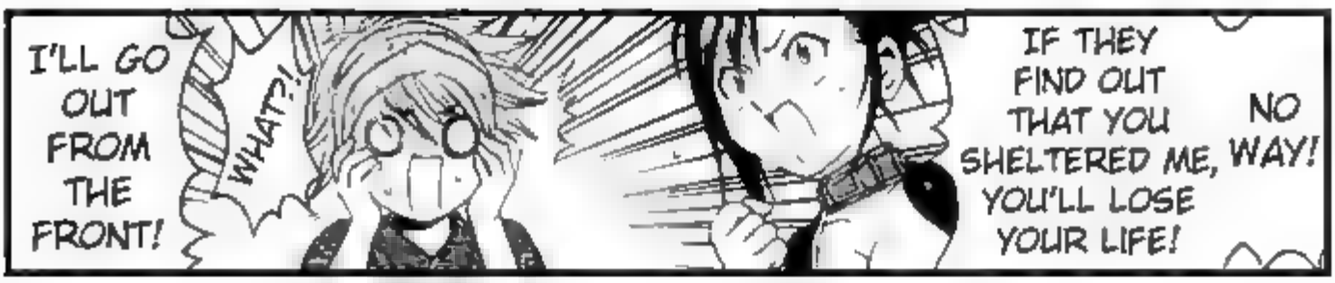
CLINK CLUTTER
UUUUN
MUMBLE MUMBLE
SHAKE SHAKE

SIT UP
THAT'S IT!
WHILE KAGARI-DONO IS SLEEPING I'LL USE THIS CHANCE TO CUT OFF MY HORN!

CLUNK!


I WILL BECOME A HUMAN!
GRAB
BE-CAUSE TODAY ... TODAY!
IT'S NO USE TRYING TO STOP ME ANYMORE, MOTHER!
CHIRP CHIRP
SLAM
KLOP
KLOP
KLOP
KLOP
SNORE
KAG-ARI-DONO!
WAKE UP!
MUMBLE MUMBLE, I'M SO FULL...
THIS IS NO TIME FOR SLEEP-TALKING!
GA
THERE ARE SOLDIERS ARE HERE!

I'LL GO MEET THEM!
I'LL BUY YOU SOME TIME, OKAY?
QUICK, BEFORE YOU'RE SEEN!
WHAT ABOUT RAIZOU-DONO?
!
IT MIGHT BE THE ONES YOU FOUGHT THE OTHER DAY.


I'LL GO OUT FROM THE FRONT!
WHAT?!
IF THEY FIND OUT THAT YOU SHELTERED ME, YOU'LL LOSE YOUR LIFE!
NO WAY!

KYAAAA——?!
CLUTCH
I WON'T LET YOU!

I'M JUST A BOY WHO LIVES ON A MOUNTAIN, THEY WON'T CARE ABOUT ME!
I'LL BE OKAY, ALRIGHT?
SO PLEASE, KAGARI-DONO...
.....

E...
EVEN IF I TOLD YOU, I DON'T THINK YOU'D UNDER-STAND.
IT'S JUST THAT... YOU WERE THE FIRST TO TREAT ME LIKE A HUMAN...
WHY... IS RAIZOU-DONO THIS KIND?

WELL THEN
I HOPE YOU'LL FIND THAT YOUNGSTER WITH A HORN SOMEDAY!
FLUTTER

DOKI
DOKI
DOKI
DOKI
IF ONLY IT HAD BEEN RAIZOU-DONO... I WOULD BE VERY HAPPY.

YOU'RE THE ONE WHO LIVES HERE?

SLASH!
STEP
YE- YES. BUT THERE'S NO ONE IN THIS HOUSE
DOKI DOKI
EXCEPT FOR ME.

IT'S YOU WE WANT.
SHE SLASHED AT MEEE
AAAA
CHIN
WE AREN'T SEARCHING FOR ANYONE ELSE.

I'VE FINALLY FOUND YOU...
THE LAST OF THE SCUM...
.....?
OOOH! A HORN!
IT'S HIM!

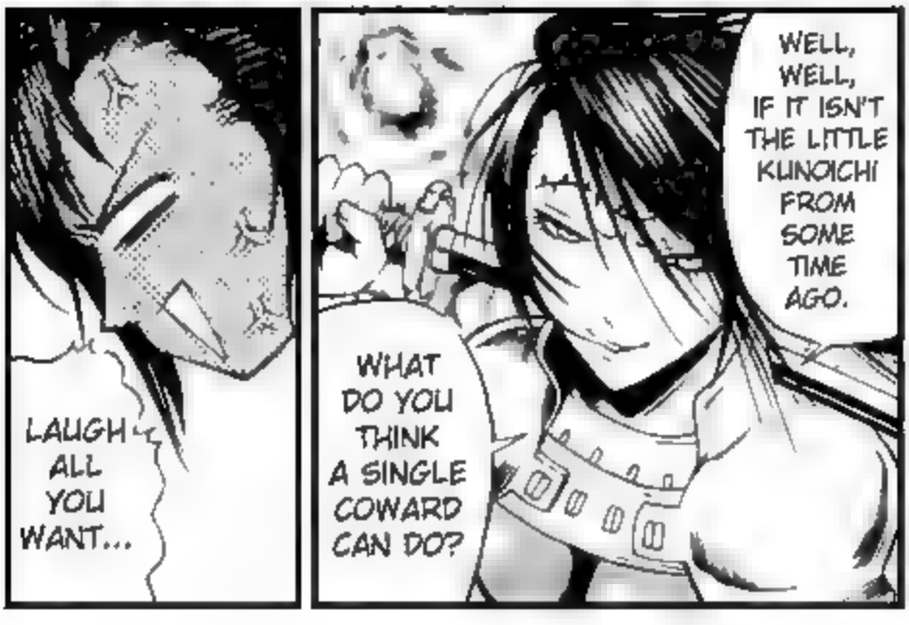
MY HEAD?!
HEY, AREN'T YOU MIS-TAKEN —?!
MY LORD WILL BE EXTREM-ELY PLEASED.
♡
IF I BRING YOUR HEAD HOME
SLASH!

HUFF
PUFF
AA... MILORD...
!?
GOTO
AGUGU
I... I WAS KILLED...
STAND DOWN, VERMIN!
WHA!

I WON'T LET YOU LAY A SINGLE FINGER ON MY LORD!
ZAA

WAA, I'M SORRY!
WHY DID YOU KEEP SILENT ABOUT YOUR HORN?!
JIROU
MILORD DID SOMETHING BAD AS WELL!

KA... KAGARI-DONO!
WHY DID YOU SHOW YOURSELF?!


LAUGH ALL YOU WANT...
WHAT DO YOU THINK A SINGLE COWARD CAN DO?
WELL, WELL, IF IT ISN'T THE LITTLE KUNOICHI FROM SOME TIME AGO.

WHAA?!
THIS TIME, IT'LL BE YOUR TURN TO FLEE.
THE CONDITIONS FOR MY NINPOU "SHINTAIGOU" HAVE BEEN FULFILLED!
KUFUFU KUFUFU
FUFUFU! I WILL EXPLAIN THE DETAILS LATER, MILORD.
MILORD?!
KAGARI-DONO WILL FIGHT ALL OF THEM ON HER OWN?
IT'S DEFIN-ATELY IMPOSS-IBLE!
A FAV-OR?!
I ONLY HAVE ONE FAVOR TO ASK.
JUMP
WATCH ME!
♡
!
PLEASE

LOOK OUT!
KAGARI-DONO!
PRAT-TLING ON!
LANDS

LAYS HIS EYES UPON YOU
WHEN THE MAN WHOM ONE WISHES TO EXCHANGE KISSES WITH
MILORD ...
ZUKUN (NINPOU) ACTIVATES)

SHINTAISOU

WOOSH!!
IS THAT OF STEEL.
MY BODY ...
.....!

MY STREN-GTH
IS THAT OF A FIERCE GOD
SLIIIDE
!
THIS ... THIS IS KA-GA-RI-DONO ?!
DOWAH?!
BOOOM
IM ... POSSIBLE
CRACK
CRACK
CRACK
CRASH!
GU!
GEH!

THIS IS THE
ACCOMPLISHMENT
OF A MAIDEN WHO'S
AWAKENED TO LOVE.

MY LORD... SEIKAN-SAMA.
UGH!
IGA NINPOU "SHINTAIGOU"
FRIGHT-ENING ...
ZUU!
PLEASE ... TAKE CARE...
COUGH!

FWAH!
FWOOOSH

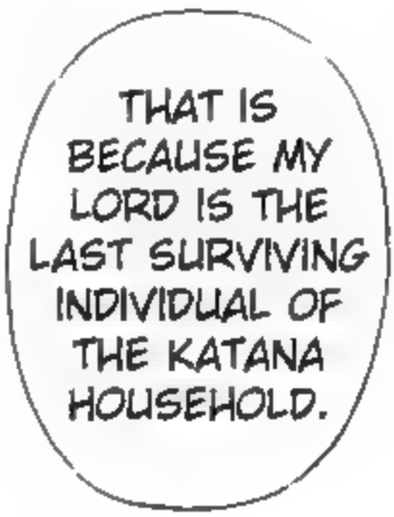
CRAAASSSHHH!
GO
GO
GO
DOUWAAAAH!
MILORD, WAS IT TO YOUR LIKING?
THE MIGHT OF IGA NINPOU "SHINTAIGOU".
MY... MY HOUSE HAS...
COULDN'T YOU HAVE HELD BACK A LITTLE?
WHO WERE THOSE PEOPLE?
WHY WERE THEY TRYING TO KILL ME?!
WHAT WITH THIS "MILORD" BUSINESS ABOUT ANYWAY?
POMU
MILORD, YOU SHOULDN'T BE SO DOWNHEARTED JUST BECAUSE OF A HOUSE OR TWO!

THE LOWER CLASS IS NOT AWARE, BUT
THE KATANA HOUSE LORDS OF THE PREVIOUS GENER-ATIONS ALSO HAD HORNS!
MILORD IS MOST LIKELY AN ILLEGITIMATE CHILD OF THE PREVIOUS LORD.

WHA?
THIS IS SUDDEN, SO MILORD MIGHT NOT BELIEVE IT. BUT, THAT HORN ON MILORDS FOREHEAD IS UNDENI-ABLE PROOF!

WHY DIDN'T YOU TELL ME ABOUT AN IMPORTANT THING LIKE THIS, MOTHER ...?
THE SOLDIERS FROM BEFORE WERE PROBABLY A PART OF THE KABUKI SEIGAN, OUR SWORN ENEMIES, WHO ARE TRYING TO EXTINGUISH THE KATANA BLOODLINE.

YOU NEED NOT WORRY!
BUT, MI-LORD!


THAT IS BECAUSE MY LORD IS THE LAST SURVIVING INDIVIDUAL OF THE KATANA HOUSEHOLD.

I'M... A LORD?
THE REVIVAL OF... OUR HOUSE?!
FOR THE SAKE OF THE REVIVAL OF OUR HOUSE!
I WILL ENTER THE SERVICE OF MILORD AND BECOME MILORD'S HANDS AND FEET!
FROM THIS DAY FORWARD, I, KAGARI, WILL WEAR THE NAME OF THE KATANA HOUSE SHINOBI!

COLLAPSE
!?
KA-
GARI-
DONO!
I'M THE LORD OF THIS GIRL ...?
BUT ...
TO REVIVE THE... KATANA HOUSE ...?
COM-
PLETE
HALT
OF
THOUGHT
PRO-
CESS
THEN DON'T USE IT ON YOUR OWN!
IT'S UNDIGNIFIED IN FRONT OF MY LORD, BUT AFTER USING THAT TECHNIQUE... MY BODY LOSES ALL OF IT'S STRENGTH AND I BECOME LIKE THIS...
I'LL HAVE TO DO SOMETHING ABOUT WHERE TO LIVE FROM NOW ON...
ANYWAY... FIRSTLY...

出会いの乱 完

MAHOU-X SCANLATIONS

RAPPI RANGAI VOLUME 1 CHAPTER 2

RECRUITING:

WE ARE LOOKING FOR
TRANSLATORS, CLEANERS AND TYPESETTERS

TEAM:

TRANSLATOR: FROSTE
PROOFREADER: ASAHI YO NOBORE, FROSTE
CLEANER: RIZQNOY, HIFFI
TYPESETTER: HIFFI

HTTP://FORUMS.MAHOU-X.NET

WELL... WAS IT TO YOUR LIKING? IGA NINPOU "SHINTAIGOU".
I, KAGARI, WILL HEREBY ENTER YOUR SERVICE.
FROM THIS DAY ON, FOR THE SAKE OF MY LORD AND THE REVIVAL OF THE KATANA HOUSE
JUST A DREAM ...?
SITS UP
WAAAAAHH!!

GOOD MORNING, MILORD.

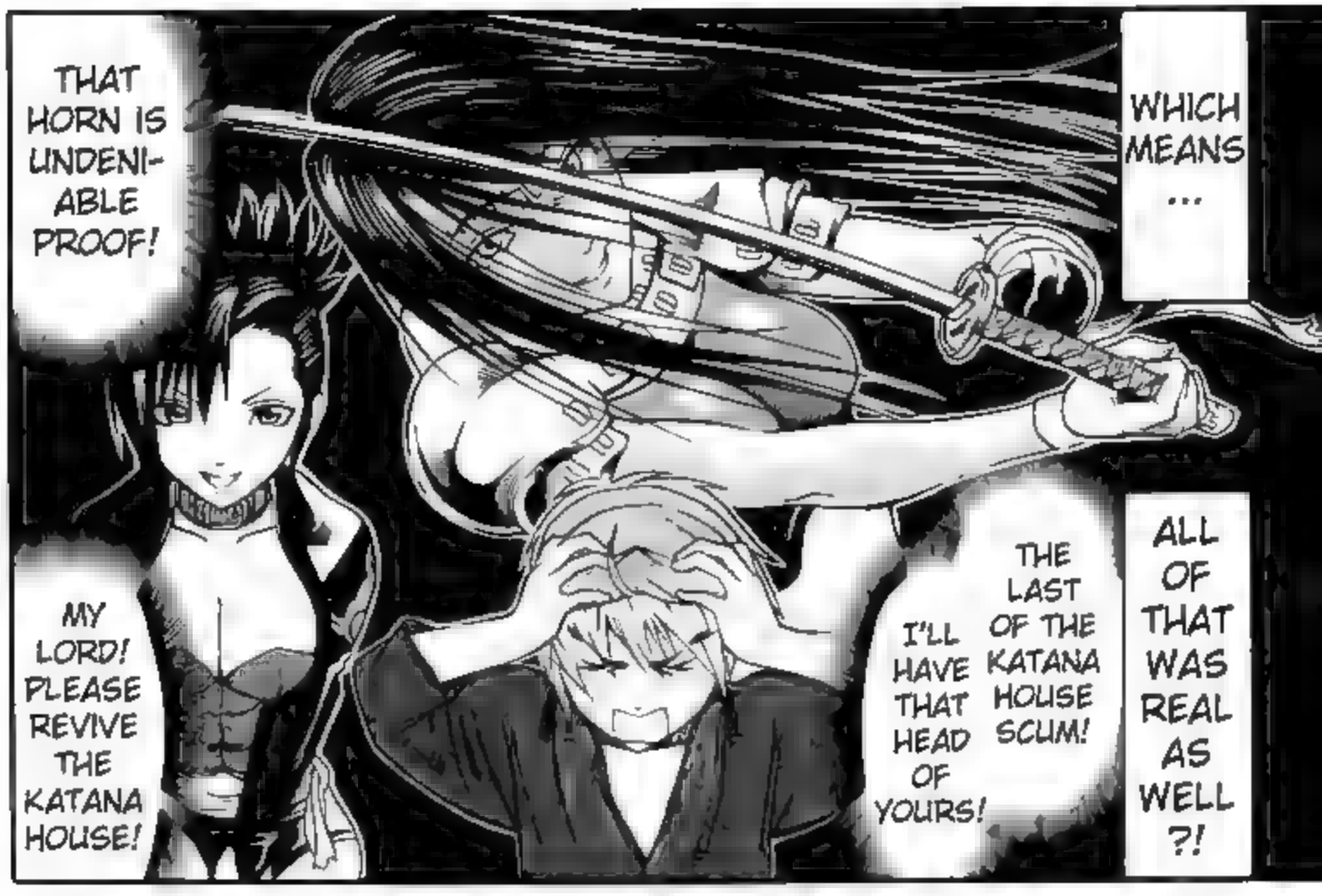
UWAAAAAAHHH!

ZOKUN
WELL THEN
I WILL BE CONTIN-UING MY WORK FROM YESTER-DAY.
I'LL DO IT AS BEST I CAN!
(NINPOU ACTIVATING)

KAGARI-DONO, WHAT IN THE WORLD?!
...IT SEEMED LIKE YOU WERE HAVING A NIGHTMARE, SO I WOKE YOU UP.

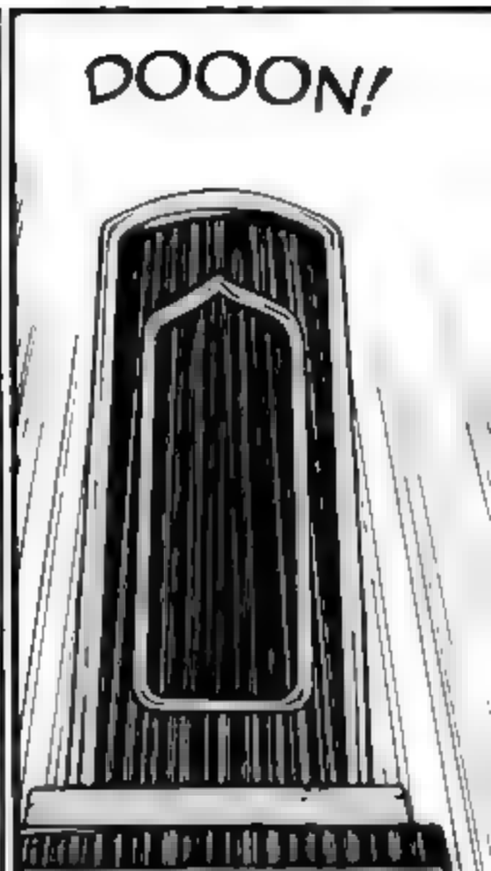
1 DEPARTURE
WATCH ME, MILORD!

SO IT REALLY WASN'T A DREAM ...
IGA NINPOU "SHIN-TAIGOU"!

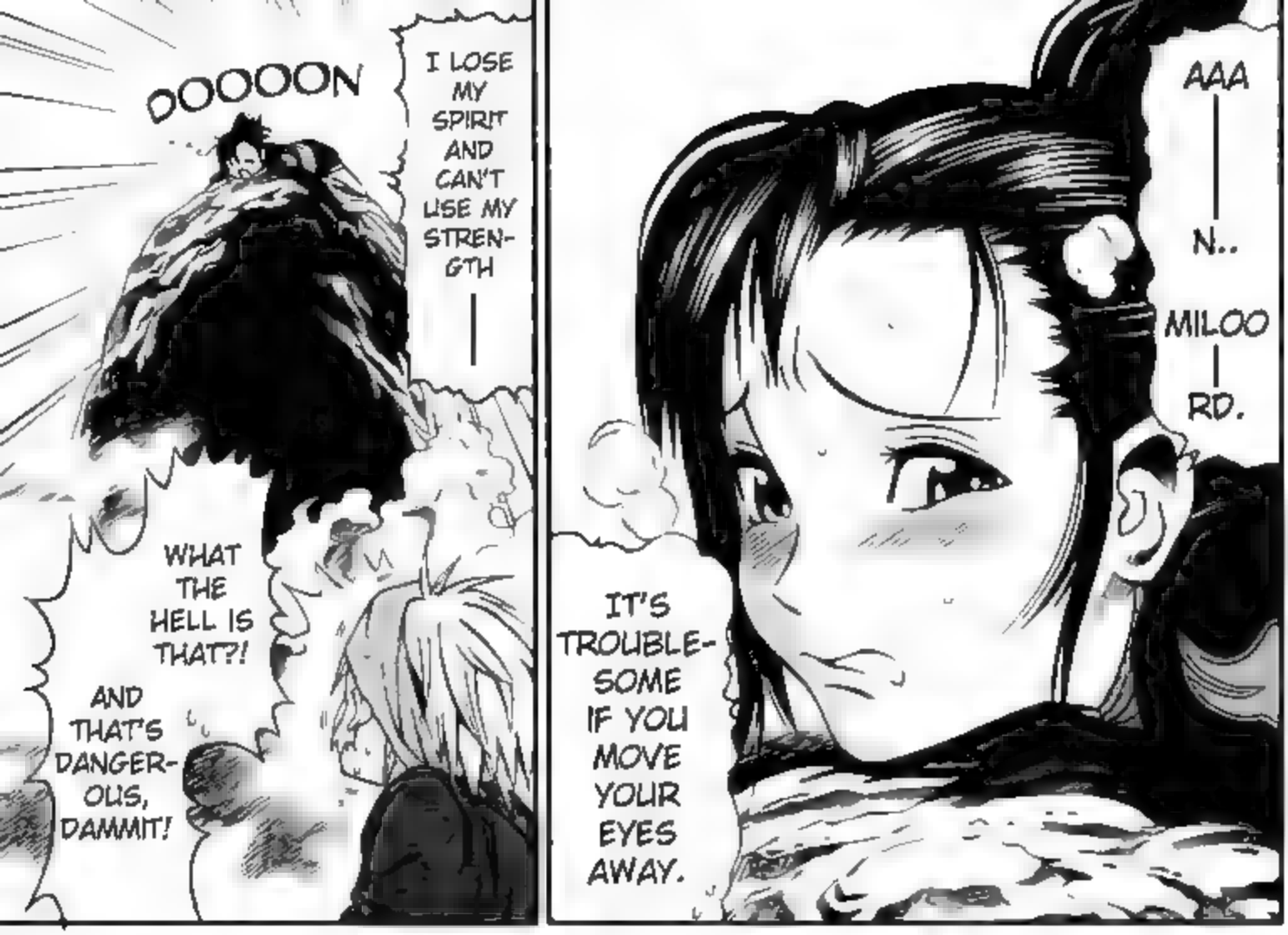

THAT HORN IS UNDENI-ABLE PROOF!
WHICH MEANS ...
MY LORD! PLEASE REVIVE THE KATANA HOUSE!
I'LL HAVE THAT HEAD OF YOURS!
THE LAST OF THE KATANA HOUSE SCUM!
ALL OF THAT WAS REAL AS WELL ?!

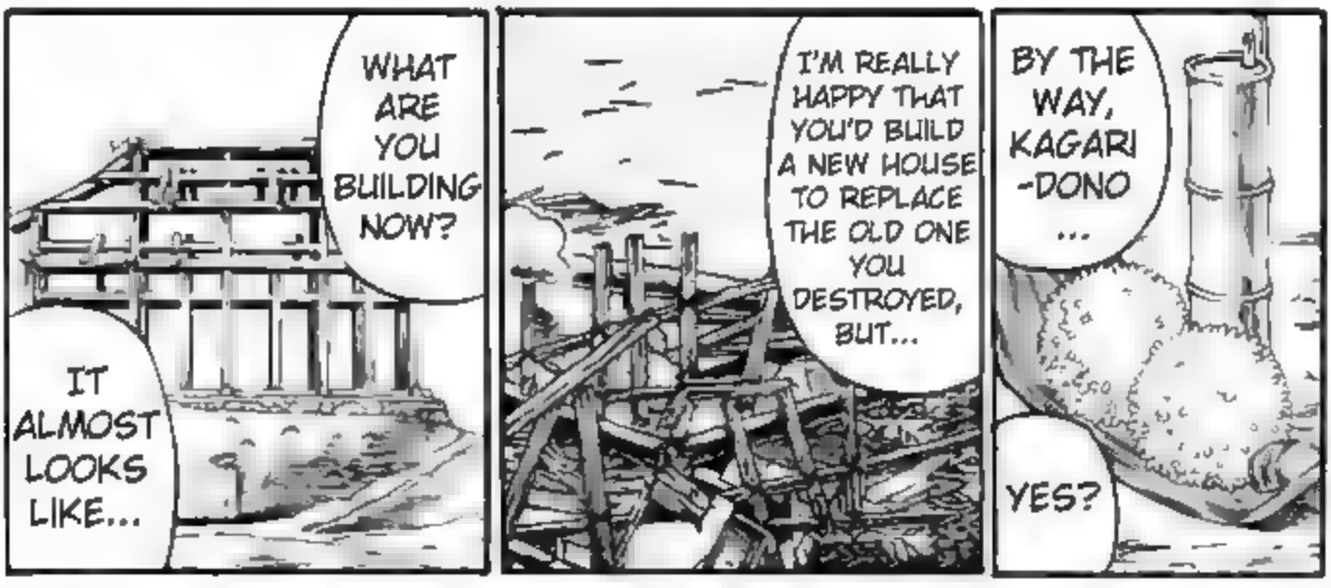
GAKU GAKU
SUCH AN IMPORTANT FATE, WHY DIDN'T YOU TALK TO ME ABOUT IT?!
EVEN IF YOU TALK TO A MORTUARY TABLET, IT WON'T RESPOND.

WHAT ARE YOU LOOKING SO PRIM FOR, MOTHER ..?
LOOK-ING LIKE YOU'RE HAVING FUN ...


DOOON!

DOWAAH!
ズ ズ ズン
CRASH!


DOOOON
I LOSE MY SPIRIT AND CAN'T USE MY STREN-GTH —
WHAT THE HELL IS THAT?!
AND THAT'S DANGER-OUS, DAMMIT!
IT'S TROUBLE-SOME IF YOU MOVE YOUR EYES AWAY.
AAA — N.. MILOO — RD.


WHAT ARE YOU BUILDING NOW?
IT ALMOST LOOKS LIKE...
I'M REALLY HAPPY THAT YOU'D BUILD A NEW HOUSE TO REPLACE THE OLD ONE YOU DESTROYED, BUT...
BY THE WAY, KAGARI -DONO ...
YES?

I KNEW IT!
CHEW CHEW
A CASTLE, OF COURSE.

KAGARI'S HOUSE REVIVAL PLAN

ISN'T IT OBVIOUS?
A CASTLE IS THE SYMBOL OF A HOUSE!
FIRSTLY, WE'LL BUILD A CASTLE AND CREATE A FLAG
MAKING THE REVIVAL OF THE KATANA HOUSE KNOWN BOTH INSIDE AND OUTSIDE THE COUNTRY IS THE TOP PRIORITY!
GLEAM—
RIGHT...
IF WE DO THAT, THEN THE ONES WITHOUT A LORD OR A LEADER WILL DEFINITELY RALLY UNDER YOUR BANNER!
WOBBLE
カターン
CRASH!
カターン
IT'S MOTHER'S WAY OF SAYING "THANK YOU".
IT LOOKS LIKE SHE'S HAPPY TO BE THE OWNER OF A CASTLE... EVEN IF SHE'S A MORTUARY TABLET.
WHA- WHY IS SHE?!

HAHAHA!
ZERO HAROSHIPS
TO OWN A CASTLE ...

MY LORD.
WHY DOES MILORD KEEP HIS HORN HIDDEN? IS THERE A REASON?
WHA?

SOME-HOW, I'VE BEEN COMPLE-TELY DRAGGED INTO THIS WEIRD RHYTHM OF THINGS!
THAT'S NOT RIGHT!
HEY!

WON'T YOU SHOW IT TO ME? ♡

OOOOH, THAT UM, IT'S SOMETHING I'VE LEARNED FROM MY LIFE OF GROWING BURDENS.
IT'S A SAD NATURE ... OR A HABIT ...

IT'S POWER-FUL!
IT'S DIGNIFIED SOME-HOW!
LIKE I THOUGHT, IT LOOKS BETTER THIS WAY!
RIGHT ...
POWER ...?
SURE!

BUT MOST OF ALL HORN IS THE PROOF YOU CARRY AS OUR LORD.
♡
.....!

NOW THEN, ALL THAT'S LEFT ...
IS TO FIND MY THREE PARTNERS WHO SCATTERED ALL ACROSS THE COUNTRY IN SEARCH FOR MiLORD ...
ZA

KAGARI-DONO ...

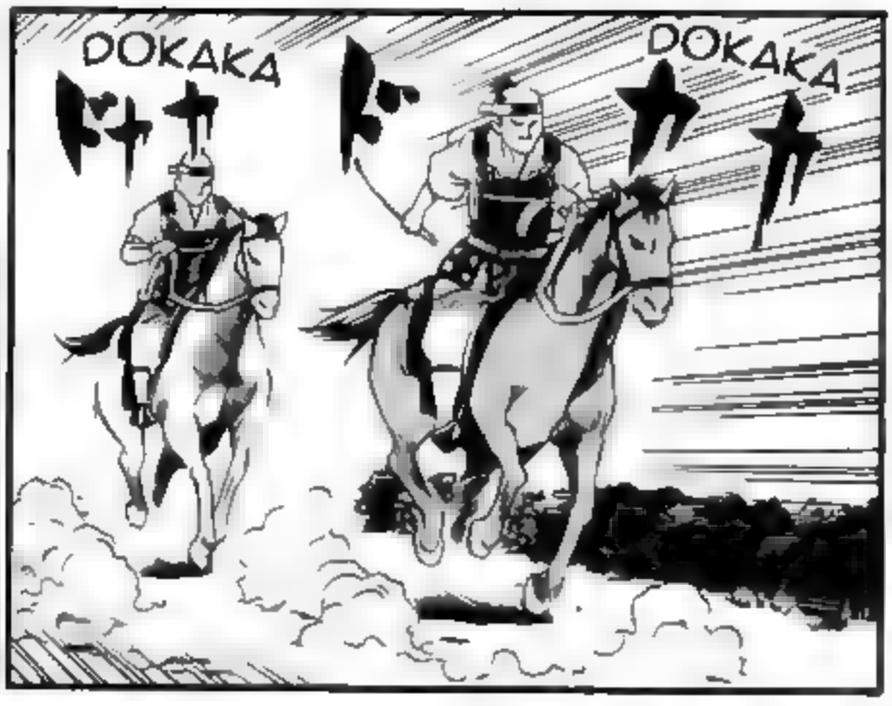
EH, GUESS IT'S ALL GOOD... MOTHER IS HAPPY TOO AND ALL...

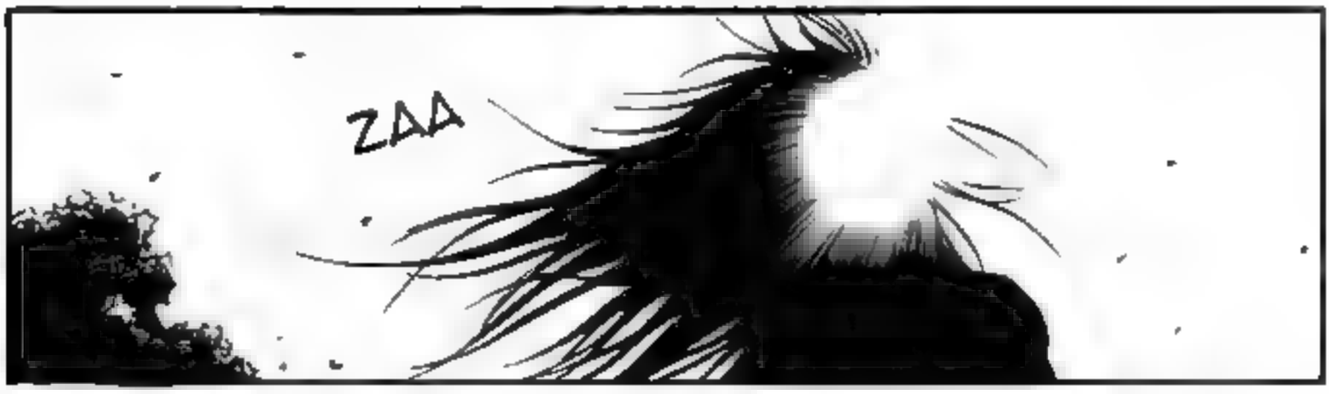
WHAT'S SHE PLANNING, THAT GIRL ...?
ZA
SHUFFLE
SHUFFLE
IN ONE NIGHT, A CASTLE WAS ERECTED!
AT THE HILL BEHIND OUR VILLAGE!
IT'S THE WORK OF DEMONS! IT'S DEFINATELY INHABITED BY TENGU!
CLUTTER
IT'S TERRIBLE, SAMURAI-SAMA!
WHA?!

. . . . .
!!

AAH . . .
AND SEND A MESSENGER TO SEIKAN-SAMA TOO!
...WE HAVE TO INFORM HEADQU-ARTERS RIGHT AWAY!

CAW
PAN!
CAW
PAPAN!


DOKAKA
DOKAKA


ZAA

DON!!

MILORD!
STAB
.....
THAT'S FAST
!

DON!
WITH THIS, IT'S COM-PLETE!
!!
JIIIIIN
THAT'S THE
KATANA HOUSE BANNER!
.....
ENOUGH ALREADY!

PAPAPAPAN!
SWIIIIRRRLL
.....
KAGARI-DONO!
KA-!
CRASH
A VILLAIN! MILORD, IT'S DANG-EROUS HERE!
GUHA--!

BA!
YOU'RE SLOW.
IF I HAD TRULY BEEN AN ENEMY, MILORD WOULD HAVE LOST HIS LIFE ALREADY.
KI ...
KISARABI ...

YOU REALLY CAME AT A GOOD TIME!
HAHAHAHA!

WORKED REALLY HARD FOR 3 DAYS AND 3 NIGHTS!
I JUST FINISHED BUILDING THE NEW KATANA HOUSE CASTLE!
...I KNOW THAT AS WELL.
I KNOW.

MOVING AFTER SEEING THROUGH EVERYTHING IS MY STYLE, AFTER ALL...
...DID YOU HIDE SOMEWHERE TO WATCH AGAIN?
YOU MADE USE OF THE SCRAP WOOD FROM THE DESTROYED HOUSE.

!
COUGH, COUGH!
THIS IS OUR FIRST MEETING.

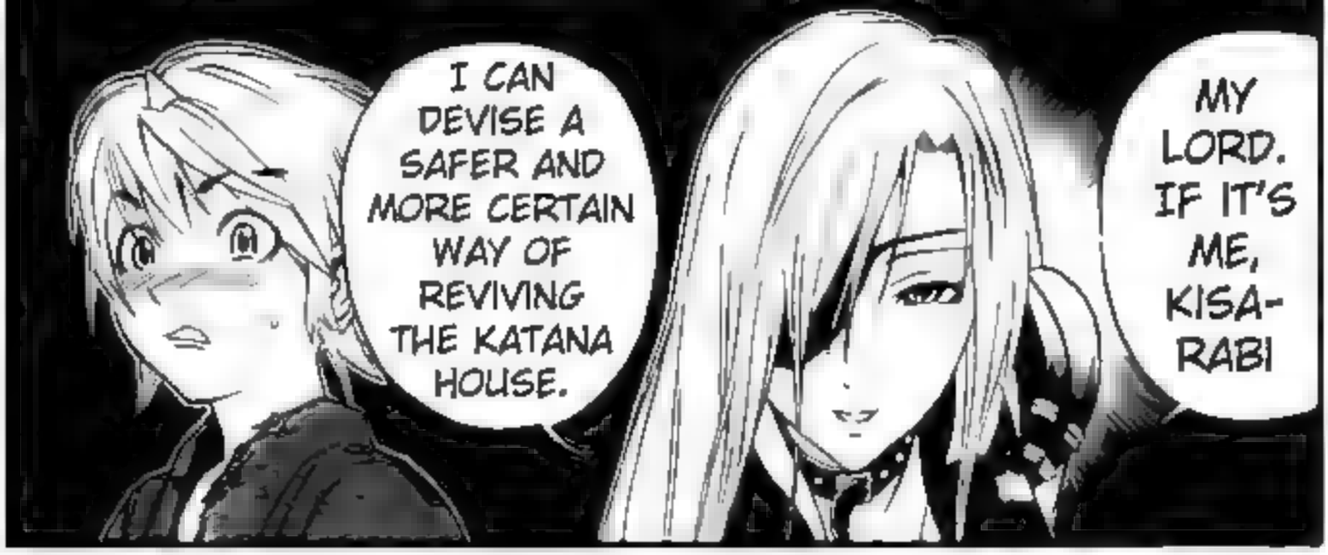
GOH!
DO!
PLEASE WAKE UP.

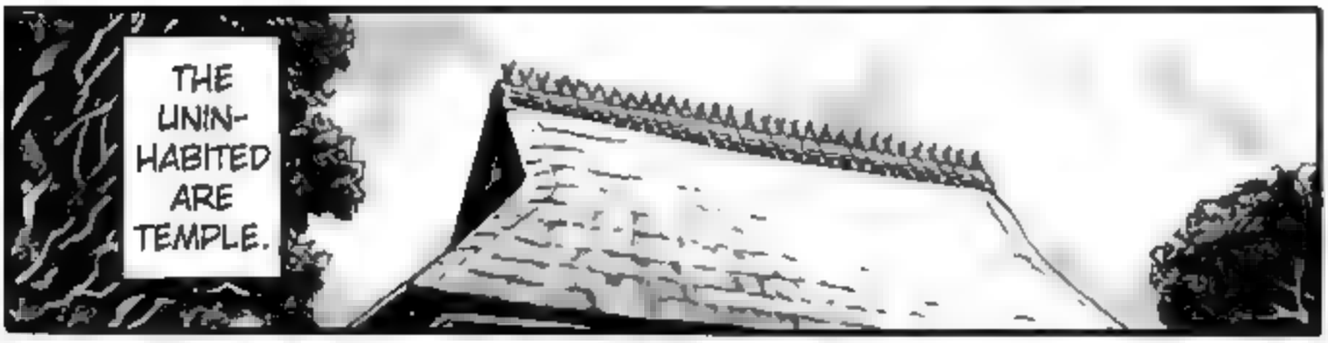
WELL THEN ...
DRAG

I AM ONE OF THE KATANA HOUSE SHINOBI
KISARABI.
THAT HORN ON MILORDS FOREHEAD
I WILL LOOK AFTER THAT AND MILORD BOTH.
...HA?!
DOK!!
AS SOON AS I WAKE UP, ANOTHER WOMAN APPEARS?!

THIS MAY BE SUDDEN, BUT...
DON'T WORRY MILORD! SHE IS ONE OF THE PARTNERS I SPOKE OF EARLIER.
HAWA HAWA

WE SHOULD VACATE THIS CASTLE IMMEDIATELY.
EEEEEEEEEEH?!
GAAAAN!
WHY? FOR WHAT REASON?
WE HAVEN'T EVEN SPENT A DAY IN THIS CASTLE!
THIS PLACE HAS ALREADY BEEN EXPOSED TO OUR ENEMIES.
YOU CAN SEE EVERYTHING FROM ANYWHERE IN THE VILLAGE, CAN'T YOU?



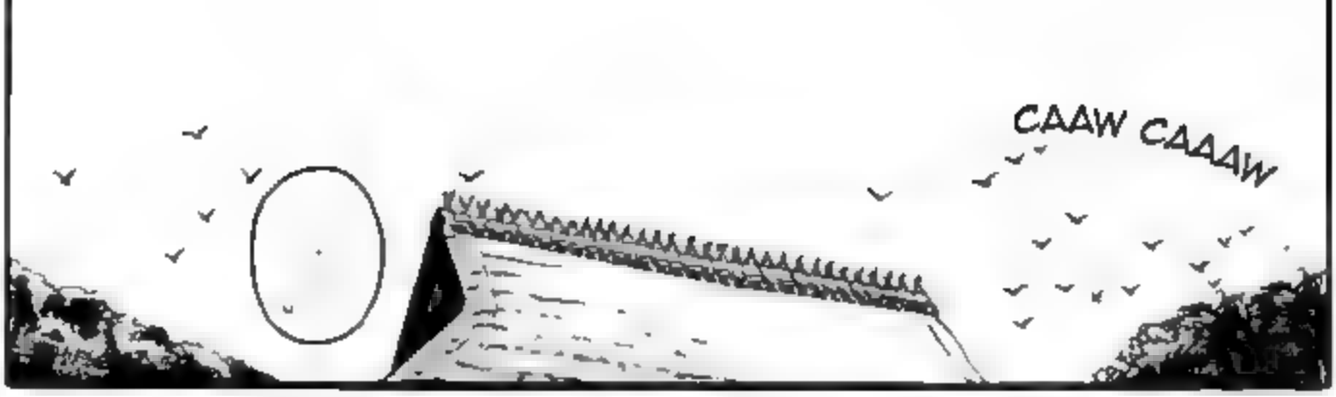


KISARABI'S HOUSE REVIVAL PLAN

YOU'RE ABSO-LUTELY RIGHT.
!
THE PEOPLE RALLYING UNDER OUR BANNER WOULD NOT BE SUBJECTS SEEKING A LORD, BUT RATHER ENEMIES AND BANDITS

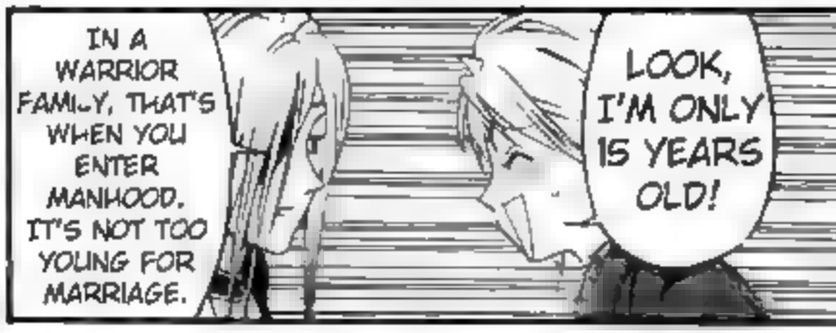
KAGARI'S PLAN DOESN'T TAKE MILORDS SAFETY INTO CONSIDER-ATION
BUILDING A CASTLE AND CREATING A FLAG TO MAKE THE HOUSE REVIVAL WELL-KNOWN IS CERTAINLY A WAY, BUT...

BA!
BA!
HAVE A LOOK AT THIS!
TH-, THIS IS?!
THE BEAUTIFUL MAIDENS OF HIGH STANDING WHO HAVE BLOSSOMED PERFECTLY UNDERNEATH THE SKY!
FOR MY PLAN, MILORD MUST CHOOSE ONE OF THESE PRINCESSES TO MARRY TO HIS HONORABLE SELF, AND USE THE POWER AND INFLUENCE OF HER FAMILY TO LAUNCH AN ATTACK UPON OUR SWORN ENEMIES! THEN, OUR HOUSE WILL BE REVIVED!
NOW THEN, MI-LORD!
CHO-OSE THE FLO-WER YOU LIKE!
!


CAAW CAAAW

BUT ...
ME, MARR-YING?
TO THESE BEAUTI-FUL GIRLS ...?

IT'S A LITTLE TOO SUDDEN ...
SHE SAID MAR-RIAGE ...?!
NO, UM EVEN IF YOU TELL ME TO CHOOSE ONE...


IN A WARRIOR FAMILY, THAT'S WHEN YOU ENTER MANHOOD. IT'S NOT TOO YOUNG FOR MARRIAGE.
LOOK, I'M ONLY 15 YEARS OLD!

KTAK
KTAK
SHE ACCEPTED HER AT THE FIRST MEETING!
.... A REALIST ...
IT SEEMS LIKE YOUR HONORABLE MOTHER AGREES AS WELL.

BA!
I DON'T LIKE IIIIIT!
OOH ?!

I'VE BEEN DRAG-GED INTO A WEIRD RHYTHM AGAIN!
HAH!
GLEEAAAAM!

MARRYING A BEAUTIFUL PRINCESS LIKE ONE OF THESE IS NOTHING BUT A DREAM WITHIN A DREAM! YOU MUSTN'T BELIEVE HER!
ME, WHO SINCE BIRTH HASN'T EVEN PROPERLY SPOKEN TO A VILLAGE GIRL,
NO, WAIT! THINK CARE-FULLY, RAIZOU!
KUKUKU

IT'S WAY TOO COMPLICATED, I DON'T UNDERSTAND IT.

I HOPE YOU KNOW THAT THIS CASTLE HAS ALREADY BEEN DISCOVERED BY OUR ENEMIES.
THEN... WHAT DO YOU SUG-GEST?

DON'T YOU HAVE ANY PRIDE AS A MEMBER OF THE KATANA HOUSE?
TO BORROW THE STRENGTH OF ANOTHER HOUSE TO REVIVE OUR OWN IS PATHETIC!
AND ON TOP OF THAT...

GO GO GO
DON'T YOU UNDERSTAND? MILORD IS THE LAST HOPE FOR US LORDLESS SUBJECTS.
IF SOMETHING WERE TO HAPPEN TO MILORD, IT'D ALL BE OVER.
LIKE THAT MATTERS! I'LL KILL THEM ALL WITH "SHIN-TAIGOU".
I'M SAYING THAT THAT'S RISKY.
I NEVER SAID THAT!
HOWEVER, IT DID SOUND LIKE YOU WERE PLANNING TO USE MILORD AS A DECOY TO CAPTURE OUR ENEMIES.
SOMEHOW THE ATMOS-PHERE HAS TURNED STRANGE.
AAAH!
I- I KNOW THAT AL-READY!
WHAT ...?!
WHEN DID YOU BECOME SO INSOLENT?
THAT TECHNIQUE OF YOURS... IT'S SOMETHING THAT IS SUPPOSED TO BE USED FOR THE SOLE PURPOSE OF PROTECTING OUR LORD.

GO GO GO
THIS IS A KUNOICHI?!
I THOUGHT THEY WERE FELLOW WARRIORS! WHAT'S THIS BLOODLUST-FILLED ATMOSPHERE?
EVEN IF THEY'RE FRIENDS, THEY WON'T HESITATE TO KILL EACH OTHER?

CLENCH!
KISARABI, YOU IDIOT...

U-UM ...
BU-BUT..., I HAVE TO STOP THEM...

MEANIE!
COLD-BLOODED WOMAN!
WAAAAAN!
YOU SAID IT SO HARSHLY ON PURPOSE!
WAI- !
KAGARI-DONO!

LEAVE HER!
THAT GIRL HAS ALWAYS BEEN LIKE THAT... ONE WHO DOESN'T UNDERSTAND OTHER PEOPLE'S VIEWPOINTS OR THE CIRCUMSTANCES AROUND HER.
MEANIE ?
COLD-BLOODED WOMAN ?
LOOKS LIKE SHE WAS PRETTY HURT...
SHE DOESN'T EVEN UNDERSTAND THE HARDSHIPS I'VE HAD TO...
IT... IT WAS PROBABLY BECAUSE YOU TOLD HER TO ABANDON THE CASTLE.
SINCE SHE DID WORK EXTREMELY HARD FOR 3 DAYS AND 3 NIGHTS TO FINISH IT.
YES, THAT'S IT...!
SHINOBI IS ONE WHO IS WILLING TO FACE ANY HARDSHIPS, AND PUT FORTH ANY EFFORT EVEN IF IT IS IN VAIN!
ONLY THOSE WHO CARRY THAT RESOLVE, THEY ARE FIT TO CALL THEMSELVES SHINOBI!
ONE WHO IS PREPARED TO LAY DOWN THEIR LIVES FOR THEIR LORD!
BUT THAT GIRL ...

MILORD!
PLEASE FORGIVE ME!
BOW!
NO ... REALLY ...
!
TO DEMAND THAT MUCH FROM SOMEONE, IT MAKES ME FEEL A LITTLE AWKWARD...
WAAAAAY TOO MUCH TO DEMAND !!!!
I FORGIVE YOU! YOU'RE FORGIVEN, OKAY?
S-STOP THAT, KISARABI-SAN! I DIDN'T MEAN IT LIKE...

THEN, WHILE FRIGHTENING, I SHALL SPEAK WITHOUT RESERVE.

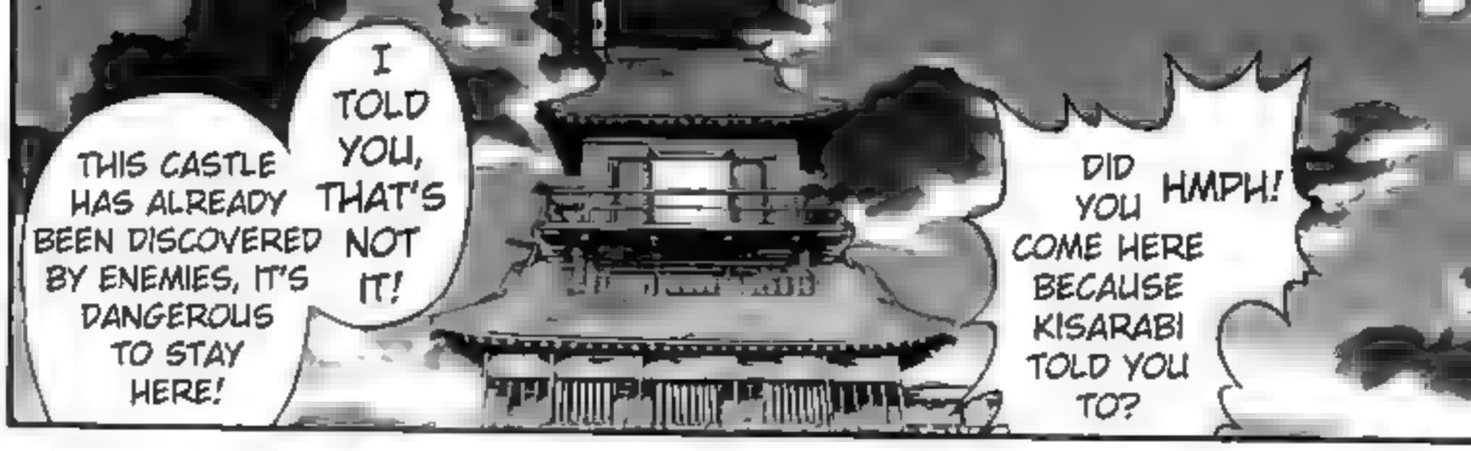
INVADE LIKE FIRE
SWAFT LIKE THE WIND
A LORD IS ONE WHO SETTLES DOWN, STEADFAST AS A MOUNTAIN AND WATCHES OVER HIS SUBJECTS!
A LORD SHOULD NOT CONCERN HIMSELF WITH THE HAPPINESS AND SADNESS OF HIS SUB-JECTS!
IN OTHER WORDS, TO BE UNRE-LENTING LIKE A MOUN-TAIN!

BUT... THAT... THAT DOESN'T MEAN THAT I SHOULD QUIETLY WATCH SUBORDINATES WHEN THEY FALL INTO DANGEROUS SITUATIONS AND PRETEND I NEVER SAW IT, RIGHT?
RIGHT ...
I WOULD LIKE MILORD TO HOLD AN IDEAL LIKE THAT!

UGH ...
BUT IT'S DIFFICULT FOR KISARABI-SAN TO GO, RIGHT?
FOR MILORD TO GO OUT THERE HIMSELF ...
YES ... THAT IS SO, BUT ...
AND THAT CASTLE'S BEEN DISCOVERED BY OUR ENEMIES, IT'S PROBABLY DANGEROUS THERE...
BECAUSE KAGARI-DONO WENT OFF TO THE CASTLE ...

I'M OFF, IF SHE'S CALMED DOWN THEN WE'LL BE RIGHT BACK.
I WAS MORE OR LESS THE REASON FOR THIS FIGHT ANYWAY.

THAT IDIOT KISARABI ...
WHAT ARE YOU DOING IN THAT TRAP...
I FELL DOWN WHEN I CAME TO GET YOU!
... MILORD ...?
!
GYAAAAAA!
HAA
HAA
HAA
MILORD ... ♡
HA!


I TOLD YOU, THAT'S NOT IT!
THIS CASTLE HAS ALREADY BEEN DISCOVERED BY ENEMIES, IT'S DANGEROUS TO STAY HERE!
HMPH! DID YOU COME HERE BECAUSE KISARABI TOLD YOU TO?

BUT YOU CAN'T ··· USE THAT TECHNIQUE WHEN I'M NOT AROUND, RIGHT?

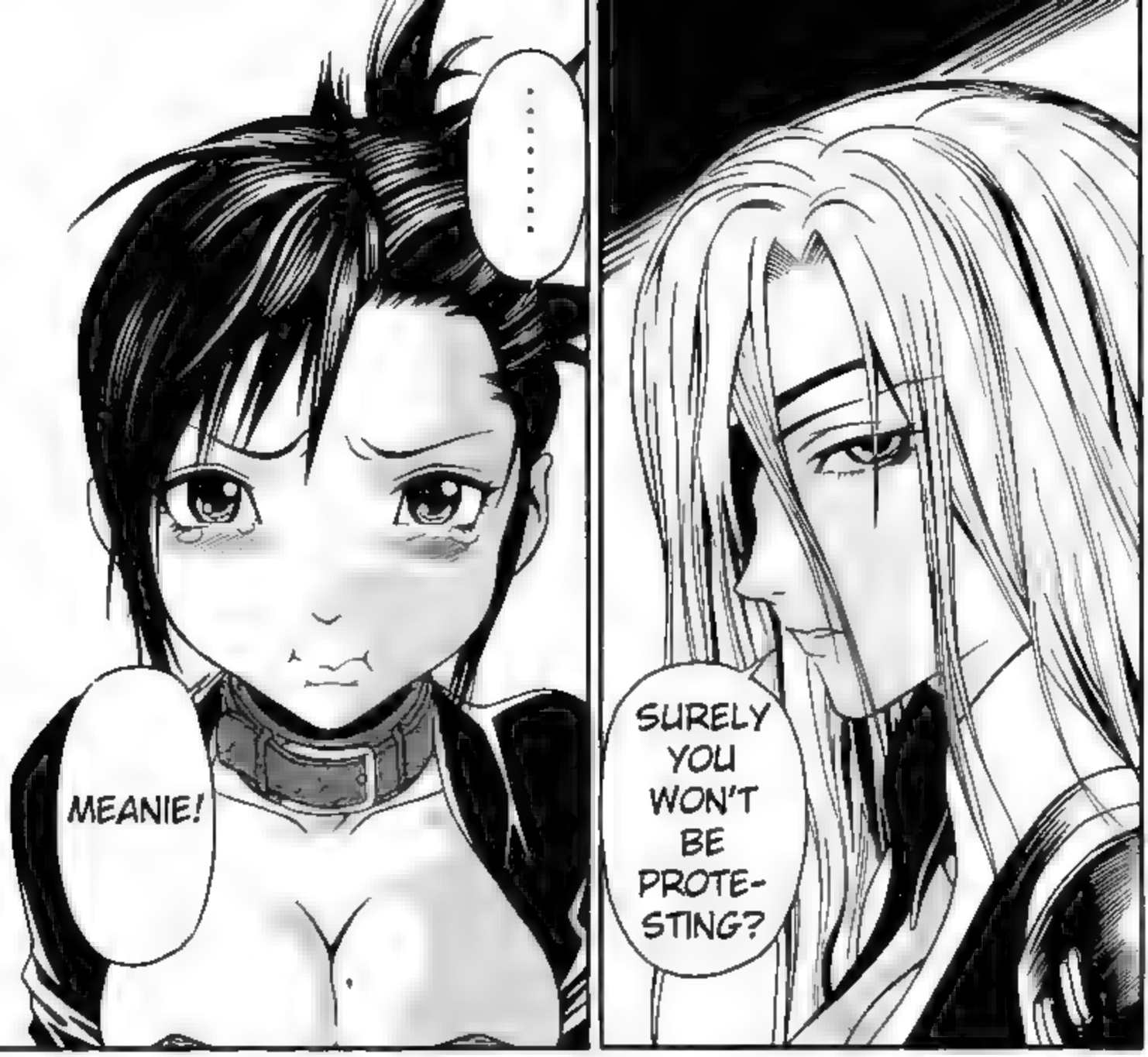
WHAT, THE LIKES OF THOSE ?
PLEASE WATCH, I, KAGARI, WILL CLEAN THEM ALL UP.

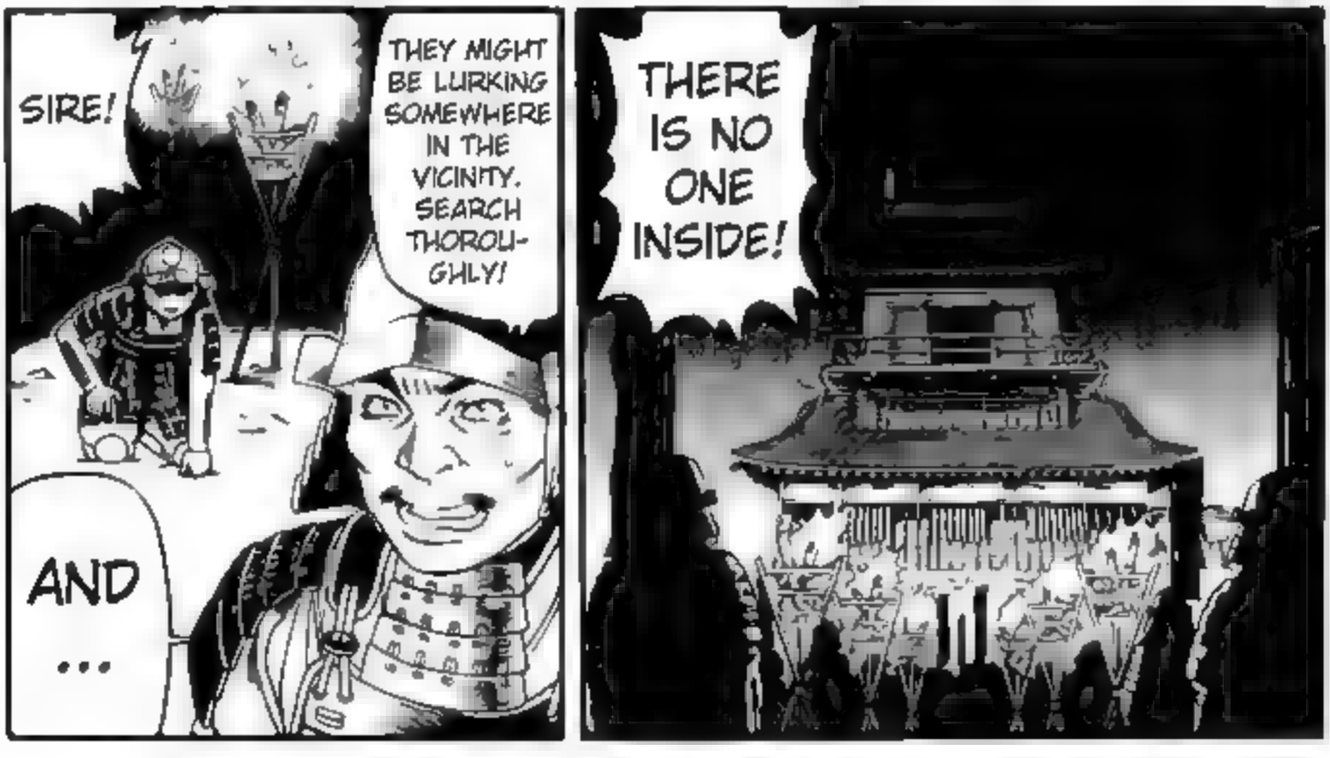
EH

I'M SAYING THAT THAT'S RISKY!
IF YOU LOOK AT IT FROM ANOTHER POINT OF VIEW, IT DOES MEAN THAT I WOULD EXPOSE MILORD TO THE DANGERS OF A BATTLEFIELD...
IT'S TRUE THAT "SHINTAIGOU" IS SOMETHING THAT CAN ONLY BE USED WHEN "THE MAN WHOM ONE WISHES TO EXCHANGE KISSES WITH", IN OTHER WORDS MILORD, WATCHES ME...
BUT I ...

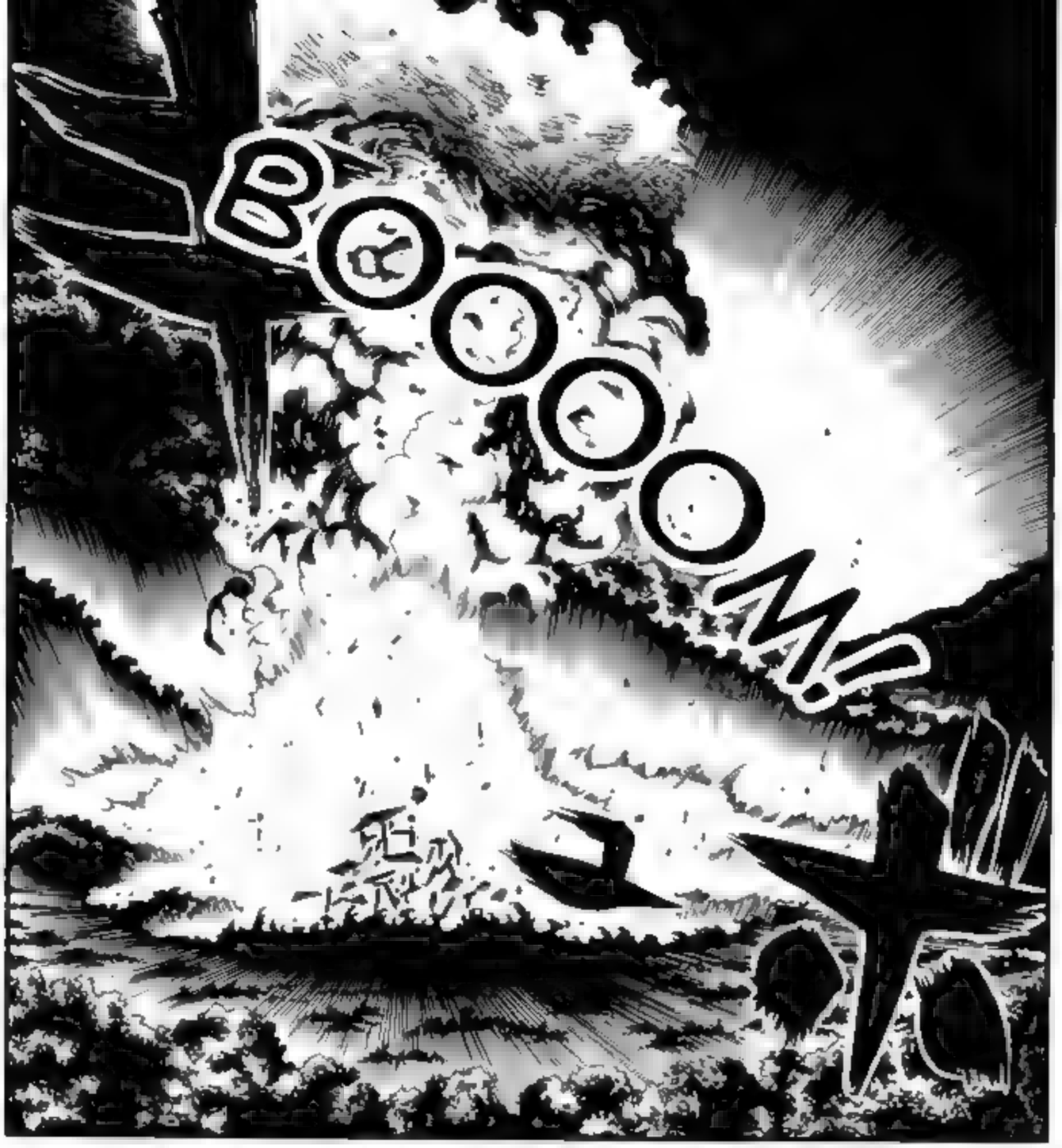
PASHI!
GUNS!
BISHI!!
PAN!
PAPAN!
!
ENE-
MIES
?!
I
CAN
DO
IT!
BUT
LOOKING
CLOSELY,
THERE ONLY
SEEMS TO BE
AROUND 100
MOUNTED
SOLDIERS.
TORCHES!
THEY'RE
ALREADY
THIS
CLOSE
...
PLEASE
WATCH-
MILORD!
HAA
HAA
KA...
KAGARI-
DONO...
WHAT
JUST
...?

GYUU
GYUU
OW, OUCH! IT'S TOO TIGHT!
PLEASE CALM DOWN! I'LL STOP THE BLOOD NOW!
I FAILED, I FAILED, I FAILED, I FAAAAILLLLLED!
MI... LORD ...
BASH!
KISARABI?!
IT'S YOU WHO NEEDS TO CALM DOWN!
KYUU
THAT'S WHY I TOLD YOU...
I'M SOWWY
ANYWAY, WE HAVE TO FLEE RIGHT AWAY!
WHAT'S THE USE IN RUNNING? THE ENEMY IS RIGHT THERE.
TAKING MILORD WHO'S BEEN WOUNDED WITH US, THEY'LL EASILY CATCH UP.
THEN, WHAT SHOULD WE ...?
I'LL BE MAKING USE OF THIS.


.....
MEANIE!
SURELY YOU WON'T BE PROTE-STING?


SIRE!
THEY MIGHT BE LURKING SOMEWHERE IN THE VICINITY. SEARCH THOROU-GHLY!
AND ...
THERE IS NO ONE INSIDE!

SHUBASH!
GO
O GOD OF SHINOBI, I BESEECH YOU
CONTROL MY FINGERS AND GRANT ME THE STRENGTH TO STRIKE DOWN EVIL IN MY PATH.
GO
GO
HYUUUUN!
. . . . ?
FLUTTER
FLUTTER
BRING DOWN THAT EYESORE OF A FLAG!
!
GRAB!
STEP!
GLEAM
RA-SEN-GAN!
ZAWA!
(NINPOU ACTIVATING)


BOOOM!!

THAT'S SOMETHING YOU BUILT ON YOUR OWN!
I NEVER THOUGHT I'D HAVE TO WITNESS THE FALL OF OUR HOUSE'S CASTLE A SECOND TIME ...
SOB SOB
GRROOAARRR!
AHH, OUR CASTLE IS GOING UP IN FLAMES ...
AAARRGGG
HIIEEEEEH!

YOU, YOU DEMON-BEAST ...!
NOW, NOW, YOU TWO ...
THAT DANGER-OUS ATMOS-PHERE IS BACK ...
AND WHO WAS IT THAT BROUGHT ABOUT THIS SITUATION IN THE FIRST PLACE ..?
AND ON TOP OF THAT, THAT WAY OF BURNING ... KISARABI, YOOUUU ...
TO THINK THERE WERE EVEN THESE KINDS OF THINGS AROUND. KAGARI, YOU MADE THESE IN SECRET?

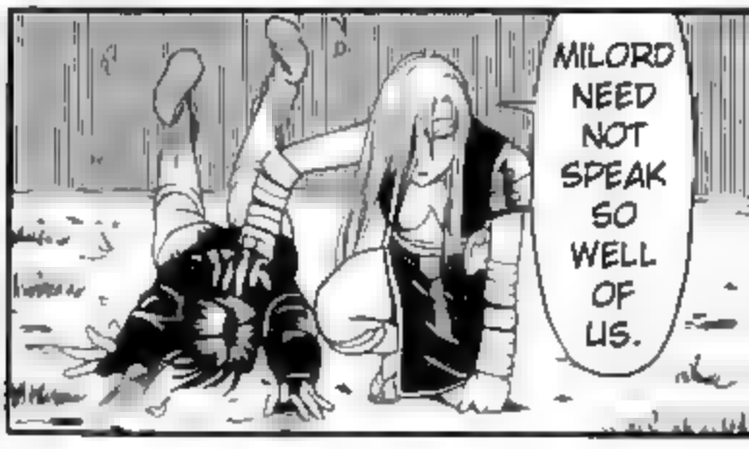
HA HA HA HA
AND THAT WAS ALSO BECAUSE WE HAD KISARABI-SAN'S EXQUISITE WEAPON!
THANKS TO KAGARI-DONO, WE MANAGED TO DEFEAT 100 ENEMY SOLDIERS, RIGHT?

IT WAS A BOLD MOVE
THAT REQUIRED BOTH OF YOU.
LIKE THAT ..?
SOME-THING ...

GUUOOO!
I JUST TRIED SAYING IT, I'M SOOOR-RRYYYY?!
THANK YOU VERY MUCH, MILOOOO
RD!

I- IS THAT SO ...?
OH ...
I'M SO TOUCHED!
TO HEAR PRAISING WORDS PERSONALLY FROM MILORD, IT'S THE FIRST TIME SINCE I WAS BORN!

UH, UMM ..... THEN ....
IN THE FUTURE, COULD THE TWO OF YOU PLEASE REFRAIN FROM DOING UNREA-SONABLE THINGS?
IT MAKES ME WORRY, YOU KNOW.


MILORD NEED NOT SPEAK SO WELL OF US.

MILORD SHOULD INSTEAD SCOLD THE TWO OF US!
OUR UNRE-PLACEABLE LORD HAS EVEN RECIEVED A WOUND UPON HIS OWN BODY!
I CAN'T DO SOMETHING AS SCARY AS SCOLDING YOU!

MILORD ...
UNACCEP-TABLE!
SHE GOT ANGRY!
AS A SHINOBI, THIS IS A DIS-GRACE!
WELL... SHOULD WE GO?
BIRDS CHIRPING
THE NEXT MOR-NING.
RUNNING AWAY IN THE NIGHT WOULD HAVE BEEN NATURAL, BUT I DECIDED TO FACE FORWARD AND THINK POSITIVELY.
TO BE ABLE TO TRAVEL WITH THESE TWO BEAUTIFUL GIRLS ...
AND SO, OUR TRIP HAS BEGUN.
YES SIR!

SCRATCH
SCRATCH
SCRATCH
GUAAAA!
CRUSH!
I'LL AIM FOR THE PRINCE-SSES!
BE CAREFUL!
HIE?!
YES, YES, I UNDER-STAND MOTHER!

PRINCE-SSES ... HUH?

EH?
BUT REALLY, FOR ME TO MARRY A PRINCESS... IT'S TOO TERRIFIC. ISN'T THERE A NINPOU TO HELP ME WITH THIS MARRIAGE?
WHAT?
THERE'S NO NINPOU THAT CONVENIENT ...
IF IT'S MILORD, IT'LL BE OKAY!
SINCE YOU'RE SO KIND!
THIS IS HOPE-LESS —!

MAHOU-X SCANLATIONS

RAPPI RANGAI VOLUME 1 CHAPTER 3

RECRUITING:

WE ARE LOOKING FOR TRANSLATORS, CLEANERS AND TYPESETTERS

TEAM:

TRANSLATOR: FROSTE
PROOFREADER: ASAHI YO NOBORE
CLEANER: RIZQNOY
TYPESETTER: HIFFI

HEY PEOPLE, FROSTE HERE. THOUGHT I'D JUST TAKE A MOMENT TO EXPLAIN SOME OF THE NINPOU (NINJA TECHNIQUES) NAMES.
FIRST OF ALL, I THINK MOST OF YOU KNOW ALREADY BUT KAGARI AND THE OTHERS ORIGINATE FROM IGA, A PROVINCE FAMOUS FOR ITS NINJA CLAN.

AND NOW, MOVING IN ORDER OF APPEARANCE; KAGARI'S "SHINTAIGOU". THE KANJI FOR THIS READ SORT OF LIKE GOD-BODY FUSION.

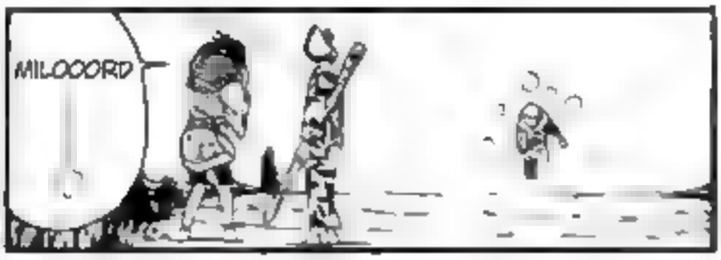
KISARABI'S "RASENGAN". NO, NOT THE SAME AS NARUTO. THIS MEANS SOMETHING ALONG THE LINES OF "ENCHANTED EYE OF CARNAGE".

HIMEMARU'S "MUGEN". THIS ONE'S EASY, IT JUST MEANS DREAMS OR VISIONS.
HIMEMARU'S "HIGYAKU NO SHIBARI". THIS LITERALLY MEANS "BINDINGS OF ABUSE". YES, AN OBVIOUS S&M REFERENCE :P

WWW.MANGASUKIS.COM

MILORD
PLEASE HURRY.
AND TO TOP IT ALL OFF, I'LL BE TRAVELLING WITH THESE TWO BEAUTIES!
WAKU
ALTHOUGH I THOUGHT OF RUNNING AWAY IN THE NIGHT ...
EVER SINCE I WAS BORN, THIS HAS BEEN MY FIRST TRUE JOURNEY!
WAKU

CAW
CAW
PLEASE HURRYYY


MILOOORD

EVEN THOUGH WE DECIDED TO LOWER OUR PACE TO ONLY 20 RI A DAY...
TRAVELLING WITH KUNOICHI IS UNEXPECT-EDLY HARSH.
20 RI ...
80 KILO-METERS ...
MILORD! WHAT HAP-PENED?
HOWEVER, FROM THE FIRST DAY, I NOTICED A BIG PROBLEM.

2
ARMY DIVISION ROOM

WE CAN ALSO WAIT FOR OUR OTHER TWO COMPANIONS.
AH... I'M SAVE ...!
I SUPPOSE WE SHOULD CALL IT A DAY... LET'S FIND AN INN TO REST FOR THE NIGHT.
YES, THERE'S THAT TOO.
REALLY, I HOPE THOSE TWO AREN'T OFF PLAYING AROUND SOMEWHERE ...
ARE THE OTHER TWO ALSO KUNOICHI?
BY THE WAY ...
WE AGREED TO CROSS THE COUNTRY IN ONE OR TWO DAYS SINCE WE WERE BEING PURSUED.
UUU~~~~~~~~~~~~~~UUUMM
WELL... I *SUPPOSE* YOU COULD CALL THEM KUNOICHI ...
?

SO THAT'S THE FAMED LAST SURVIVOR.
HM ...

THAT'S A PRETTY NAIVE-LOOKING FACE HE'S GOT THERE...

THIS'LL BE A PIECE OF CAKE.

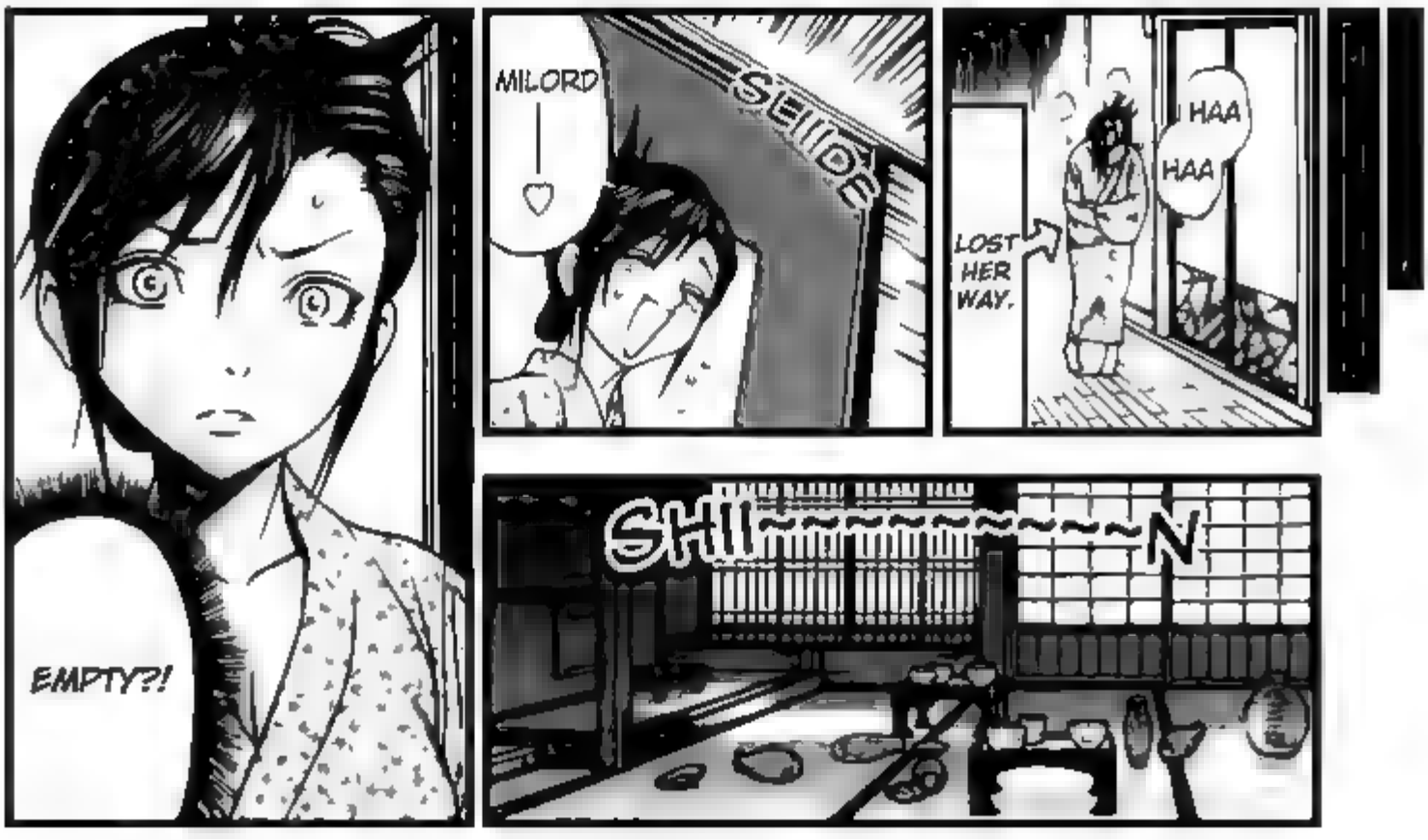
I...
I HADN'T THOUGHT OF THAT!!!
WILL ALL OF YOU BE STAYING IN THE SAME ROOM?
WHA?
A SINGLE ROOM?
I LIKE IT BETTER IF WE'RE ALL TOGE-THER!
I AGREE. FOR THE SAKE OF PROTECTING MILORD, SHARING A ROOM IS THE BEST OPTION.
HAWA
HAWA
ME, SLEEPING IN THE SAME ROOM AS GIRLS?
FOR THE FIRST TIME, I'VE GONE ON A JOURNEY, AND NOW I'M SUDDENLY SHARING A ROOM WITH GIRLS?!
THEN, A SING-
BE CARE-FUL!
SMASH

I WONDER IF SHE INTENDS TO KEEP THIS UP UNTIL I'M BETROTHED TO SOME DAIMYO'S DAUGHTER ...
I COM-PLETELY FORGOT ABOUT MOTHER ...
OUCH ...
HEHE —— !
SHARAN
SORRY FOR INTRUDING.
EXCUSE ME —
KNOCK
FOR THE KATANA HOUSE-HOLD REVIVAL, HUH...
YES, YES!
I APOLOGIZE FOR MY DISTURBANCE.
AT THE MOMENT, ALL OUR ROOMS ARE VERY CROWDED ...
THEREFORE, MAY I ASK FOR SIR TO SHARE HIS ROOM WITH ANOTHER GUEST?
AH ...

I'M WORRIED.
THEN, I'M GOING TO GO SHOW THIS TO MILORD AND COME BACK! ♡
YOU... YOU ARE A SHINOBI, RIGHT?
FOR MILORD, WHAT ELSE!
HUH? WHY?
TIE TIE
RATHER THAN STAYING IN THE ROOM NEXT TO US, HE ENDED UP SEPARATED FROM US!
WHAT IF WE CAN'T REACH HIM IN TIME WHEN AN EMERGENCY ARISES?
WE HAVEN'T SEEN ANY ENEMIES AT ALL TODAY!
YOU'RE OVER-THINK-ING IT KISA-RABI!

WELL, UH...
YOU WERE HERE FIRST, SO WHAT ARE YOU BEING SHY FOR!
WHAT'S WRONG, MISTER? YOU'RE BEING AWFULLY MODEST.
OH NO, I'M JUST ...
BE-GIN-NER AT TRA-VEL-LING.
WHAT?
OH YEAH, I KNOW AN EASY WAY TO GETTING TO KNOW EACH OTHER, WANNA DO IT?
THIS IS INSTEAD OF GREETINGS, SO DRINK, DRINK!
COME ON, DON'T SAY BORING STUFF LIKE THAT!
BUFUFUU —?!
DON
SAKE? I DON'T REALLY ...
I'M TRA-VELLING ALL ACROSS JAPAN WITH MY SHAMISEN.
I MIGHT NOT LOOK IT, BUT I'M ACTUALLY A TRAVELLING PERFORMER KNOWN AS HIMEAMI.
WH... WHAT'S WITH THIS GUY?

FOR SOME REASON, THIS MUSIC ...
IS MAKING ME REALLY SLEEPY ...
NOD
H-HUH ...?
MUGEN
SHARAN
YOU HID IT WELL, THAT HORN ON YOUR FORE-HEAD.
YOU ARE THE LAST SURVIVOR OF THE KATANA HOUSEHOLD, RIGHT?
?!
YOU DON'T HAVE TO ANSWER.
I'M ALREADY WELL AWARE. I WAS WAITING FOR YOU TO PART WITH THOSE OTHER TWO, YOU SEE.
YOU'RE ALREADY TRAPPED WITHIN MY TECHNIQUE ...
EVEN IF YOU WANTED TO ANSWER THOUGH, YOU PROBABLY CAN'T MOVE YOUR BODY ANYMORE.


EMPTY?!
MILORD ♡
SEIIDE
LOST HER WAY.
HAA HAA
SHIII

!!
KYAAAAH
STRETCH
HAS SOMETHING HAPPENED TO MILORD?
KAGARI'S SCREAM ?!
!!
TH... THIS IS!
KI... KISA-RABI ...
DON
TWANG
TWANG

DA
DA
DA
DA
DA
DA
DO
GAKIN
GA
DA
WHOA
!!
HUH?!
?
DA DA DA
OUCH!
WHAT'S-
?
DON
GAKIN
A
BLIND-
FOLD?
BAN

ARE YOU HURT, MILORD?

BUT, REST EASY MILORD.
I HAVE DRIVEN AWAY THAT SCOUNDREL.

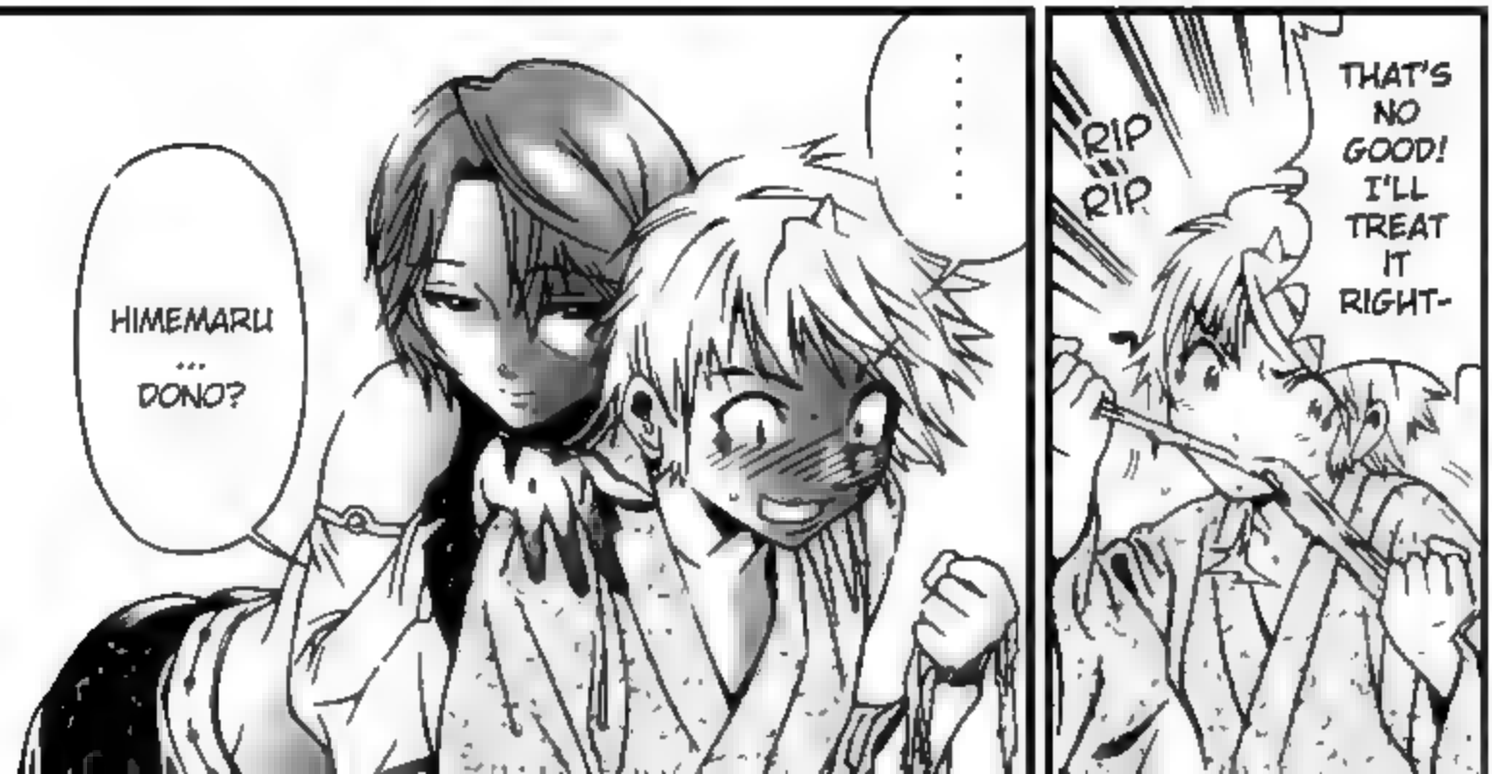
HUH?
YOU'RE LUCKY I FOUND YOU, YOU ALMOST FELL INTO THE HANDS OF THAT VILLAIN.

VILLAIN ...?
I SEE. I WAS PUT TO SLEEP BY THAT MAN...

THEN... THAT MUST MEAN, YOU ARE...
ONE OF THE KATANA HOUSEHOLD SHINOBI
HIMEMARU.
ALTHOUGH LATE, I HAVE COME TO SERVE.

YE ...
YET ANOTHER ONE...
!!?

I GOT THIS WHEN I WAS TRYING TO SAVE YOU EARLIER...
OHH ...
HIMEMARU-DONO, ARE YOU WOUNDED?
BL-OOD?!


HIMEMARU ... DONO?
.....
RIP RIP
THAT'S NO GOOD! I'LL TREAT IT RIGHT-

MILORD HAS BEEN CAPTURED BY AN UNKNOWN ENEMY!
IF WE DON'T SAVE HIM IMMEDIATELY, MILORD WILL BE IN DANGER!
ZAN

ZA
ZA
ZA
WHAT IF MILORD HASN'T BEEN CAPTURED BY ENEMIES...?

BA
COME!
BA
BA

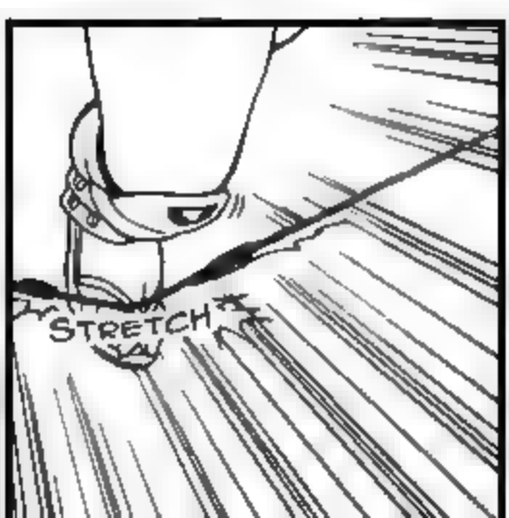
NOOOO——!
THEN MILORD WILL BE IN DANGER IN A DIFFE-RENT WAY.

CRAAASH
KYAAAAH!!
STRETCH
SWISH
SWASH

KISARABI! AT THIS RATE, WE MAY HAVE TROUBLE RESCUING MILORD!
WHAT? TRAPS CAREFUL PREPA-RATION!

WAY TO GO, KISARABI!

IDIOT, KAGARI!
KYAAAH!
AND THUS, THE CYCLE CON-TIN-UED.


STRETCH

ALL RIGHT!
YES, THIS IS PROBABLY INTENDED TO IMPEDE OUR PURSUIT... BUT LIKE HELL THAT'LL HAPPEN!
INSTEAD OF AVOIDING, WE'LL PUSH RIGHT THROUGH! IF WE DO, WE'LL BE SURE TO REACH MILORD!
"NOTHING VEN-TURED, NOTHING GAINED!", THAT'S HOW THE SAYING GOES!

MILORD... I AM SO GLAD.
TO KNOW THAT THE LORD I HAVE BEEN SEARCHING FOR ACROSS THE COUNTRY IS THIS KIND...

A BEDDING ROOM?!
DODON

GLANCE

HI... HIMEMARU-DONO?

I'LL GO CALL
THE BOTH OF THEM WERE REALLY WORRIED ABOUT HIMEMARU-DONO!

KAGARI-DONO AND KISA-RABI-SAN!
AH! TH-THAT'S RIGHT!
STAZO

GRAB

IF YOU CALL THEM HERE NOW, THEN ALL MY HARD WORK WILL GO TO WASTE.
HUH ...?
I CAN'T ALLOW THAT!
PULL
BUHH ?!

DO YOU REALLY INTEND TO BE DRAGGED AROUND BY THAT SIMPLETON AND MISS PROPER?
LEAN
HEY — MILORD —
WAH

IS THAT SO ...
IF MILORD WOULD LEAVE IT TO ME, I WON'T PUT MILORD THROUGH EXPERIENCES LIKE THAT.
EVEN IF YOU HAD AN INFINITE NUMBER OF LIVES AND BODIES, IT WOULDN'T BE ENOUGH.
WATCH ME —!
THE DANGERS AND HARDSHIPS THEY WILL PUT YOU THROUGH IN THE NAME OF THE KATANA HOUSEHOLD REVIVAL

HIMEARU'S HOUSE REVIVAL PLAN

BY USING THE NAME OF THE WELL-TRAINED KUNOICHI OF IGA
IF IT IS FOR THE SAKE OF MILORD, I WILLINGLY OFFER MY BODY!
WATCH AS THEY WILL SCRAMBLE TO RALLY UNDER OUR BANNER!
WE WILL STRENGTHEN OUR NAME AND CHARM THE DAIMYO PEOPLE INTO OUR CAPTIVITY!
GLANCE
OF COURSE, NO MATTER HOW MANY TIMES I YIELD MY BODY TO OTHERS...
MY HEART WILL ALWAYS BELONG TO MILORD.

HE?
I'M... NOT SURE IF I UNDERSTAND WHAT YOU'RE SAYING...
I DON'T REALLY HAVE A SET DESTINATION RIGHT NOW, SO LABOURING LIKE THAT...
OF COU-RSE. AS IF I REAL-LY COU-LD.

IF MILORD DOUBTS THE ABILITY OF MY TECHNIQUE...

NO, UM, I DIDN'T REALLY MEAN...

WAAAH
PUSH

IF IT PLEASES MILORD, PERHAPS YOU WOULD LIKE TO TRY IT OUT FOR YOURSELF?
♡

SIT
M...
MO-
THER
?!
MILORD? WHAT'S THIS HARD THING ...?

THIS GIRL...
?
THERE'S SOMETHING ABOUT HER!

THAT'S STRANGE ... MOTHER ISN'T REACTING ?

OOOO ?!

HOLD IT!

WHA
THEY ARE PROBABLY WORRIED ABOUT US.
MAYBE WE'D BETTER CALL KAGARI AND KISARABI-DONO.

THIS IS A ONCE-IN A-LIFETIME CHANCE FOR ME TO MARRY INTO MONEY... I WON'T LET IT ESCAPE!
I BECAME A KUNOICHI FOR THE SOLE REASON OF THIS DAY...
IT'S ALL RUINED IF THEY SHOW UP ...

HOW'S THIS?! IGA STYLE NINPOU, HIGYAKU NO SHIBARI!
SNAP
NHAAAH?!
IT'S A FEELING YOU CAN'T ESCAPE FROM ONCE YOU'VE TRIED IT, ISN'T IT?

BANG
THAT'S AS FAR AS YOU GO!
CRASH

HUH ??
IT HURTS, IT HURTS, TAKE IT OFF

WHAT WAY IS 'THIS WAY'!
I WAS CERTAIN MILORD WOULD LIKE IT THIS WAY...
I MES-SED UP ...

SO IT REALLY WAS YOU, HIMEMARU!
TO DISREGARD US AND THEN DECIEVE MILORD, YOU INSOLENT-!

MILORD!
KAGARI TRIPPED OVER ALL THE TRAPS YOU SET UP, EVERY SINGLE ONE.
THIS GIRL ...
ALL OF A SUDDEN, SHE SHOUTED OUT "THIS STINKS!" AND WENT BACK. SHE'S PROBABLY STILL CONFUSED.

GUMU
SLAP
YOU SURE TOOK YOUR TIME.

OF COURSE ... ME AND MILORD HAVE ALREADY BROUGHT OUR RELATIONSHIP TO THAT LEVEL.
MUFU
THAT'S WROO — NG!
YOU DIDN'T ... WITH HIME-MARU?
MILORD! YOU, UM...
BUT, BUT IF MILORD WISHED TO...
SLAP
THERE IS NO WAY THAT COULD HAVE HAP-PENED, RIGHT ?!
AOOL
KAGARII — !
MUGUUU!
YOU WERE ONE STEP TOO LATE...
TOO BAD! ♡

WELL THEN ♡
PING

I WILL RESPECTFULLY KIDNAP MILORD.
SWISH
ZWUSH
SWASH
SWISH

DON'T SCREW WITH ME!
PISH
SWSH
KISH

PUSHARIRA
KAGARI!
RELAX! IF HE WATERS DOWN I'LL RETURN HIM!
DA
G!
G!
S!
THINK I'LL LET YOU?!
DON
I WANTED TO AVOID THIS SORT OF BE-HAVIOR ...
BUT THERE IS NO HELP-ING IT NOW!
IF MILORD HAS HIS HEART INFECTED BY ANOTHER, THEN KAGARI...!
DAMN IT! BECAUSE OF ITS REQUIRED CONDITIONS, "SHINTAIGOU" TURNED COMPLETELY AGAINST US!
BASH
SIIIIN

KISARABI, YOU...
AGH!
KYAAAH!
TUMBLE
CRASH
MI... MILORD ♡
AH ?!
UGH
THAT'S GREAT... MILORD NEVER ANY OF THOSE INTENTIONS. ♡
THEN ... ♡
MY TECHNIQUE
WAS BROKEN.

KYAAAH?!
SWIRRRRL
SHINTAIGOU!

I BELIEVE YOU ALREADY KNOW, BUT THIS PERSON...
...AND THAT'S THE STORY, MILORD.

WILL MILORD BE BE-HEADING THE CRIM-INAL?
CHAK
WHAT ?!
SUCH A CRIME MUST BE PUNISHED WITH DEATH!
PRECISELY! MOREOVER, HE DISREGARDED HIS SOCIAL STANDING, AND ATTEMPTED TO DECEIVE MILORD!
...IS A MAN, RIGHT?

WHAA ?!
STRETCH
DID THE VILLAIN LOOK LIKE THIS?
FOFF
BUT... IT IS A FACT THAT HE RESCUED ME WHEN I WAS ABOUT TO BE KIDNAPPED BY A VILLAIN...
A VILLAIN ?
KU KU KU
... NO USE IN HIDING IT NOW.
THEN... THEN EVERY-THING WAS HIS DOING?

WHYY ?!
I DID IT ALL TO MAKE YOU MY PRISONER!
YEAH, THAT'S RIGHT!
I WAS THAT TRAVELLING MUSICIAN!

NO MATTER WHAT HE SAYS, DON'T LISTEN TO HIM!
THE ONLY THING IN HIS HEAD IS "MARRYING INTO MONEY".
SAYING THINGS LIKE "BEING A MALE SHINOBI IN THIS DAY AND AGE IS A PAIN! I'LL BECOME A KUNOICHI!" AND SUCH...
THIS ONE IS A WELL KNOWN SLOTH IN THE VILLAGE.

GRR
HA HA HA ...
THE REASON I BECAME A KUNOICHI
IS BECAUSE I WAS BORN WITH THE MOST BEAUTIFUL FACE IN THE VILLAGE.
THAT'S NOT QUITE RIGHT

THE PLAN FROM LAST NIGHT ...
IF IT'S FOR THE SAKE OF MILORD, I WILL MAKE IT REALITY ANYTIME. ♡
WAS BECAUSE I HAD TRULY BEEN CHARMED BY MILORD.
AND THE REASON I AIMED FOR MILORD

DOKIN
ドキ

STOP SCARING MILORD, YOU DEMON!
SLAP
Y-YOU'RE MISTAKEN! THIS IS, UM!
BOF
NOOOO
!
WHY ARE YOU BLUSH-ING?!
MILO
RD?!

HUH ...
STEALING HIM AWAY DOESN'T SEEM SO HARD.

IT'S GETTING LATE, SO LET'S GET GOING! ♡
HEY!!
ALRIGHT THEN
CHIRP CHIRP

LAST NIGHT SHOULD HAVE TAUGHT YOU AS MUCH.
AND BESIDES
FOR THE PROTECTION OF MILORD, HAVING A MAN IN THE GROUP WOULD BE BENIFICIAL.
YOU-! WHAT ARE ACTING ALL INNOCENT FOR!
THAT'S COLD, WE'RE FRIENDS, AREN'T WE?
WHA...!

UGH... I WONDER WHAT HE'S THINKING ABOUT...
MWA HA HA
IN THE END, I'LL BE THE ONE DRAWING THE JACKPOT...

HE'S AN ALLY...
YOU MUST ACCEPT HIM INTO YOUR GROUP PROPERLY!
NO... JUST BECAUSE HE'S A LITTLE STRANGE, DISCRIMINATION IS BAD, RAIZOU!

I'LL NEVER BE TOLD TO WORK HARD BY ANYONE, NO WAY.
I'LL HAVE THOSE TWO DO AS MUCH OF THE WORK AS MUCH AS POSSIBLE.
BOFF
LIKE

NOOO — MILO — RD!
YOU'RE TALKING OUT LOUD, HIMEMARU ...
JUST YOU WATCH, 'MILORD', I'LL OVER-THROW YOU!
HIII! IT'S IMPOS-SIBLE, I CAN'T!

布団部屋の乱 完

MAHOU-X SCANLATIONS

RAPPI RANGAI VOLUME 1 CHAPTER 4

RECRUITING:

WE ARE LOOKING FOR
TRANSLATORS, PROOFREADERS,
TYPESETTERS AND CLEANERS.

HTTP://FORUMS.MAHOU-X.NET

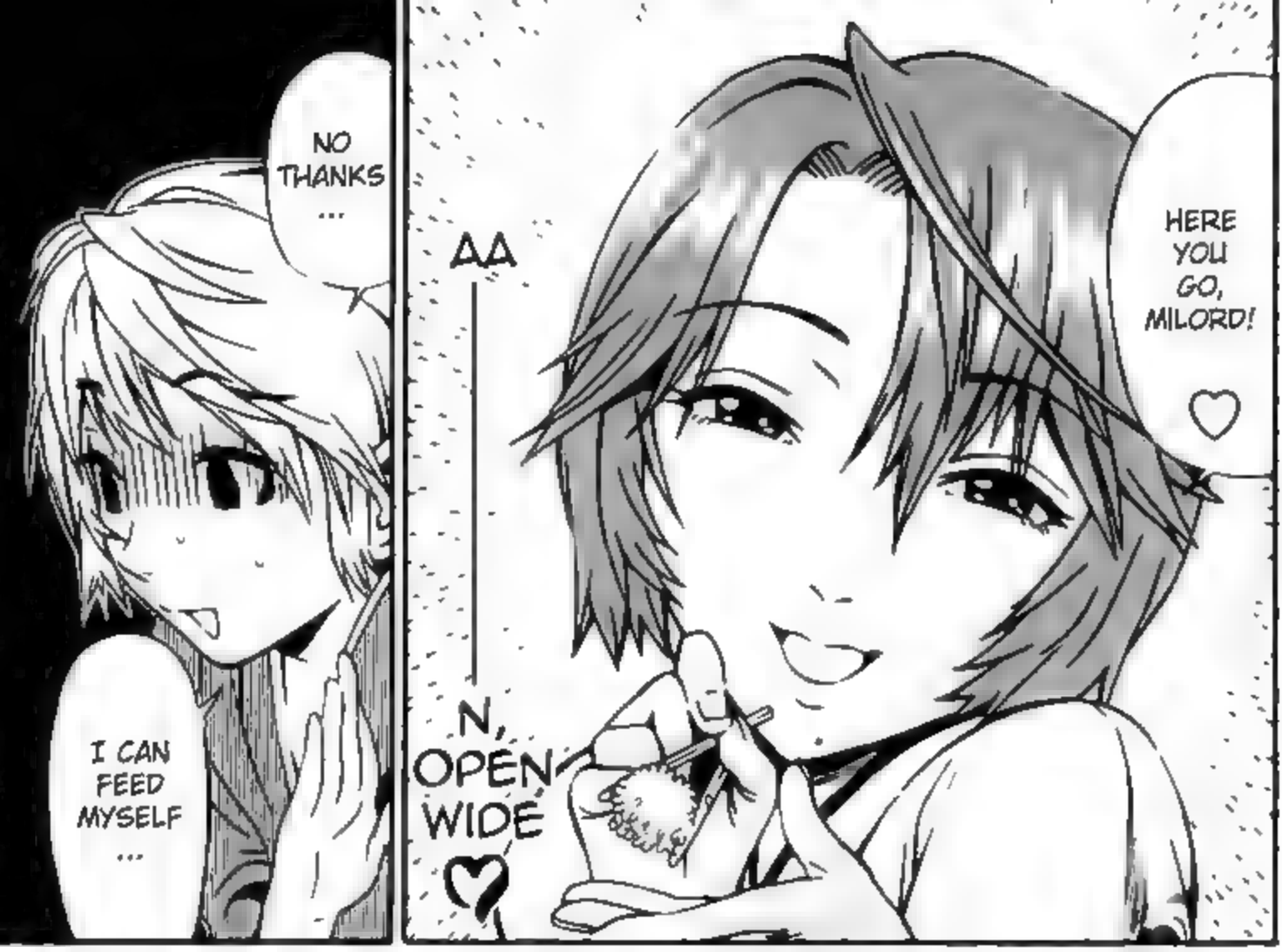
TEAM:

TRANSLATOR: FROSTE
PROOFREADER: ASAHI YO NOBORE
CLEANER: RIZQNOY
TYPESETTER: HIFFI

WWW.MANGASUKIS.COM

THE DOWNFALL OF A CERTAIN HOUSEHOLD BECAME THE STARTING SIGNAL OF ONE PERSON'S JOURNEY.
I, RAIZOU KATANA, WHO HAS BEEN CALLED THE BURDEN OF MY VILLAGE... SIMPLY BECAUSE OF THE HORN ON MY FOREHEAD...
WHAT A SURPRISE IT IS TO HAVE LEARNED THAT I AM THE ILLEGITIMATE CHILD OF A FEUDAL LORD!
BUT TO ME... IT FEELS LIKE TRYING TO GRASP AT THE CLOUDS...
THE FEW WHO KNEW THAT BEFOREHAND, AND HAVE GATHERED BY MY SIDE ARE THREE KUNOICHI (ONE OF THEM IS A MAN).
TOGETHER WITH THEM, I AIM TO RESURRECT THE KATANA HOUSEHOLD.

NURSING


NO THANKS ...
I CAN FEED MYSELF ...
AA
N, OPEN WIDE
HERE YOU GO, MILORD!

THAT WOULDN'T SOLVE ANY-THING.
NO REALLY, THAT'S FINE.
SHOULD I DRESS UP AS A GIRL IN-STEAD?
I GUESS YOU REALLY CAN'T GET A GOOD FEELING LIKE THIS.
AAW, YOU'RE RUINING THE MOOD

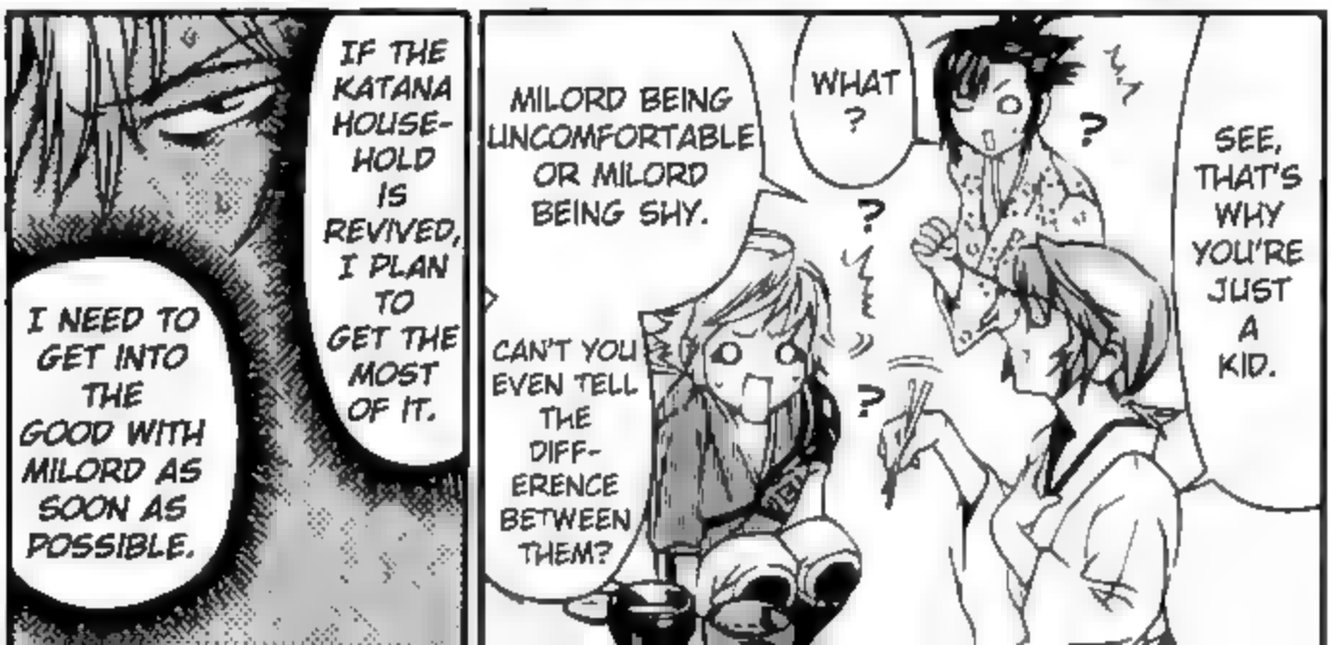
HE'S PLANNING SOMETHING WICKED BEHIND OUR BACKS...
THAT HIME-MARU... ACTING ALL CHEERY AND FLIRTING AROUND.

OH WELL ...
BUT, HE'S NOT AN OPPONENT THAT I CAN HANDLE THROUGH ORDI-NARY MEANS. I CAN NOT DO ANYTHING CARELESSLY.

.....
SOB SOB
NO, PLE-ASE! DON'T DO THAT!
I'LL JUST CHANGE MY VOICE AND WE'LL PRETEND THAT I-
THEN, HOW ABOUT THIS? CLOSE YOUR EYES MILORD!

EVER HEARD OF TACT?!
SPAAAAR
BFU
BAS-TARD, WHAT ARE YOU PLAN-NING!

IT'S MAKING MILORD UNCOMFORTABLE, SO STOP IT ALREADY!
YOU'VE BEEN STICKING TO MILORD LIKE GLUE EVER SINCE WE MET!


IF THE KATANA HOUSE-HOLD IS REVIVED, I PLAN TO GET THE MOST OF IT.
I NEED TO GET INTO THE GOOD WITH MILORD AS SOON AS POSSIBLE.
MILORD BEING UNCOMFORTABLE OR MILORD BEING SHY.
WHAT ?
CAN'T YOU EVEN TELL THE DIFF-ERENCE BETWEEN THEM?
SEE, THAT'S WHY YOU'RE JUST A KID.

LET'S LEAVE THE KIDS ALONE.
AA-N
SNAP
NOW. SAY.
AAAH.
CRACK

M-MISS ?!
SMASH
SHIN... TAIGOU——!

GAAH~~

AGAIN ?!!
WOULD YOU LEAVE, HIMEMARU——?!
SHOCK
I WONDER IF TRAVELLING WITH SOMEONE ELSE IS ALWAYS LIKE... THIS.
I'VE ALWAYS LIVED ALONE, SO I NEVER KNEW THAT PAYING ATTENTION TO OTHERS' NEEDS WAS THIS... EXHAUSTING
.....

IF I DON'T STOP THEIR FIGHTING...
TRYING TO ENTER MILORD'S ROOM RIGHT AFTER GETTING OUT OF THE BATH!
IT'S OBVIOUS YOU'RE SCHEMING SOME-THING!
AND WHAT ABOUT YOU! PRETENDING YOU'RE ON NIGHT WATCH AND SNEAKING ABOUT!
A WOMAN'S JEALOUSY SURE IS AN UGLY THING, ISN'T IT?!
AND RIGHT AFTER A BATH!

!!
KISA-RABI-SAN...
ARE YOU... HERE?

I TRICKED YOU INTO TELLING ME, SO DON'T WORRY ABOUT IT.
WHA ...?
DID MILORD PERCHANCE NOTICE MY PRESENCE?
FAIL...
FORGIVE MY RUDE-NESS.

IS THERE A WAY TO BREAK UP THE FIGHTING OF THOSE TWO?
ACTUALLY, I WANTED TO CONSULT YOU ON SOME-THING...

HMM.
I DON'T KNOW HOW I'LL END UP IF IT GOES ON LIKE THIS...

OH YEAH... SHE'S ALSO ONE OF THEM.

SCRAAATCH
SCRATCH
SCRATCH
ISN'T THERE A GOOD WAY TO GET THOSE TWO TO...?

IF THE REASON THOSE TWO ARE ARGUING IS CLEARLY BROUGHT TO LIGHT, ...
THEN THEY CAN FIGHT EACH OTHER IN BATTLE UNTIL BOTH REACH A CONCLUSION THEY CAN ACCEPT!

PLOO—NK

SO THAT'S WHY...
TODAY, FOR EVERYONE, I'VE ARRANGED TO HAVE ONE SITTING!

TO CALM THE SOUL, AND SHARE A CUP OF TEA WITH EVERYONE
HMPH!
KEH!
AND UNITE OUR HEARTS! ...IF THAT IS AT ALL POSSIBLE...

MILORD IS VERY KNOWLE-DGABLE WITHIN THE SUBJECT OF TEA.
MOTHER TAUGHT ME THE BASICS OF IT.
THAT MOTHER? SCARY ...

PLEASE.
WHISK WHISK
GLUB GLUB GLUB

BUT... US KUNOICHI, WE DON'T KNOW ANYTHING ABOUT TEA CEREMONY ETIQUETTE ...
PROCE-DURES, HUH.
YOU'RE... YOU'RE VERY SKILLED ...

AND TAKE ONE SIP.
GENTLY LIFT THE CUP AND SMELL THE TEA
AND HAND THE CUP TO THE NEXT PER-SON.
WIPE AROUND THE CUP WITH A CLOTH
BULL'S EYE!
SO, UM... USUALLY, THIS IS WHERE YOU HAND THE CUP TO THE GUESTS TO LET THEM DRINK
BUT THIS MIGHT BE THE FIRST TIME FOR ALL OF YOU SO I WILL DRINK FIRST TO SHOW YOU HOW IT'S DONE.

EH?!
JERK
STARE
MORE OR LESS LIKE THAT.
PLACED HIS LIPS DIRECTLY ON...
THE CUP THAT MILORD
GLITTER
GLITTER

CAN'T RESIST
WHAT?!
SHUFFLE
SHUFFLE
THEN, I'LL START!
NO WAY, I'M FIRST!
CRASH
OW!
STRETCH
PASH

YOU ...
THE TEA THAT MILORD WENT THROUGH SO MUCH TROUBLE TO MAKE!
YOU ILL-MANNERED MONGREL!

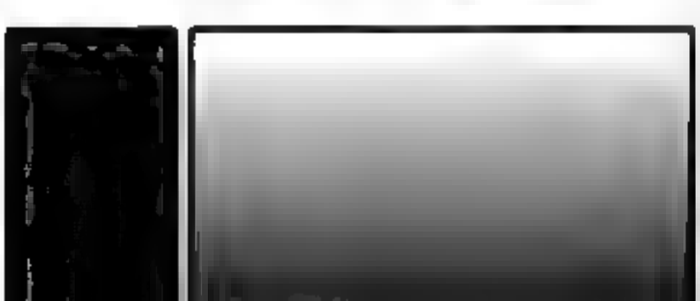
DAN
DAN
I WANTED TO DRINK IT TOO!
PERFECT, WANNA SETTLE THIS NOW?!
BUT YOU JUST HAD TO GET IN THE WAY, YOU SNEAKY FOX!

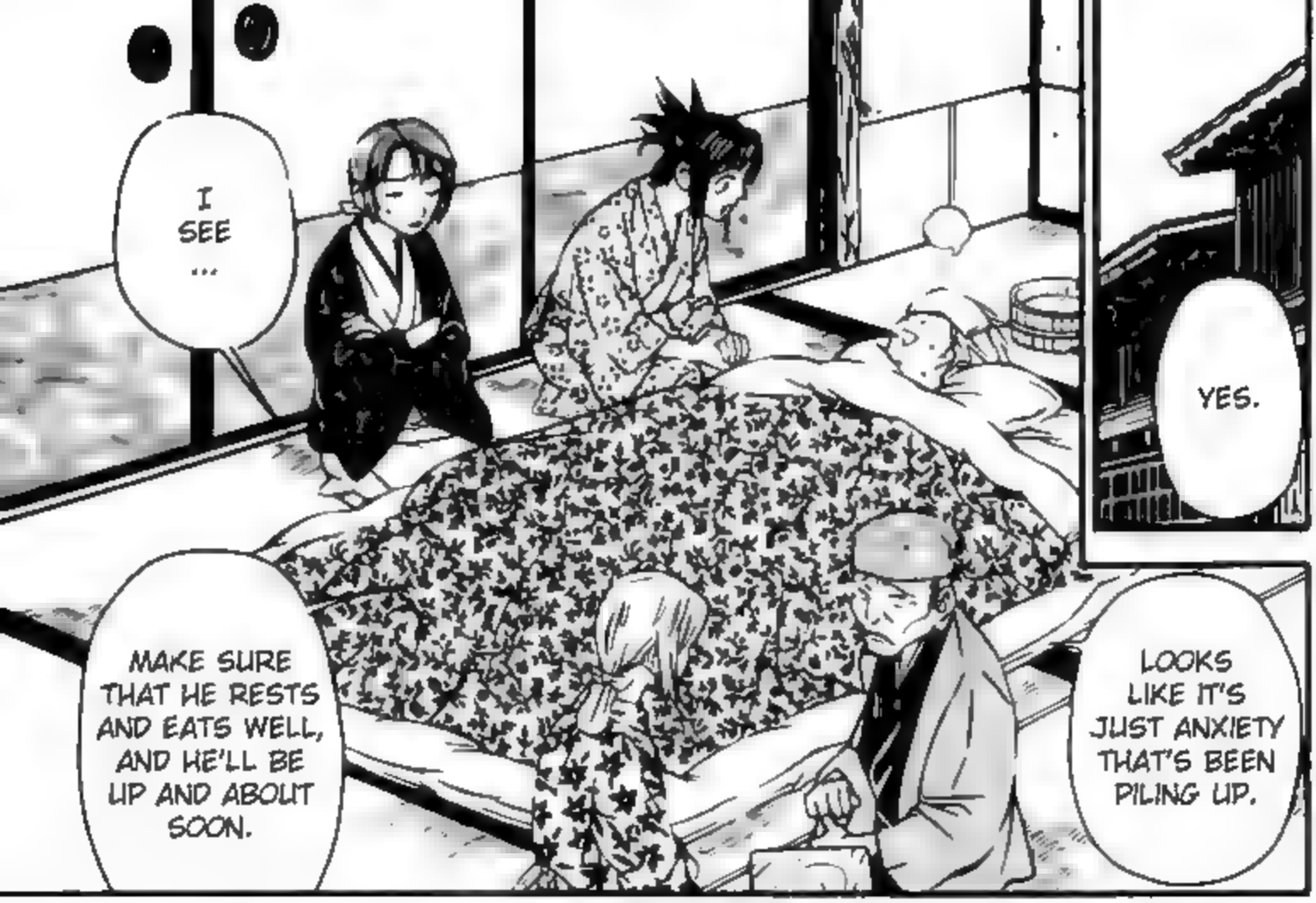
WHY DID IT TURN OUT LIKE THIS?
JUST WHAT I WANTED!
I'LL PUT A STOP TO THE SOURCE OF MILORD'S ANGUISH RIGHT HERE AND NOW!!
IF YOU WANT A FIGHT, I'M ALL FOR IT!
STEP OUTSIDE!

WOULDN'T IT HAVE BEEN BETTER TO HAVE NOT DONE ANY-THING AT ALL?!
DIDN'T THE SITUATION JUST GET EVEN WORSE?!
AAA
RGH!

MI-LORD ?!
WHAT HAP-PENED ?!
MILO RD!

BONF
SH
LU




I SEE ...
YES.
MAKE SURE THAT HE RESTS AND EATS WELL, AND HE'LL BE UP AND ABOUT SOON.
LOOKS LIKE IT'S JUST ANXIETY THAT'S BEEN PILING UP.

ANXIETY ... HUH?

IT HAPPENS A LOT TO PEOPLE TRAVELLING, RIGHT?
CALM DOWN, STUPID. HE'S JUST EXHAUSTED, THAT'S ALL.
NO GUILT WHATSO-EVER AT BEING THE CAUSE OF ALL THIS, HUH...

KISARABI——!
WAAA~H
WHAT'S "ANXIETY"?!
WILL MILORD BE ALRIGHT?! DO WE KNOW IF HE'LL LIVE THROUGH THE NIGHT?!

FWISH FWISH CRUMPLE
LOOKING AFTER...? THEN, THEN, WHAT CAN WE DO TO...?
NURSING ...! I GOT IT!
I MIGHT BE ABLE TO CAPTURE MILORDS WEAKENED HEART WHEN HE'S ILL!
EVEN IF IT'S JUST ANXIETY, WE MUSTN'T BE CARE-LESS.
IT IS UP TO US TO LOOK AFTER MILORD WHILE HE RECOVERS.
IT'S THE BEST THING TO DO WHEN SOMEONE HAS A FEVER.
IT'S OBVIOUS, ISN'T IT? I'M USING MY BODY TO KEEP MILORD WARM.
HIME-MA-RUUUU!
UNDRESS
INDEED, IT IS EFFECTIVE.
I, TOO, SHALL —
WHAT ARE YOU UNDRES-SING FOR?!

WOULD YOU TWO CUT IT OUT?!
WHAAAA ?!

KISA-RABI ?!
ZAMU
WHERE ARE YOU GOING DRESSED LIKE THAT?
I'M OFF THEN!

WHAT ARE YOU GONNA DO IF HIS CONDITION GETS EVEN WORSE ?!
MILORD ISN'T YOUR TOY!
DID YOU EVEN LISTEN TO THE DOCTOR EARLIER?!
BODY WARMTH MY FOOT!
HURG
PLEASE ... DON'T FIGHT...

YEAH, THAT WOULDN'T BE GOOD...
SNIFFLE

SLAM
.....
ISN'T IT OBVIOUS? TO RECOVER FROM ILLNESS, FRESH MEAT FROM WILD ANIMALS IS THE BEST FOOD.
I'M GOING TO GO HUNT SOME DEERS.
THEN, I'LL BE GOING TOO.
WHERE TO?
A- SE- CRET. ♡
I'M GOING TO HELP CURE MILORD'S ILLNESS IN MY OWN WAY. ♡
WHAT'S WITH THAT? STINGY—!
YOU'D THINK I'D TELL YOU, MY ENEMY?!
HOW ABOUT YOU JUST DO WHATEVER IT IS YOU CAN DO?
WHAT I CAN DO...?

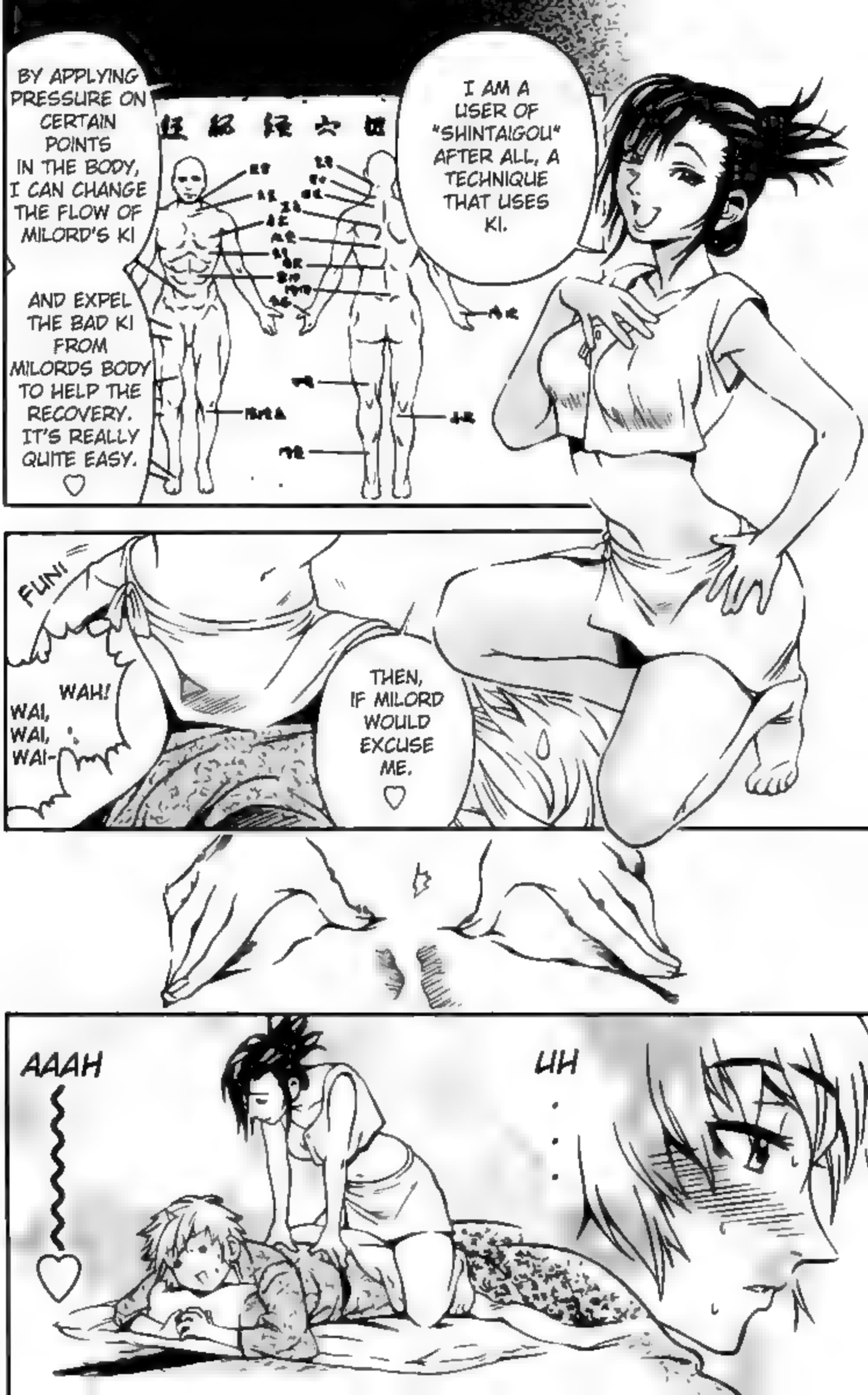
THIS WILL BE A GOOD SPOT.
THEIR FEEDING AREA IS CLOSE...
ʜʏᴜᴜᴜ
EVEN WHEN FEEDING, THEY ARE CON-STANTLY VIGILANT.
DEERS ARE TIMID ANIMALS.
TO ACHIEVE THAT, THE HUNTER MUST ERASE HER FORM AND PRESENCE.
THUS, THE HUNTER MUST NOT ALLOW THE DEER TO NOTICE HER PRESENCE, AND WAIT UNTIL THEY APPROACH WITH THEIR GUARD DOWN.
SHE MUST BECOME ONE WITH THE SCENERY
AND PATIENTLY WAIT.
AND UNTIL A CHANCE ARRIVES
SILENCE
.....

GRIND
GRIND
GRIND
MAKING MEDICINE IS CHILD'S PLAY TO ME. ♡
I MIGHT NOT LOOK IT, BUT I'M AN EXPERT OF MEDICINE.
TONK
TONK
FU FU FU ♡

BUT MAKING AN ORDINARY MEDICINE LIKE THIS IS PRETTY BORING.
HMMMMM
.....
ALL RIGHT! THIS SHOULD LOWER MILORDS FEVER!
AND THEN I'LL PUT SOME STUFF IN TO GIVE HIM ENERGY! ♡
TEEHEEHEE ♡
GRIND
GRIND
LET'S ADD SOME STUFF TO LIFT HIS SPIRITS TOO!
LIKE CRUSHED DEERS' HORNS.

WHAT I CAN DO...
.....

SHOCK
KA-GA-RI-DONO ?!
IT WAS A DREAM ABOUT YOU...
HOW TERRIBLE ... HAVING A NIGHT-MARE...
UUHN
MILORD!
GUYS
MILORD!
YUUKI
NEVERMIND THAT, WHAT'S THOSE CLOTHES?
OH, THIS?
I THOUGHT THAT I WOULD GIVE MILORD A MASSAGE.
WHY A MASSAGE WHEN I'M ILL?!
NOW THEN, IF MILORD WOULD PLEASE TURN AROUND. ♡
KA-KAGARI-DONO, DO YOU HAVE ANY EXPERIENCE WITH THIS?


I AM A USER OF "SHINTAIGOU" AFTER ALL, A TECHNIQUE THAT USES KI.
BY APPLYING PRESSURE ON CERTAIN POINTS IN THE BODY, I CAN CHANGE THE FLOW OF MILORD'S KI
AND EXPEL THE BAD KI FROM MILORDS BODY TO HELP THE RECOVERY. IT'S REALLY QUITE EASY. ♡
FUN!
WAH!
WAI, WAI, WAI-
THEN, IF MILORD WOULD EXCUSE ME. ♡
AAAH ♡
UH . . .

HOW IS IT, MILORD?
IT'S NOT PAINFUL?
NOT AT ALL... ACTUALLY ...
IT FEELS REALLY GOOD
(IN A STRANGE VOICE)
DOKI
AAH... OH... KAGARIDONO...
RIGHT THERE! THAT'S SOO GOOD.....
AH. A LITTLE LOWER...
DOKI DOKI DOKI DOKI
GLANCE
KAGARIDONO
COULD YOU PUSH JUST A LITTLE LOWER...?
ZOKUN
OH SH...

CRUSH
SHINTAIGOU!!
GYA AA AA RGH !

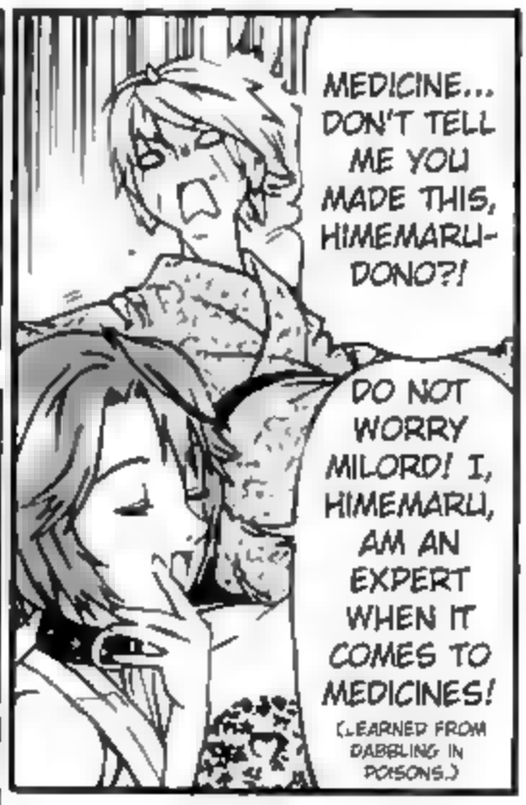
HMM... THEY AREN'T SHOWING UP AT ALL... THOSE DEER...
AA~~~~

THE HELL'S GOING ON?!
SLAM
OH... OH NO... I GOT TOO EXCITED, SO WHEN MILORD LOOKED AT ME I ACCIDENTALLY ACTIVATED MY TECHNIQUE ...

I AM ASHAMED —
YOU'RE SUPPOSED TO CARE FOR MILORD, NOT BREAK HIM IN HALF!
WHAT DO YOU THINK YOU'RE DOING ?!

WELL THEN, MILORD.
WOULD YOU LIKE SOME MEDICINE?
FLIP
THAT TAKES CARE OF ONE

OH ...
SWA-LLOW
THIS MEDICINE WILL EXPEL A LARGE QUANTITY OF THE TOXINS WITHIN MILORDS BODY AND AT THE SAME TIME LOWER MILORDS FEVER!

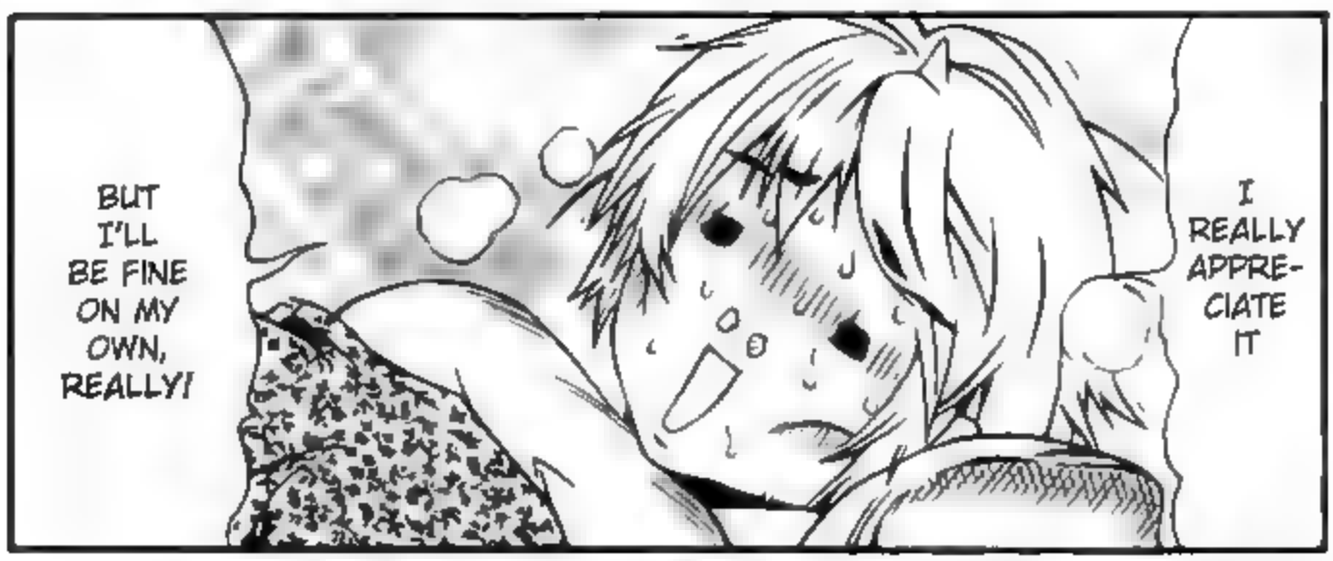

MEDICINE... DON'T TELL ME YOU MADE THIS, HIMEMARU-DONO?!
DO NOT WORRY MILORD! I, HIMEMARU, AM AN EXPERT WHEN IT COMES TO MEDICINES!
(LEARNED FROM DABBLING IN POISONS.)

IT MIGHT HAVE BEEN EFFECTIVE ...
HEY... I FEEL A LITTLE WARMER ...

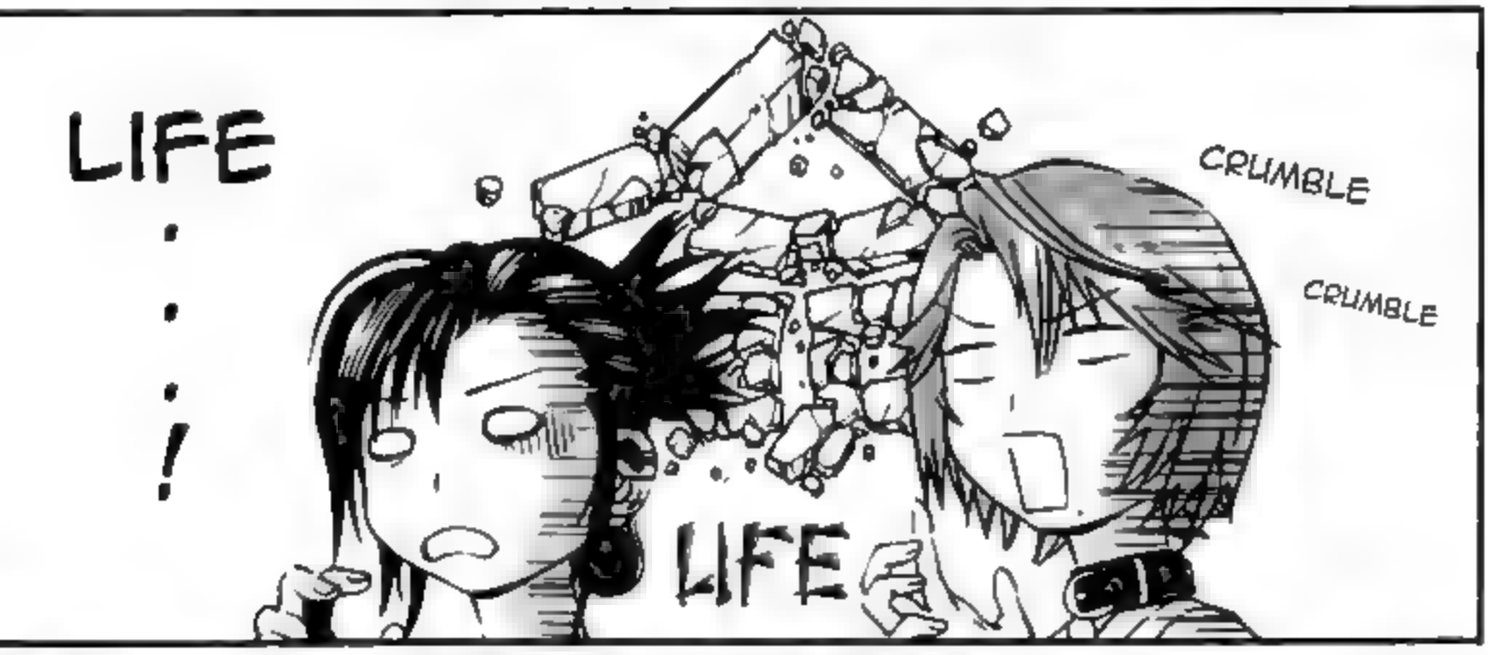
SPLOOSH
MILO
RD?!

STAAAAARE
COME ON . . .

SUICIDE
CRAP... I ADDED TOO MUCH INGRE-DIENTS ...
MILO-ORD!


BUT I'LL BE FINE ON MY OWN, REALLY!
I REALLY APPRE-CIATE IT

NO... IF I'D JUST STAYED STILL BY MYSELF I COULD'VE RECOVERED BY NOW...
ANY MORE THAN THIS, AND MY LIFE MIGHT BE ENDANGERED.
ON YOU OWN?! WHAT ARE YOU SAYING!
WE HAVE TO ... WE HAVE TO CARE FOR MILORD...!


LIFE
CRUMBLE
CRUMBLE
LIFE

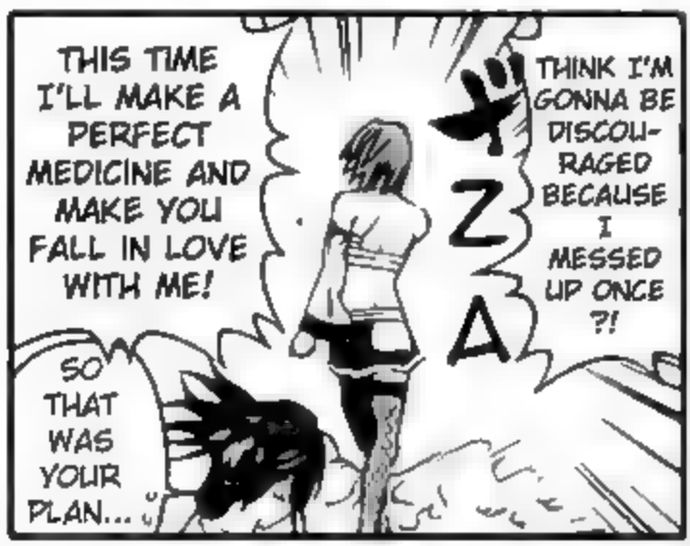
IT'S AT TIMES LIKE THESE IT'S TOUGH HAVING COMPANY.
HAA—
FUH
THIS SOLITUDE IS SOMEWHAT NOSTALGIC ...

SORRY AH ... ... I SAID TOO MUCH.
SA~D
WHY IS THE SICK PERSON THE ONE WHO HAS TO BE CAREFUL?

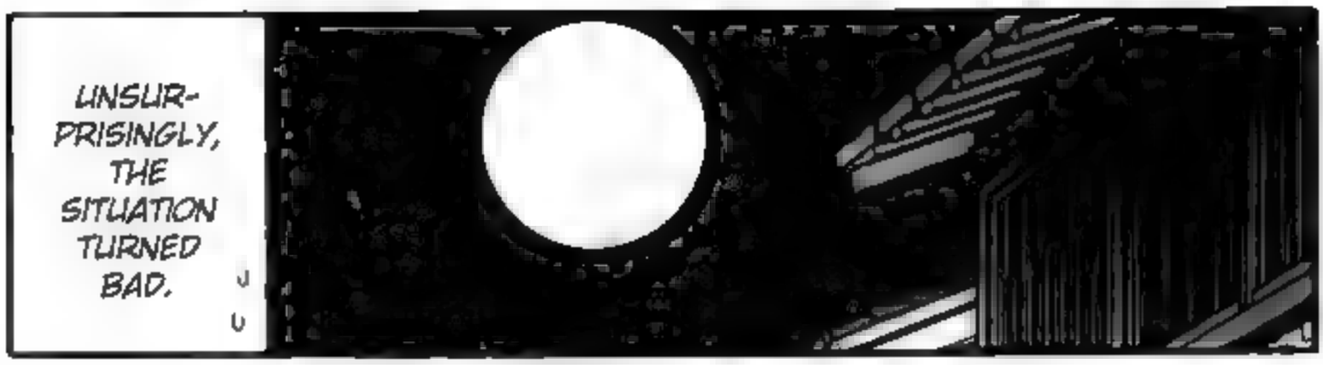
SAAA

HIME-
MARU
...

KUH!


THIS TIME I'LL MAKE A PERFECT MEDICINE AND MAKE YOU FALL IN LOVE WITH ME!
I THINK I'M GONNA BE DISCOU-RAGED BECAUSE I MESSED UP ONCE ?!
ZA
SO THAT WAS YOUR PLAN...

GRAAA
GOD-DAMMIT, WHAT THE HELL'S UP WITH THAT?!
WHAT THE HELL ARE YOU, A WILD MONKEY ?!
"STAYED STILL BY YOURSELF YOU WOULD RECO-VERED" ?!


UNSUR-
PRISINGLY,
THE
SITUATION
TURNED
BAD.

HYA
PLOP

PLOP

SURU
SURU
SURU

SURU
SURU

HAA
HAA
TYPICAL
...
JUST
WHEN
NO ONE
IS
AROUND
...
NO
GOOD...
I'M
LOSING
CON-
CIOUS-
NESS...

HAH
?!
KAGARI-
DONO...

EVEN THOUGH I UNDER-STAND I WOULD BE REBUKED TIME AND TIME AGAIN!
EVEN THOUGH I KNOW THAT DIS-OBEYING MILORDS ORDERS IS DISHON-ORABLE!
PLEASE ... PLEASE DON'T SHOUT ...

I SIMPLY CANNOT LEAVE MILORD BY HIMSELF ...
EVEN IN SPITE OF ALL OF THAT ...

TON
PLEASE FORGIVE MY RUDE-NESS.
I THOUGHT IF I ERASED MY PRESENCE
I WOULD NOT CONTRADICT MILORDS ORDERS TO BE LEFT ALONE.

I'M AFRAID I CANNOT.

NO, NO, I'D NEVER SCOLD YOU OR ANYTHING BECAUSE OF THIS.
IT'S JUST THAT, I'LL BE FINE EVEN WHEN LEFT ALONE ...

EVEN WHEN SLEEPING, I CANNOT LEAVE MILORD ALONE.
KISARABI, AND HIMEMARU TOO.
EVERYONE IS DOING ALL THEY CAN IN ORDER TO CURE MILORDS ILLNESS.

WE MIGHT DISAGREE AND ARGUE FROM TIME TO TIME
BUT THE FACT THAT MILORD IS VERY IMPORTANT HOLDS TRUE TO EVERYONE.
.....
TO US...
TO BE TOLD TO NOT DO ANYTHING IS A LITTLE UNFAIR.
TATUTO

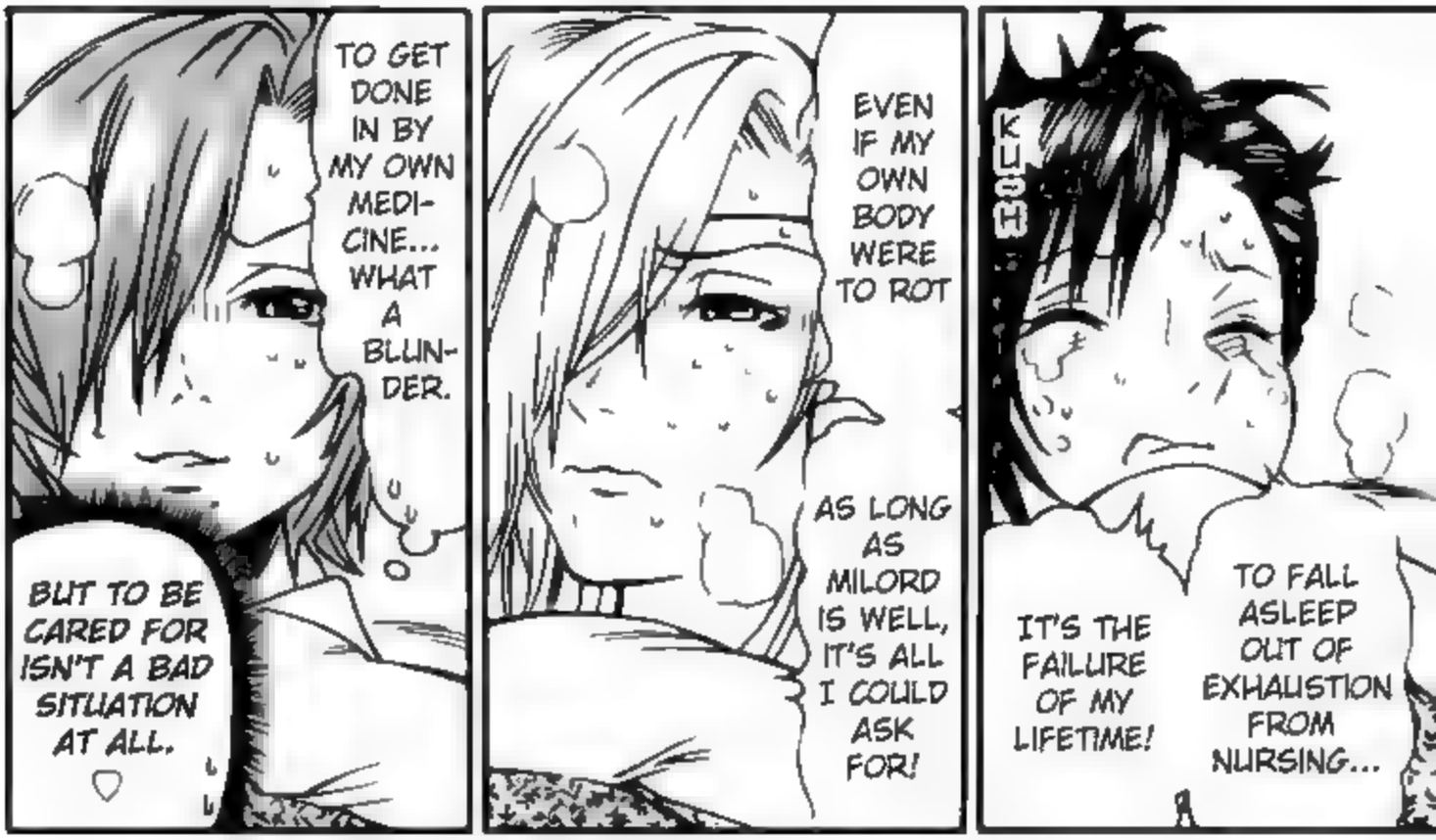
BETTER TASTE IT FIRST...

DOES EVERYONE REALLY THINK OF ME THAT WAY?
I STILL... CAN'T QUITE BELIEVE IT.
I'M... IMPORTANT TO SOMEONE...

ZZZZ
SO SHE FELL ASLEEP AFTER ALL...
UH! HEAVY!
CHIRP CHIRP CHIRP

E-
EVER-
YONE
...
FOR
MY
SAKE
...?

YOU'RE NOT SLEEPING, YOU'RE ILL?!
HUFF PUFF
COUGH COUGH
LIU-N
WAIT A SECOND, IT CAN'T BE...!


TO GET DONE IN BY MY OWN MEDI-CINE... WHAT A BLUN-DER.
BUT TO BE CARED FOR ISN'T A BAD SITUATION AT ALL.
EVEN IF MY OWN BODY WERE TO ROT
AS LONG AS MILORD IS WELL, IT'S ALL I COULD ASK FOR!
KUH HUH
IT'S THE FAILURE OF MY LIFETIME!
TO FALL ASLEEP OUT OF EXHAUSTION FROM NURSING...

EVEN IF YOU SAY THAT, YOU'RE BEING CARED FOR TOO SO IT'S NOT VERY PERSUASIVE...
WHAT'S THAT, AAN?! STOP DEPENDING ON MILORD'S GOODWILL!
MILO — RD! AA — N!
I'LL NEVER FALL ILL AGAIN. RAIZOU VOWED FIRMLY IN HIS HEART.
IT'S PARTLY MY FAULT, SO IT'S FINE.
DON'T WORRY ABOUT IT...
完 END

MAHOU-X SCANLATIONS

RAPPI RANGAI
VOLUME 1 CHAPTER 5

TEAM:

TRANSLATOR: FROSTE
PROOFREADER: ASAHI YO NOBORE
CLEANER: RIZQNOY
TYPESETTER: HIFFI

RECRUITING:

WE ARE LOOKING FOR
TRANSLATORS, PROOFREADERS,
TYPESETTERS AND CLEANERS.
HTTP://FORUMS.MAHOU-X.NET

BLARGHGAHAABARG! OKAY, NOW THAT I'VE GOTTEN THAT OUT OF MY SYSTEM, TIME TO EXPLAIN THE KANJI ON PAGE 12 & 13. AS YOU MIGHT HAVE GUESSED, IT'S A BUDDHIST PRAYER. NOW, I DON'T KNOW A LOT ABOUT BUDDHISM, SO THIS TRANSLATION IS A LITTLE FUZZY. THINK OF IT AS... IUNO, RUNNING IT THROUGH BABELFISH

KANJI ZAI BOSATSU.
KANNON BODHISVATTA. APPARENTLY, KANJI ZAI IS ANOTHER NAME FOR KANNON, THE GODDESS OF MERCY

GYOU SHINHANNYA HARAMITSU TAJI.
PRACTICE TO ACHIEVE ENLIGHTENMENT. THE DEEP WISDOM TO FIND THE TRUTH AND ACHIEVE ENLIGHTENMENT
THIS IS MORE OF A GUESS THAN ANYTHING. ALSO, I HAVE NO FUCKING IDEA OF HOW TO FIT THE LAST TWO KANJI IN

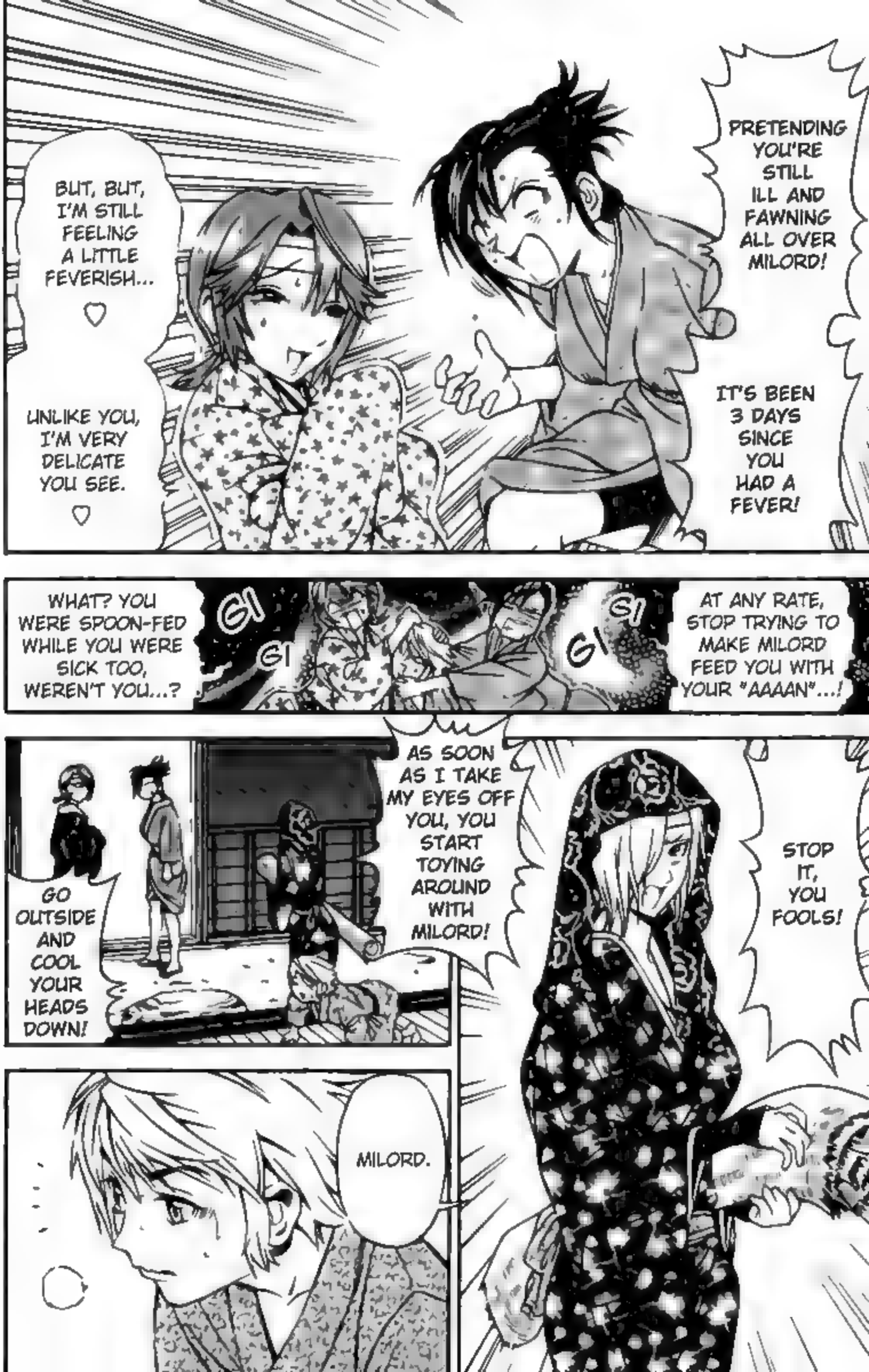
SHIKI FUI KUU. KUU FUI SHIKI
COLOURS ARE LIKE EMPTINESS. EMPTINESS IS LIKE COLOURS. THE COLOURS HERE REFERS TO ALL MATERIAL THINGS

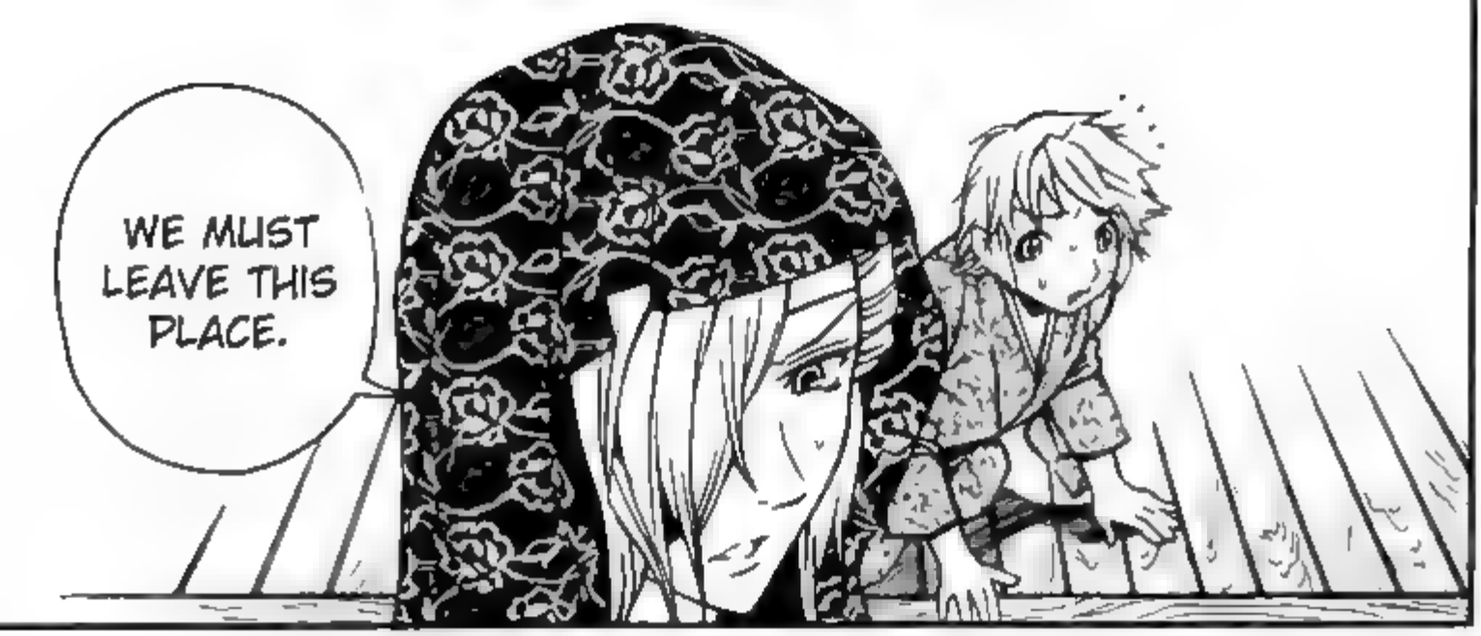
SHIKI SOKUZE KUU. KUU SOKUZE SHIKI.
COLOURS ARE EMPTINESS. EMPTINESS IS COLOURS MATERIA AND EMPTINESS ARE THE SAME
ALL EARTHLY THINGS ARE ILLUSIONS.

SOOOMETHING ALONG THOSE LINES. NOW I MUST GO SHOOT MYSELF IN THE HEAD,
I THINK I BROKE IT LOOKING UP ALL THAT SHIT. SEE YOU NEXT CHAPTER.

WWW.MANGASUKIS.COM

KYA HA HA
FUU~
~~N
MILORD
SNAP
AA——N
BACK THEN, I...
WOULD YOU CUT IT OUT ALREADY, HIMEMARU ?!


PRETENDING YOU'RE STILL ILL AND FAWNING ALL OVER MILORD!
IT'S BEEN 3 DAYS SINCE YOU HAD A FEVER!
BUT, BUT, I'M STILL FEELING A LITTLE FEVERISH...
UNLIKE YOU, I'M VERY DELICATE YOU SEE.
AT ANY RATE, STOP TRYING TO MAKE MILORD FEED YOU WITH YOUR "AAAAN"...!
GI
GI
GI
GI
WHAT? YOU WERE SPOON-FED WHILE YOU WERE SICK TOO, WEREN'T YOU...?
STOP IT, YOU FOOLS!
AS SOON AS I TAKE MY EYES OFF YOU, YOU START TOYING AROUND WITH MILORD!
GO OUTSIDE AND COOL YOUR HEADS DOWN!
MILORD.


WE MUST LEAVE THIS PLACE.

KABUKI SEIKAN HAS ENTERED KATANA CASTLE.

五
CONFUSED
HEART

JUST DO AS YOU'RE TOLD, AND IT'LL BE OVER BEFORE YOU KNOW IT.
FEAR NOT, LITTLE GIRL.
MY LORD WILL ONLY BE HOLDING A CEREMONY HE CALLS "THE BLOOD RITE".

YOUR HEART WILL BE FREE. YOU WON'T HAVE ANYTHING TROUBLING YOU ANY LONGER.
ZA
AND AFTER-WARDS ...

ZU
ZU
ZU

THAT ONE ...
SHE'S NOT AMONG THESE GIRLS.
NAJA.
ACK
SIRE!
THE ONE WHO DEFEATED KARIHA? YES, THE USER OF THAT "SHINTAIGOU" IS NOT IN HERE.
I HAVE SENT MY MEN OUT TO SEARCH FOR HER.
BUT I AM AFRAID THAT IT WILL TAKE TIME, SINCE WE HAVE NO CLUE OF HER WHEREABOUTS.
IF I CAN'T MEET HER, THEN I WANT TO MEET HER ALL THE MORE.
♡

CRACK
PALPATION
HOLD ON, HIME-MARU!
STOP MAKING MILORD WORRY ABOUT YOU ALREADY!
I KNEW IT, YOU DON'T HAVE ANY FEVER AT ALL!
WHAT?
DON'T THINK YOU CAN ACT ALL INNOCENT IN FRONT OF ME...
YOU'VE BEEN CONSTANTLY IRRITATED EVER SINCE THEN!
I'M TALKING ABOUT WHEN YOUR "SHINTAI-GOU" WENT OFF OF ITSELF AND YOU ALMOST SNAPPED MILORD IN HALF!

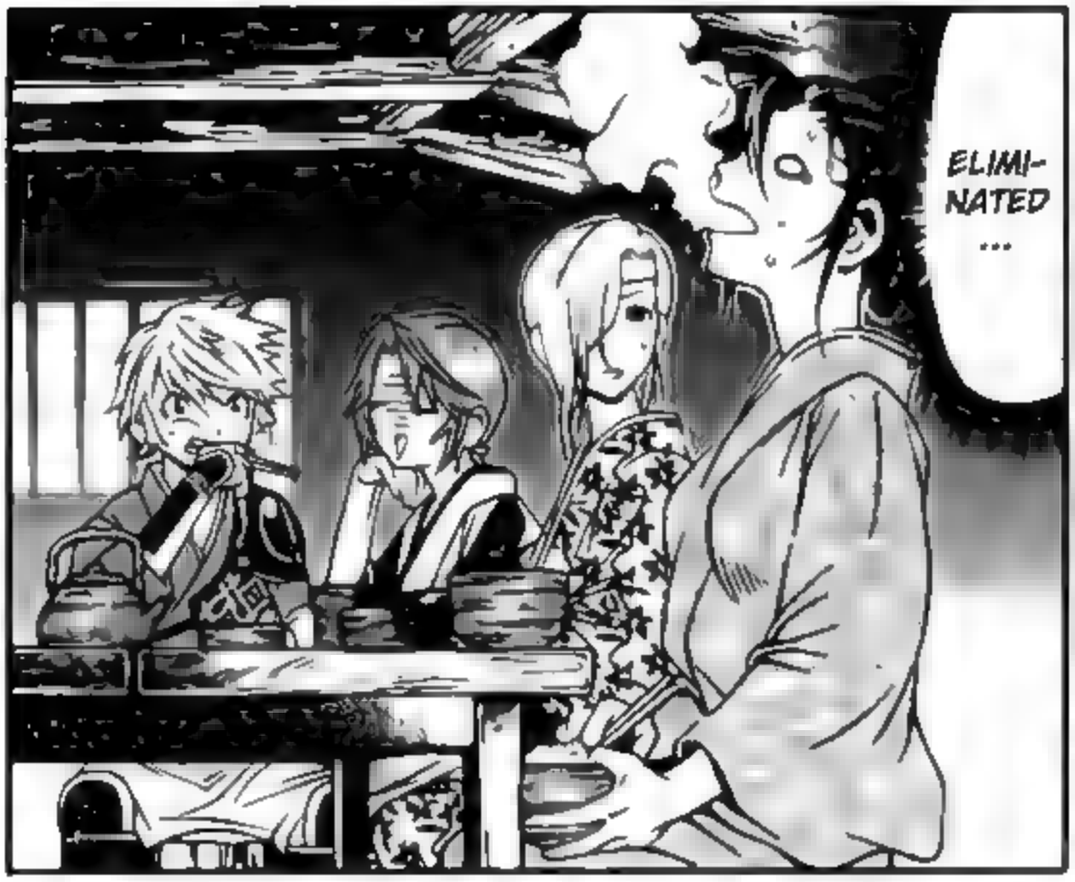
WELL, I DO UNDERSTAND HOW YOU FEEL.
NOTHING'S SCARIER THAN A TECHNIQUE YOU CAN'T CONTROL...
KU KU KU
WHA... WHAT ARE YOU TALKING ABOUT ?

OH, WAS IT REALLY ?
THAT WAS... JUST... AN ACCIDENT ...

WHEN THEY EVEN MAKE YOU COMPLETELY FORGET YOUR SURROUNDINGS, THERE IS A WORD FOR THAT.
YOUR FEELINGS TOWARDS MILORD ...

YOU SHOULD KNOW BEST OF US ALL.
THE REASON YOUR TECHNIQUE WENT AMOK IS RIGHT THERE IN YOUR HEART.

I DON'T WANNA LISTEN TO YOU ANYMORE!
STOP!
WHOA-!
GUWAAAAN
AS LONG AS YOU KNOW THAT, YOU WON'T BE MAKING A WRONG TURN ANYWHERE.
LOOKS LIKE YOU'VE REALISED IT'S BAD TO BE IN LOVE.
STO
OP!
OR YOU'LL PROBABLY BE ELIMINATED AS A KUNOICHI.
IT'S LO-


ELIMI-
NATED
...

ELIMINATED
ELIMINATED
ELIMINATED

AS ALWAYS, I'LL THANK-FULLY ...
OH, PLEASE DON'T MIND ME!

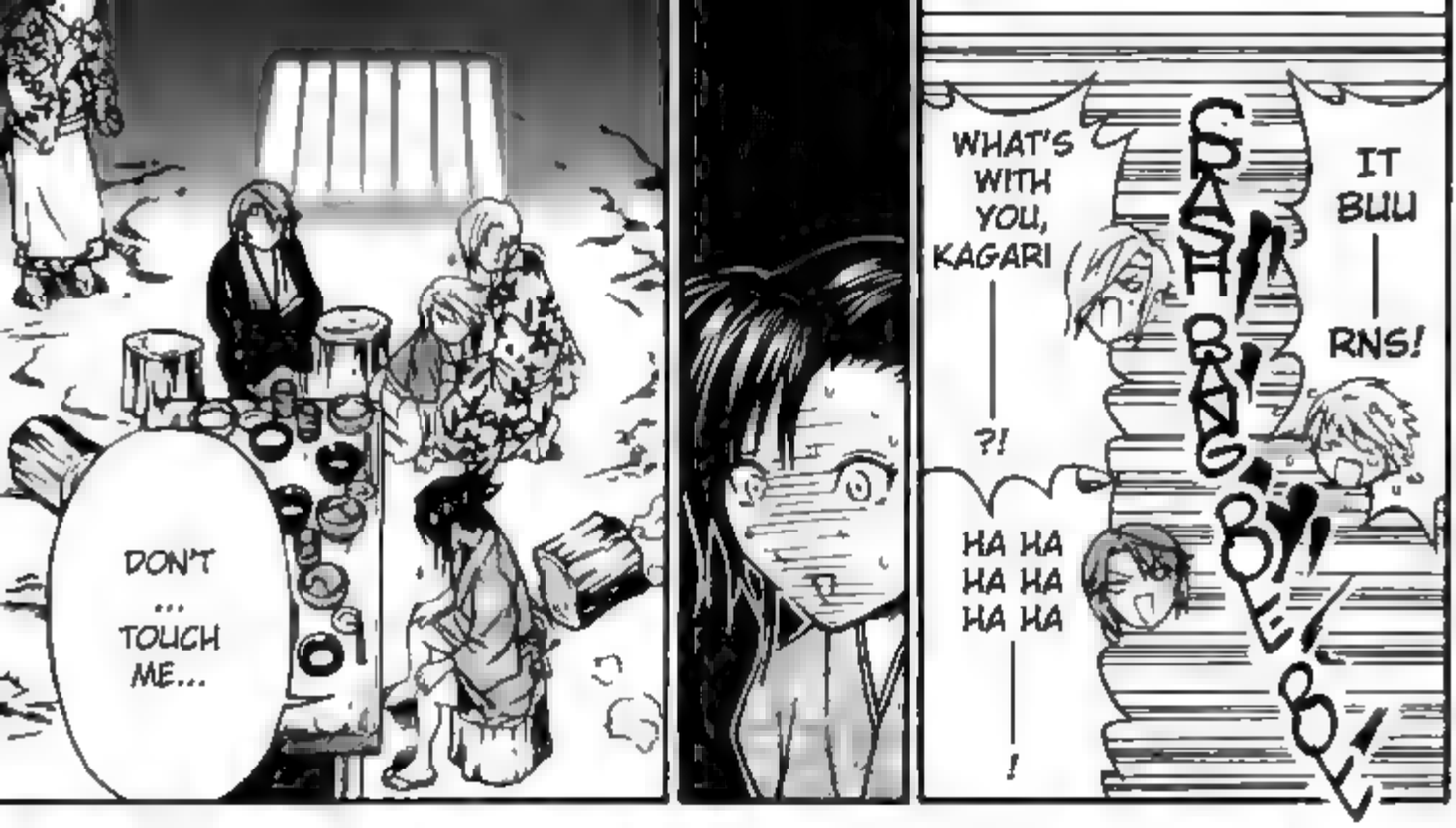
HE ?!
KAGARI-DONO, ARE YOU ALRIGHT? YOU AREN'T EATING ANYTHING...

SPLASH
GUWAH
GUWAH
CRUSH

TOUCH

YOU NEEDN'T BE IN SUCH A HURRY ...!
COUGH
COUGH
COUGH

HERE, IT'S TEA.
THANK YOU ...


DON'T ... TOUCH ME...
WHAT'S WITH YOU, KAGARI —— ?!
HA HA HA HA HA HA —— !
CRASH CRASH BOLL BOL
IT BUU —— RNS!

GAA~~AN

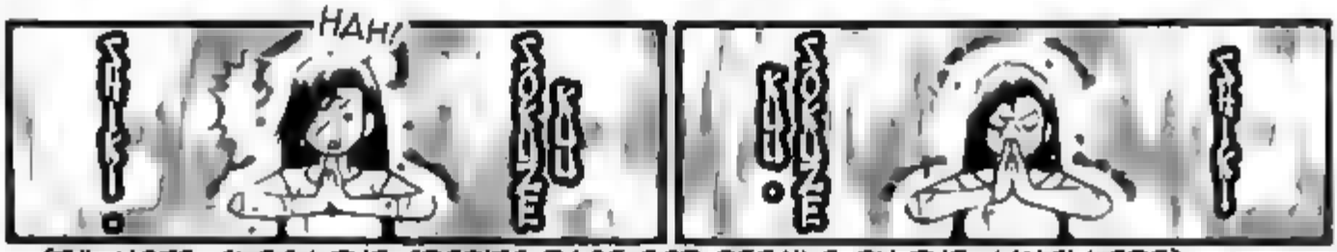
DA
PLEASE LEAVE ME ALONE FOR A WHILE!

MILORD, STOP HER!
FOOL! WE'RE LEAVING TODAY!

SLAM
DON'T... DON'T LOOK AT ME ANYMORE, MILORD!

(T/L NOTE: CHECK THE CREDITS PAGE FOR DETAILS ON THE KANJI HERE)

TO LOSE CONTROL OF A TECHNIQUE BECAUSE OF L... LOVE... SUCH A THING SHOULDN'T BE POSSIBLE TO A SHINOBI!
SHI KI FU KU.
KU FU SHI KI
TO RETURN MY OWN SELF...
FORGET EVERYTHING ELSE, FOCUS ONLY ON THE WATERFALL STRIKING MY BODY.



(T/L NOTE: CHECK THE CREDITS PAGE FOR DETAILS ON THE KANJI HERE)

COME TO THINK OF IT, WHAT DID I BLURT OUT AT MILORD EARLIER ?
"DON'T TOUCH ME!"
"DON'T LOOK AT ME!"
WASN'T IT THOSE KIND OF WORDS THAT CAUSED THE WOUND IN MILORDS HEART LONG BEFORE?

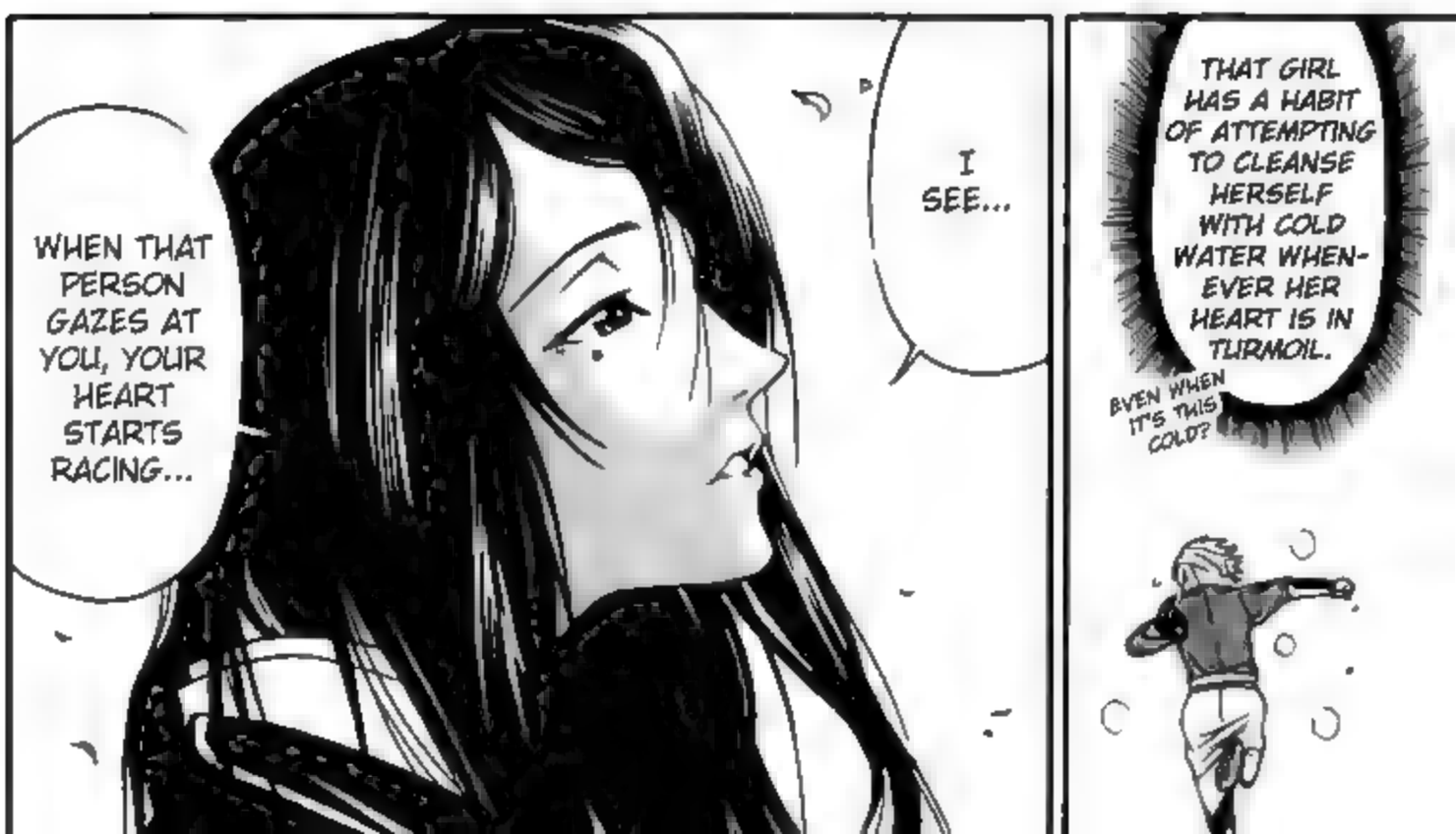
CHIRIIN
!
TO BE SO ENERGETIC IN SPITE OF THE COLD... YOU'RE A SPIRITED ONE.
BUT IT SEEMS LIKE THERE IS SOMETHING WEIGHING ON YOUR MIND.

I MAY BE OF SOME HELP TO YOU.
THIS IS BUT A POOR MONK, BUT PERHAPS
IF YOU WOULD LIKE TO, WOULD YOU SPEAK OF THIS THAT AILS YOU ?
RUM~BLE

RUMBLE
DO
THANK YOU, BUT NO, THANK YOU.
MY TROU-BLES ARE MINE.
GROOOOWL
GROWOWL
.....

HAAU
IF YOU WOULD LIKE SOME, I DO NOT MIND SHARING.
I HAVE NOT YET HAD MY MIDDAY MEAL EITHER.

IF MILORD INSISTS, THEN SEARCHING AROUND THE WATERFALLS IN THIS AREA IS PROBABLY A GOOD IDEA.
FOR KAGARI-DONO TO SAY SOME-THING LIKE THAT!
IT'S STRANGE, NO MATTER HOW I THINK ABOUT IT!


WHEN THAT PERSON GAZES AT YOU, YOUR HEART STARTS RACING...
I SEE...
THAT GIRL HAS A HABIT OF ATTEMPTING TO CLEANSE HERSELF WITH COLD WATER WHEN-EVER HER HEART IS IN TURMOIL.
EVEN WHEN IT'S THIS COLD?

IT MUST BE LOVE.
PFUAH!
AND THEN THERE'S THIS OTHER WOMAN ... YOU CAN'T STAND TO SEE HIM GETTING ALONG WELL WITH HER...
THAT "GIRL" IS A GUY THOUGH!

FIRSTLY, YOU MUST ACKNOWLEDGE THIS FACT.
IT WILL NOT DO YOU ANY GOOD TO TURN AWAY FROM THE TRUTH.
I DON'T WANNA HEAR THAT WORD ANYMORE!

AFTER-WARDS ...
TO DENY SUCH A THING, IT'S ABSOLUTELY ABSURD.
BEAU-TIFUL ...
TO FALL IN LOVE IS THE SPECIAL PRIVILEGE OF YOUNG, BEAUTIFUL GIRLS.
IF, IN THE END, THAT PERSON IS SOMEONE YOU CANNOT HAVE, THEN SIMPLY TURN YOUR FEELINGS TOWARDS ANOTHER.

A WOMAN WHO CAN'T DO THAT IS USELESS.

GABO

SO-SO, WHAT SHOULD I DO TO "TURN MY LOVE TO ANOTHER" ...?
BEAUTIFUL BEAUTIFUL BEAUTIFUL
HI---!
I-IT'S THE FIRST TIME SOMEONE HAS SAID SOMETHING LIKE THAT TO ME.

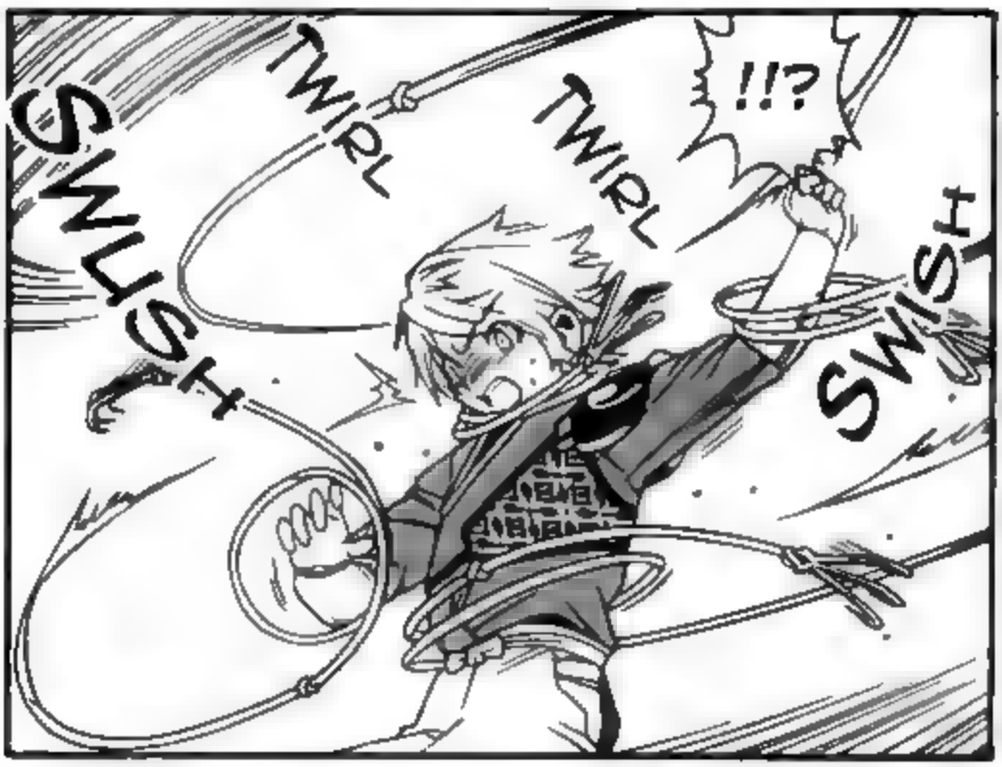
FUEH?!
IT IS SIMPLE, JUST FIND SOMEONE ELSE TO LOVE.

THE ONE YOU LOVE NOW
HE DOESN'T SEEM TO HARBOUR ANY FEELINGS FOR YOU AT ALL, DOES HE?

WHAT COULD THIS ...?!
KA-KA-KAH ...
KAGARI-DONO IS TOGETHER WITH ANOTHER MAN?!
THAT MAN, WHO IS HE?
GA
N
COULD SUCH A MAN HAVE ANY DEEPER FEELINGS FOR YOU? WHAT DO YOU THINK?
THINK ABOUT IT. FLIRTING AROUND WITH ANOTHER WOMAN IN FRONT OF YOU WITHOUT CONSIDERING HIS OWN ACTIONS FOR EVEN A MOMENT ...
...NOT LISTEN-ING, HUH.
HUG
GA---N
GA---N
AWAWAH

IF YOU WOULD BE BESIDE ME
BUT, I.
I WON'T GRANT THEM TO ANYONE EXCEPT FOR YOU.
NEITHER WORDS NOR EYES.

KA


!!?
TWIRL
TWIRL
SWISH
SWUSH

S-
STO-
!
RUSTLE

I'M AFRAID THAT IS IMPOSSIBLE, MR. MONK.
THEREFORE, I CANNOT DO SOMETHING LIKE YIELDING MY HEART OR MY LIPS TO ANOTHER PERSON.
I HAVE DEDICATED EVERYTHING TO THAT PERSON, AND FIGHT FOR HIM.
TO ME, IT WOULD BE THE SAME AS GIVING UP MY LIFE!

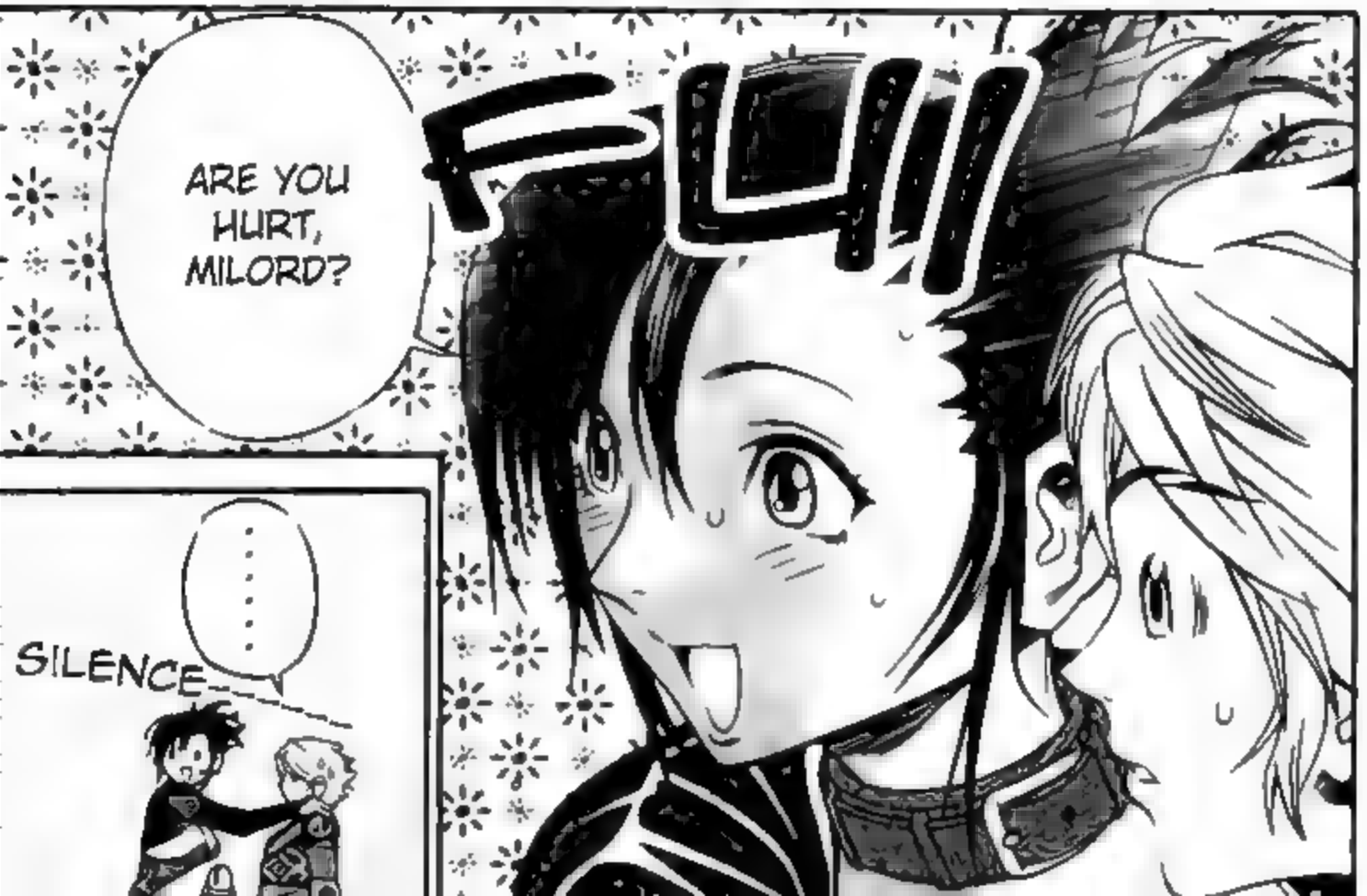
WAAAAH!
?!
STAND
WELL, THERE YOU HAVE YOUR ANSWER.
IT SEEMS LIKE THERE IS SOMEONE WHO CAME TO MEET YOU.
MILORD?!
YOU SHOULD GO SEE HIM.
MILO
RD!
REJECTED.
♡
244

WAS HE ATTACKED BY ENEMIES?!
MILORD CAME TO SEE ME...
!?
MILO
RD!
KUH ...
NOT ... NOT GOOD ...
GIGI
GIGI

SLASH

THANKS! YOU SA...
HUFF

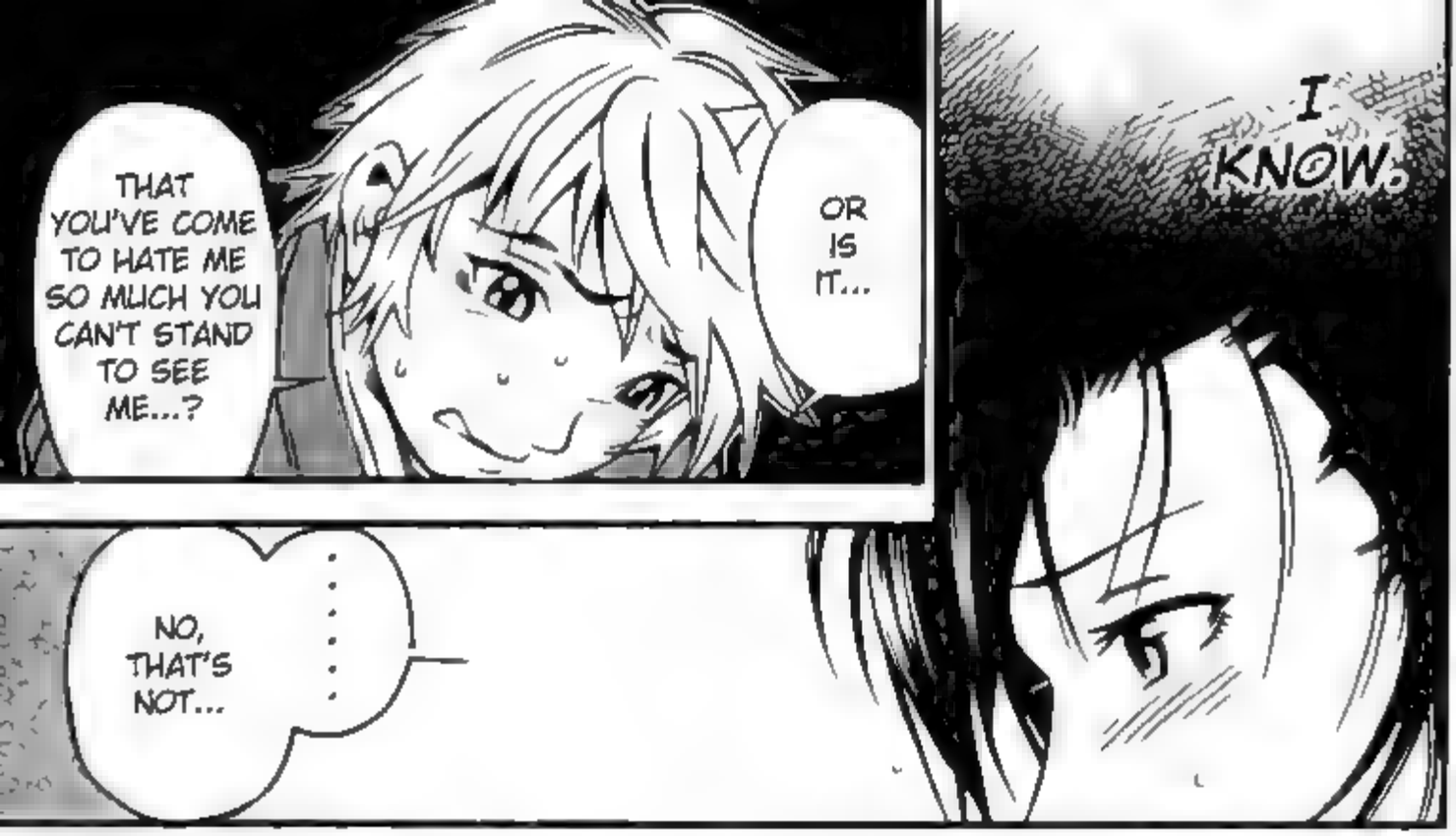
KA-GARI-DONO ?!
SLIIDE


ARE YOU HURT, MILORD?
FU!!
.....
SILENCE

W-WHY ARE YOU LOOKING AWAY?
LET'S TALK LATER.
LEAVE THIS TO ME.
SLASH
BUWAH ?!
KUH!
TURN
KING
NU ?!
TOWA
H?!
WEAK
?!

POUT
NO.
KAGARI-DONO! I'LL BE WATCH-ING YOU FROM HERE!
THAT'S RIGHT!
SO USE YOUR "SHIN-TAIGOU"!
STING
. . . . . .
I'M AFRAID OF USING IT.
HUH?
AFRAID ...?
WH... WHY NOT?!
"THE ONE YOU LOVE NOW, HE DOESN'T SEEM TO HARBOUR ANY FEELINGS FOR YOU AT ALL, DOES HE?"
. . . . . .

EVEN THOUGH MILORD IS MY OWN LORD...
THE MORE I USE IT, THE MORE I FORGET MY OWN SOCIAL STANDING ...
MY HEART ...
I END UP WANTING TO BE BY MILORD'S SIDE...
YOU KNOW FULL WELL I CAN'T DO SOME-THING LIKE THAT!
HOW CAN YOU SAY SOMETHING SO KISARABI-SAN-LIKE ?!
.....
JIRI
JIRI
.....
!!
KING GING
SO PLEASE, RUN AWAY FROM HERE!
PU!
AS LONG AS MILORD IS SAFE ...
RUN AWAY BY MYSELF? WHAT ABOUT YOU?!

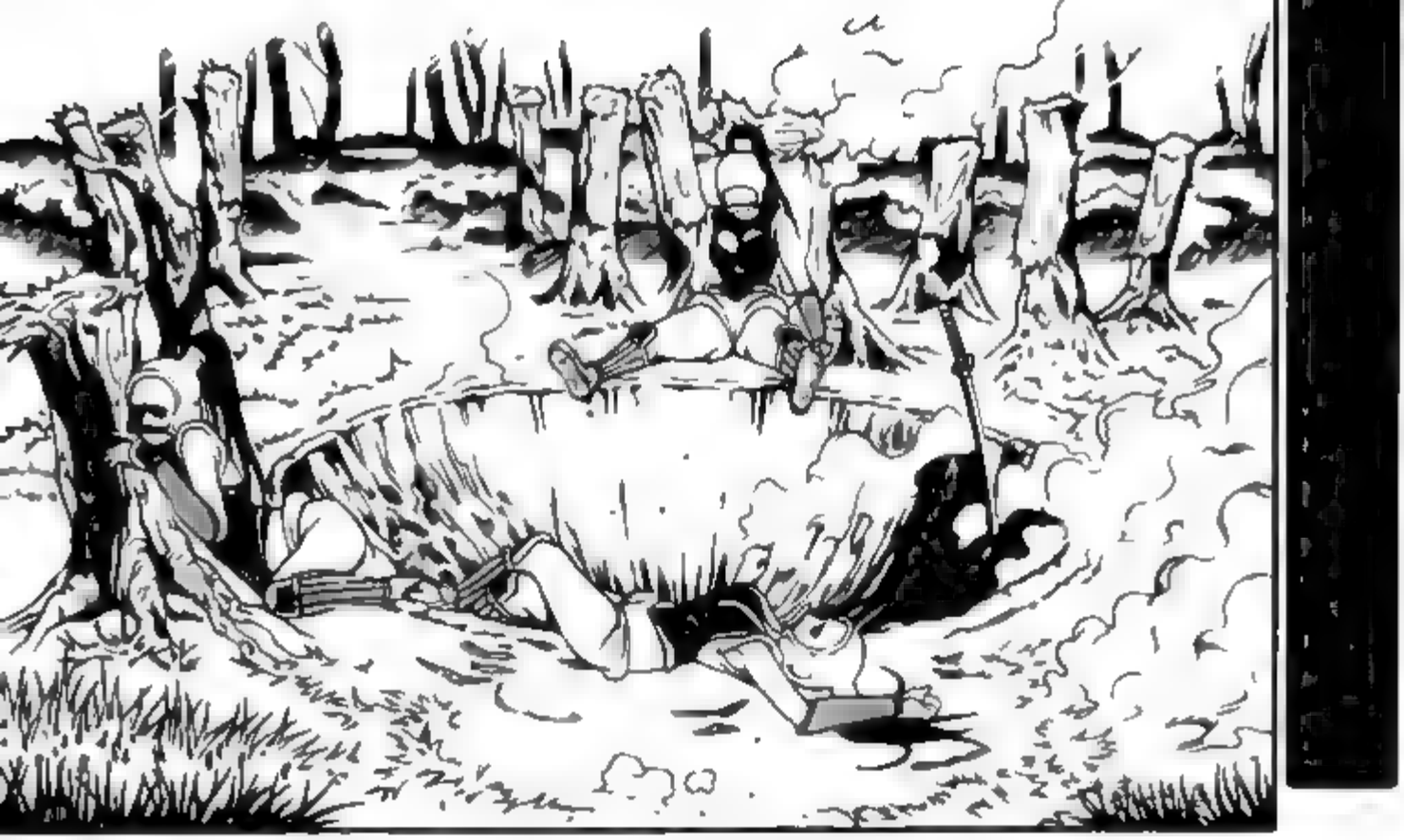

I KNOW.
OR IS IT...
THAT YOU'VE COME TO HATE ME SO MUCH YOU CAN'T STAND TO SEE ME...?
NO, THAT'S NOT...

THEN, IF THAT'S THE CASE!

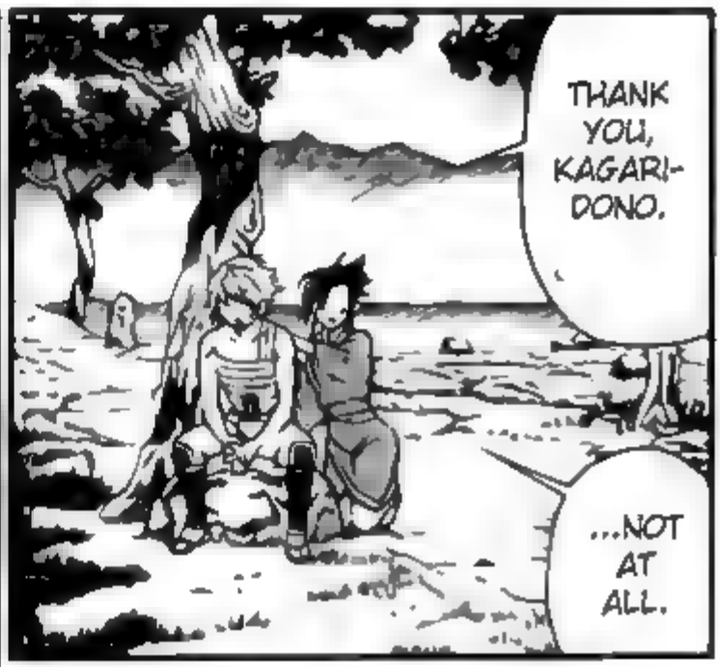
KYAAAH?!
SLASH
GUAH!
MILORD ?!

EVER SINCE WE MET FOR THE FIRST TIME
YOU ALWAYS HAVE, RIGHT?
LOOK AT ME PROPERLY.

BOEN
SHINTAIGOU!
CAW
CAW
CAW
SMA~~SH



I'VE NEVER THOUGHT OF MYSELF AS A "LORD" OF ANY KIND!
THAT'S WHY, KAGARI-DONO
STAY BY ME, LIKE YOU HAVE UP UNTIL NOW.

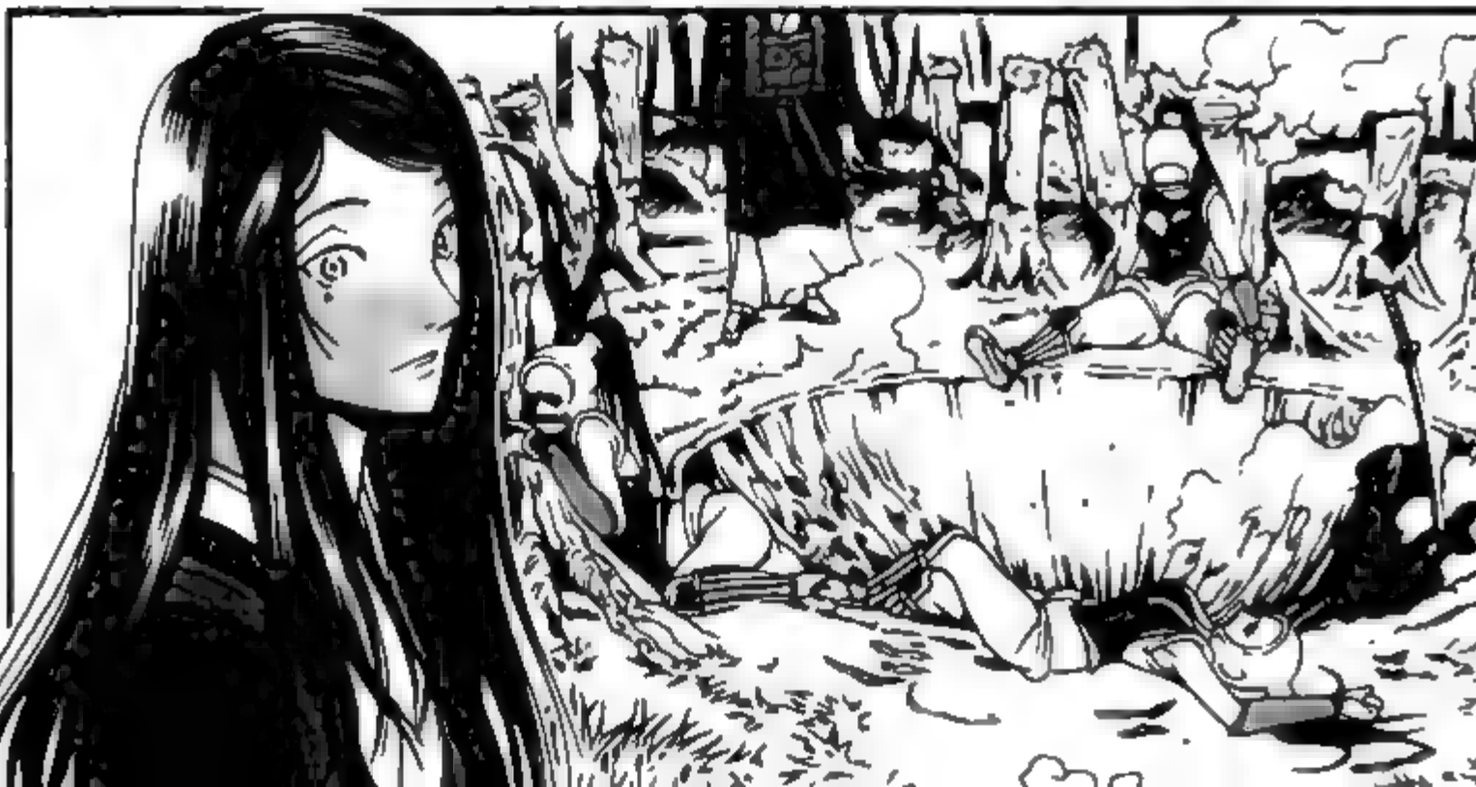

THANK YOU, KAGARI-DONO.
...NOT AT ALL.

YES?
.....!

BY THE WAY ...
THAT MAN FROM BEFORE ...

YES ...
I'M HAPPY ABOUT MILORD'S FEELINGS ...
THIS ISN'T AN ORDER.
IT'S A REQUEST.

ALILI
MILORD JUST DOESN'T UNDERSTAND HOW I FEEL!
BUT
TWITCH



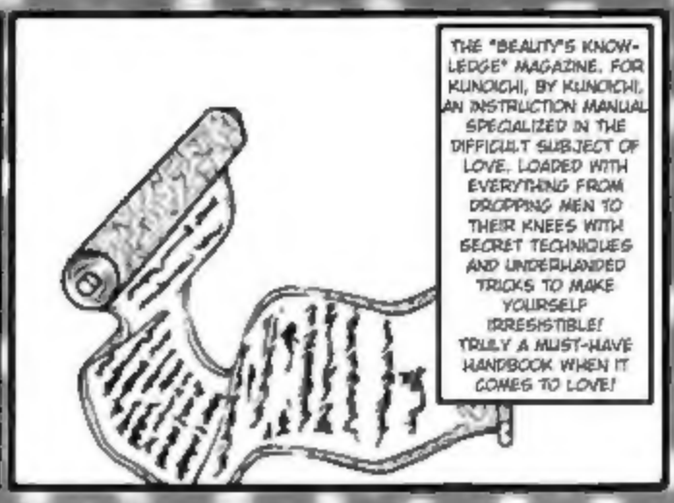
ROLL
STOMP
FLIWA
WONDERFUL.
SEIKAN-
SAMA.

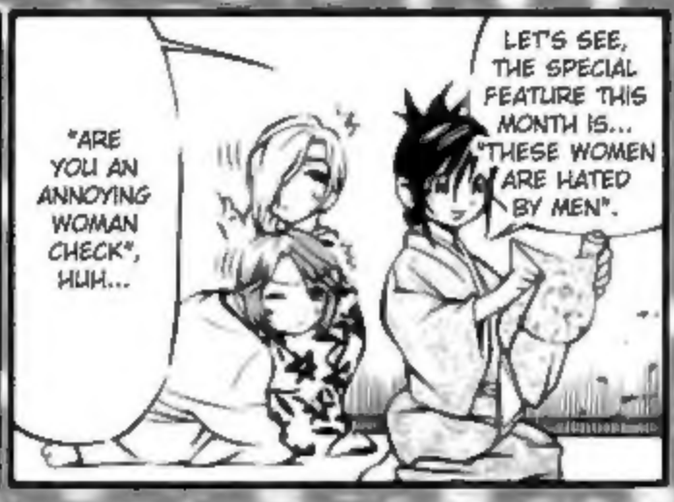
NAJA.
I QUITE LIKE HER, THAT GIRL... THAT STRENGTH.
NO MATTER HOW LONG IT TAKES, I MUST ADD HER TO MY COLLECTION.
END OF CHAPTER 5 AND VOLUME 1. SEE YA...
続

乱飛欄外 らっびランがい

OH...
THIS MONTH'S ISSUE OF "BEAUTY'S KNOWLEDGE" FROM THE VILLAGE WAS JUST DELIVERED!
YOU'RE STILL READING SOMETHING THAT CHILDISH?

THE POINT IS THAT YOU SHOULDN'T CARE TOO MUCH ABOUT MEN, RIGHT?
W-WELL, NO NEED TO GET SO DOWN, KAGARI!
YEAH, YEAH! WHO NEEDS MEN? JUST LEAVE THEM ALONE, WE'RE FINE THE WAY WE ARE!


THE "BEAUTY'S KNOWLEDGE" MAGAZINE. FOR KUNOICHI, BY KUNOICHI. AN INSTRUCTION MANUAL SPECIALIZED IN THE DIFFICULT SUBJECT OF LOVE. LOADED WITH EVERYTHING FROM DROPPING MEN TO THEIR KNEES WITH SECRET TECHNIQUES AND UNDERHANDED TRICKS TO MAKE YOURSELF IRRESISTIBLE! TRULY A MUST-HAVE HANDBOOK WHEN IT COMES TO LOVE!



1. You are always checking, in detail, his movements and actions.
2. One by one, you are placing restrictions on him.
3. You push your own ideals and opinions on him.
4. You want to watch over him all the time.
5. You won't forgive him if he talks to other women.

Answer Yes or No to these 30 questions and find out!

BLABLABLA....

BLABLABLA....

あなたは、この本を読んで、どんな感想をおもちになりましたか。
編集部では、皆様からのご意見ご感想をおまちしています。
また「シリウスKC」にしてほしいと思う作品がありましたら、
「読後の感想」とあわせて、下記あてに、どしどしお知らせください。

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シリウスKC

乱飛乱外（らつびらんがい）

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定価はカバーに表示してあります。

BLABLABLA....

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BLABLABLA....

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この本についてのお問い合わせは、月刊少年シリウス編集部あてにお願いいたします。なお、お送りいただいたお手紙、
おハガキはご記入いただいた個人情報を含めて著者にお渡しすることもありますので、あらかじめご了承のうえ、お送りください。

講談社

AND YOU THINK I HAVE TO MUCH TIME??? HAHA...　-.-